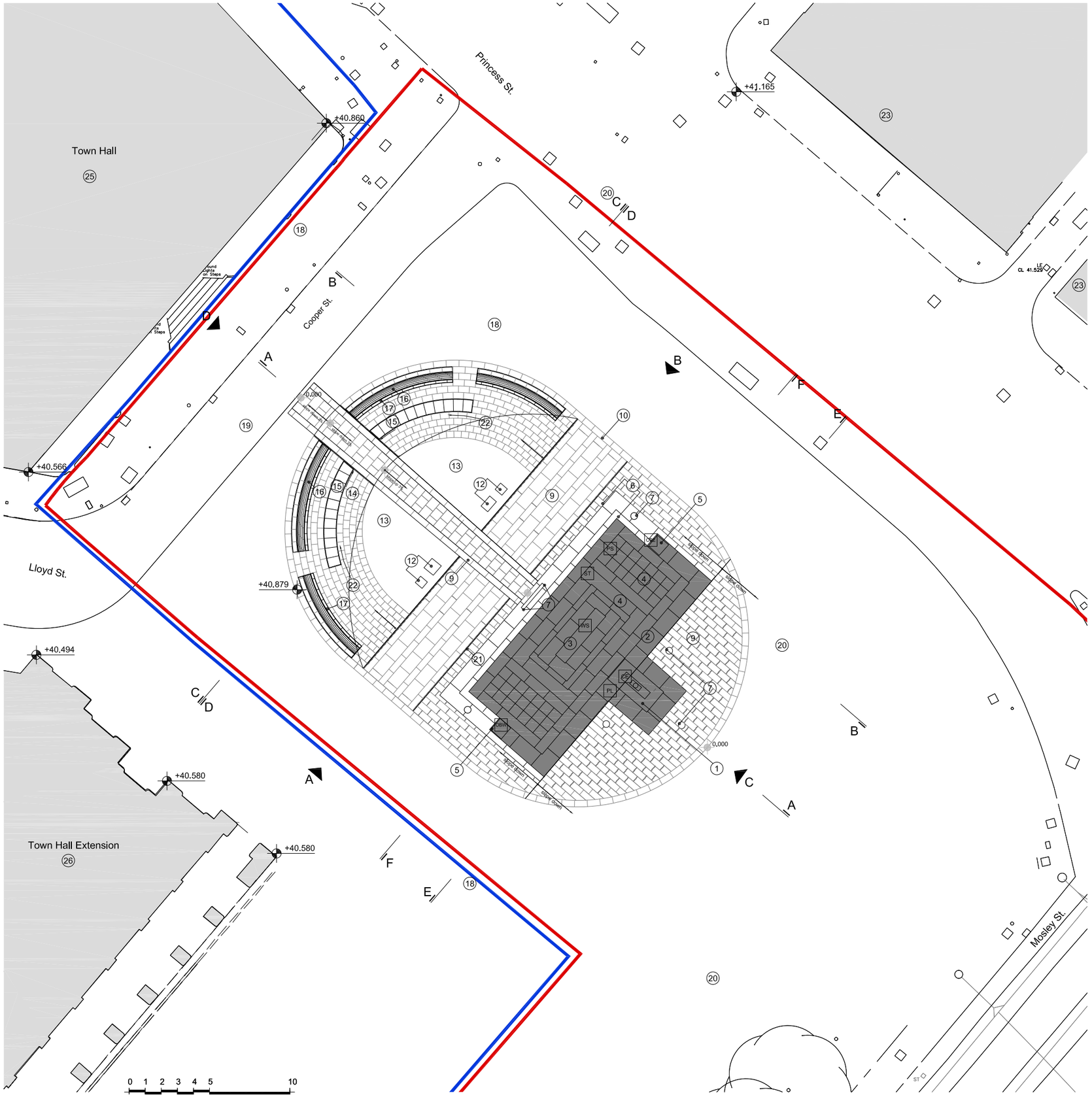

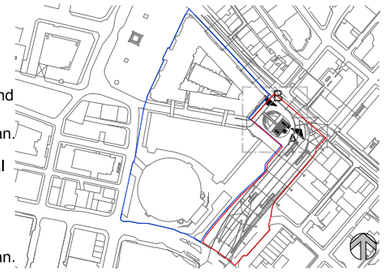

Notes

1. Carefully rebuilt Cenotaph on brick core and concrete foundation to match original construction. Recarve lettering. Steam clean.
2. Rebuild surrounding plinth to match original construction. Steam clean.
3. Relocate/reinstall War Stone on new concrete foundation to match original construction. Recarve lettering. Steam clean.
4. Reinstall Yorkstone steps and pavers to match original construction. Clean.
5. Rebuild obelisk to match original construction. Replace south facing decorative swags in new carved stone and install with stainless steal dowels.Recarve lettering. Steam clean.
6. New Yorkstone steps on new concrete foundation. Clean.
7. Allow for accent lighting for Obelisks, Cenotaph and War Stone.
8. Not used.
9. Sawn Yorkstone stone pavers laid onto sand and concrete substrate.
10. Welsh Blue Pennant stone border, flame textured, laid on sand on new concrete substrate.
11. Sawn Yorkstone stone curved pavers laid onto sand on concrete substrate.
12. Relocated Memorial Plaques reinstalled on the grass.
13. Grass.
14. Sawn Yorkstone pavers, radial installation, laid onto sand and on concrete substrate.
15. Solid ashlar sawn Portland stone bench (maximum 500mm), honed finish, w/ installation of stainlees steel anti-skate protection.
16. Solid ashlar, curved, Portland stone ("Ramp & Twist") wall, honed finish, with tapered face and bottom shadow gap. Width varies: 300mm (at top) to 800mm (at base) x 1260mm (maximum height), on concrete foundation.
17. Floor mounted, recessed, curved strip light fixture to illuminate wall.
18. Public realm works not included in scope.Subject to future planning application.
19. Cooper Street,part of public realm works. Subject to future planning application.
20. Princess Street.
21. Linear drain.
22. Cut in stone pavers to allow for water drainage on sloped floor.
23. Princess Street buildings beyond.
24. Mosley Street buildings beyond.
25. Town Hall building beyond.
26. Town Hall Extension beyond.

General Notes

1. These drawings are based on ACAD files provided by others. Heritage Architecture can not be held responsible for any inaccuracies that may exist.
2. The subsurface materials and structure of the Cenotaph is based on schematic drawings by Sir Edwin Lutyens (1924). The confirmation of the subsurface materials is pending in situ non-destructive investigative works.
3. For details on conservation strategy and proposed repairs to the historic fabric refer to Design and Access Statement and enclosed Appendices.
4. Proposed levels are only indicative. The final levels within and at the perimeter of the Cenotaph setting must be coordinated to meet surrounding streetscape levels as to comply with building and DDA regulations.

Legend

- Application site boundary
- Land owned by the applicant
- Cenotaph
- Surrounding Buildings
- Spot (proposed/local) levels
- +XX.XXX Spot topographic levels
- Metrolink catenary lines/OLE poles
- CE Cenotaph
- WS War Stone
- OB Obelisk (E=east) (W=west)
- PL Plinth
- ST Steps
- PS Paving stones
- CR Cross

Project
St. Peter's Square Cenotaph Relocatlon

Project Number
N1904

St. Peter's Square, Manchester

Client
MCC Manchester City Council

Drawing Title
Proposed Plan

Drawing Number
1257-SLHA-DR-05-A101

Scale
1:250@A3

Rev
C

Date
22 June 2012

Drawn By / Revised By
DB/DP/SL



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