Design and Access Statement.

Urbis; Diesel Art Wall.

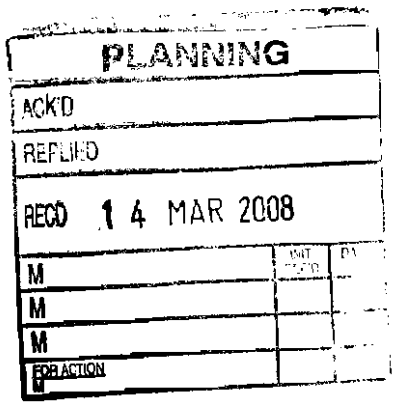
The proposal would involve the temporary use of a vinyl film representing local/regional and international artwork applied directly to the outside of the main glass elevation of the building nearest to Fennel Street.

The scheme will have no impact on the amount, layout, landscaping or scale of the existing building. It will however, intentionally, affect the appearance of the building when viewed from Fennel Street and the broader area. The impression will be of artwork set within a substantial glazed façade with the overall scale and form of the building remaining visible and, therefore, unaltered. The visual appearance the building, because of the use of glass, its architecture, lighting, and colour, will also be substantially maintained during the period of any displays.

The building's importance in part results from its positive relationship to the near-by listed buildings and high amenity value of the public area between them. They all lie within the Cathedral Conservation Area and are important landmarks seen from routes through the area. The scheme whilst seen from within the area has a limited impact on the appearance of the Urbis building itself and as a consequence will not be an over dominant feature when viewed from within the broader area.

In addition to the above the scheme is to be time limited and does not alter the existing building fabric in any permanent or temporary way.

As regards access the scheme does not affect in any way arrangements for access through the broader area or into the building, which is fully accessible, including that for emergency and service vehicles.




window size
148cm
138cm
+ 2cm frame around each window
19 windows =
28.5 M
13 windows =
18.2 M