SCHEME 2



Musee D'Orsay Paris



La Reserve Restaurant, London



Newport Arcade, Bolton



Jenners, Edinburgh





Rosanne Restaurant, Cambridge



Wardour Street, London



Euston Restaurant, London



Jungfernsteig, Hamburg

Manchester Triangle Shopping Centre

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After



Vertical Entrance Fin

The 2 large Graphic banner strips at each main entrance help to heighten awareness of the entrance from distant sightlines. Sign visible in the walkway perspective, part of the triangle mark, to reflect the theme of the building. The banners are mounted on metal fins cladding to each side, finished stainless steel poles and plates for tensioned membranes.

Banner Fins

The smaller banners are placed on an elevation of the building to help raise the profile of the shopping centre within the surrounding environment.

These could be replaced with promotional graphics when required.

There are two banners and between a pair of each banner, there are and mounted on the building facade.

Entrance Sign

The three-metre-wide main sign is mounted on the canopy fascia above the main entrance to the centre.

The face of each sign measures 4.5 metres, following each with the build method.

The sign will be backlit within the face of the acrylic. The letters make up the triangle form of the sign can be removed for the face of the sign making maintenance access easier.

Constructed from 3mm metal and powder coated to withstand the elements.

Entrance Canopy

Located on the entrance onto the glazed canopy on the north. Due to add to the visual impact of the entrance and help to protect the customers as they approach the centre.

The majority of the mechanical fixings will be hidden behind the face of the Entrance Sign, along with a hidden drainage system. The roof will be raised between the Sign fixing and the steel tubes mounted onto the fascia.

The glass will have outdoor self-cleaning coating and Yellow Roller Blinds by Pilkington which will help to minimise the impact on the building.

Entrance Arch

Located between the entrance canopy to the triangular form shaped metal construction. This allows a visual link with the interior and helps guide customers through.

The right radius from edge of pavement through from the Entrance Sign, giving the appearance that it is wrapped around and by the canopy.

Leading edges of the arch will feature soft radii at the corners to increase strength and help contrast with the hard lines of the building.

Construction will be powder coated sheet metal, allowing a channel for the neon internal element. Space will be provided for an illuminated graphic on the inside face.

Window Canopies

Adjustable fabric canopies will feature outside branding for the centre and provide two main roles. One will be to subtly increase the presence of the centre at a low level, and two will provide shading for pedestrians and shop windows. They are retractable and can be closed easily at night or when not in use.

External Directory 'Totem'

The 4 layered text feature for the entrance sign comprising of a Dibond panel with the name pattern in reverse cut out, and to a fixed base. This allows for the name board to be updated or replaced when necessary.

Directory on three sides of the totem will feature contents of each of the 2 floors within the centre. The fixed post shape frame will match internal freestanding directories.

Before



Manchester Triangle Shopping Centre

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After



Before



Triangle Centre Brand Sign

Manchester Triangle Shopping Centre

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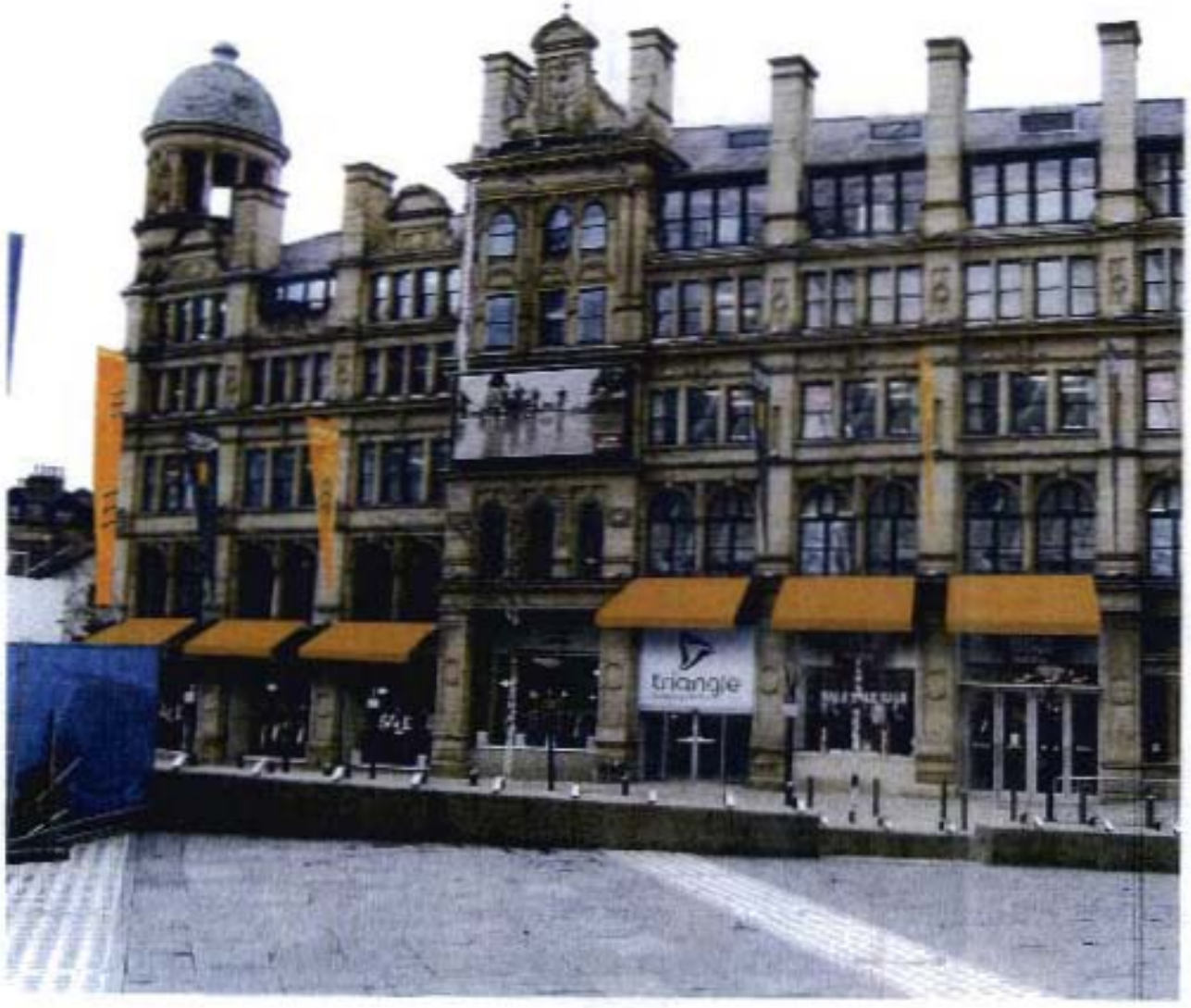
After



Before



Manchester Triangle Shopping Centre

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Manchester Triangle Shopping Centre

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SCHEME 3

Before



Vertical Entrance Flex

The 2 large Graphic Arrow Flex at each new entrance have been replaced with banners of the same size as elsewhere on the building to allow the new scheme to have a hanging ditch feel to the building in line with local details.

A night option to the existing strip lighting will be provided to reflect the facades of the buildings. The banners are mounted onto the building boards with Polished Stainless steel mullets and debris to reduce the maintenance.

Banner Flex

The smaller banner flex are mounted at the entrance of the building to help define the profile of the shopping centre within the current town environment.

These panels are replaced with powder coated graphics where necessary.

These are also to be mounted to the recent refurbishment flex mullets and mounted onto the building boards.

Entrance Canopy

Located at the main entrance on Exchange Square only, the glass canopy serves two roles. One to add to the visual impact of the entrance and two to help protect the customers as they go beneath the canopy.

The majority of the existing canopy will be taken down to the entrance bay, the profiled cladding and glass. Structural support beams between the two bays and the new canopy mounted onto the facade.

The glass will be a double laminated safety glass with the outside face Solar Glass for Filtration, water and sunlight are used to breakdown the organic build up.

Entrance Arch

Located above the entrance canopy the arch provides the opportunity to display the Triangle name and logo. Illuminated by halo lighting the arch will be visible at night.

The lights will be hidden behind the arch so that it is the facade and helps soften what could otherwise be a harsh contrast.

Leading edges of the arch will feature soft radii at the corners to increase strength and help contrast with the hard lines of the building.

Construction will be powder coated sheet metal, allowing a channel for the semi-internal structure. Doors will be provided for an openable panel on the middle face.

Window Canopies

Adjustable blind canopies will feature outside boarding for the corners and provide hard wearing cafe use will be to unify and raise the presence of the corner at a low level, and they will provide seating for customers and also windows.

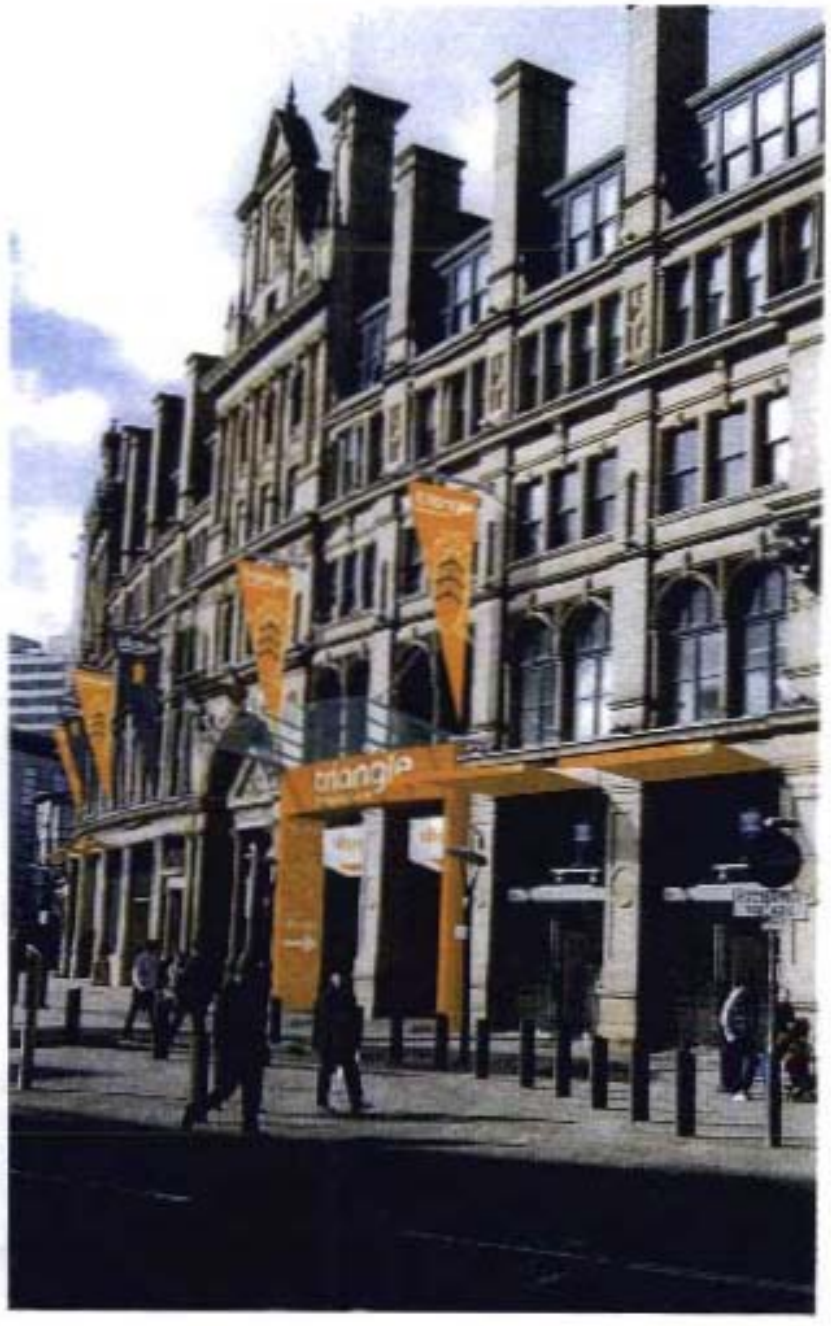
Due to the directors nature, the canopies will place a new permanent rule and will not be reflected in all new window proposals. Existing drainage channels will need to be provided at their mounting point against the building facade. Fixings are required into the underside of the brick to withstand the stability of the facade.

Entrance Floorlamps

Replace an small steps in and out and flat floor pages with up lighting provided by LED lamps for safety and to enhance the entrance and provide safety.

These are subject to the relevant curvature from the owners of the area immediately outside the entrance.

After



Manchester Triangle Shopping Centre - Hanging Ditch Entrance

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Before



After



Manchester Triangle Shopping Centre - Corner of Hanging Ditch & Cathedral Street

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Before



After



Corner of Hanging Ditch & Cathedral Street
Emphasis on the architecture of the building has been increased by using smaller vertical fins and more subtle signage. Use of the backlit Triangle box above the 2nd floor window line helps with sightlines for pedestrians coming from Cateaton Street.
Window canopies visually similar to those used further along Hanging Ditch at the Zinc Bar Grill, are used to help assist with the identity of the building as a shopping centre. As mentioned previously they are fitted upwards to help reduce impact on the retail units, and feature rainwater channels at their union with the building. Vertical fins along Cathedral Street also help with the retail identity of the whole building.

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Before



After



Manchester Triangle Shopping Centre - Hanging Ditch Elevation

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SCHEME 4

Before



After





Distant view of Cathedral Street & Purging Ditch

The existing fabric banners attached to the building will be removed, revealing the architectural detailing and window panes that were previously covered. These will be removed by triangular vertical fabric banners stacked at a lower level.

Manchester Triangle Shopping Centre - Distant view from New Cathedral Street

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Before



After





Corner of Cathedral Street & Hanging Ditch

Manchester Triangle Shopping Centre - Corner of Cathedral Street & Hanging Ditch

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Before



After





Manchester Triangle Shopping Centre - Exchange Square Entrance

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Before



After





Distant view of Cathedral Street & Hanging Ditch

The existing Ditch banners attached to the building will be removed, including the architectural detail round window panels that were previously covered. These will be replaced by triangular vertical banners situated in a lower level.

Manchester Triangle Shopping Centre - Distant view from New Cathedral Street

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Before



After





Corner of Cathedral Street & Hanging Ditch

Canopies above the shop windows are subtly commutable in a shopping centre theme without visit using the architectural detail of the facade.

Vertical fascinations are unusual from distant viewpoints yet still allow the building to be seen due to their outward projection from the building.

Inline with the Main Entrance, the lettering above the "Spine" entrance is made from Powder Coated steel and UV Resistant plastic. The individual letters would be suspended from a discreet tubular metal structure, attached to the building.
The "thickness" of each letter is lit using internal LEDs to provide a strong visible glow.

Manchester Triangle Shopping Centre - Corner of Cathedral Street & Hanging Ditch

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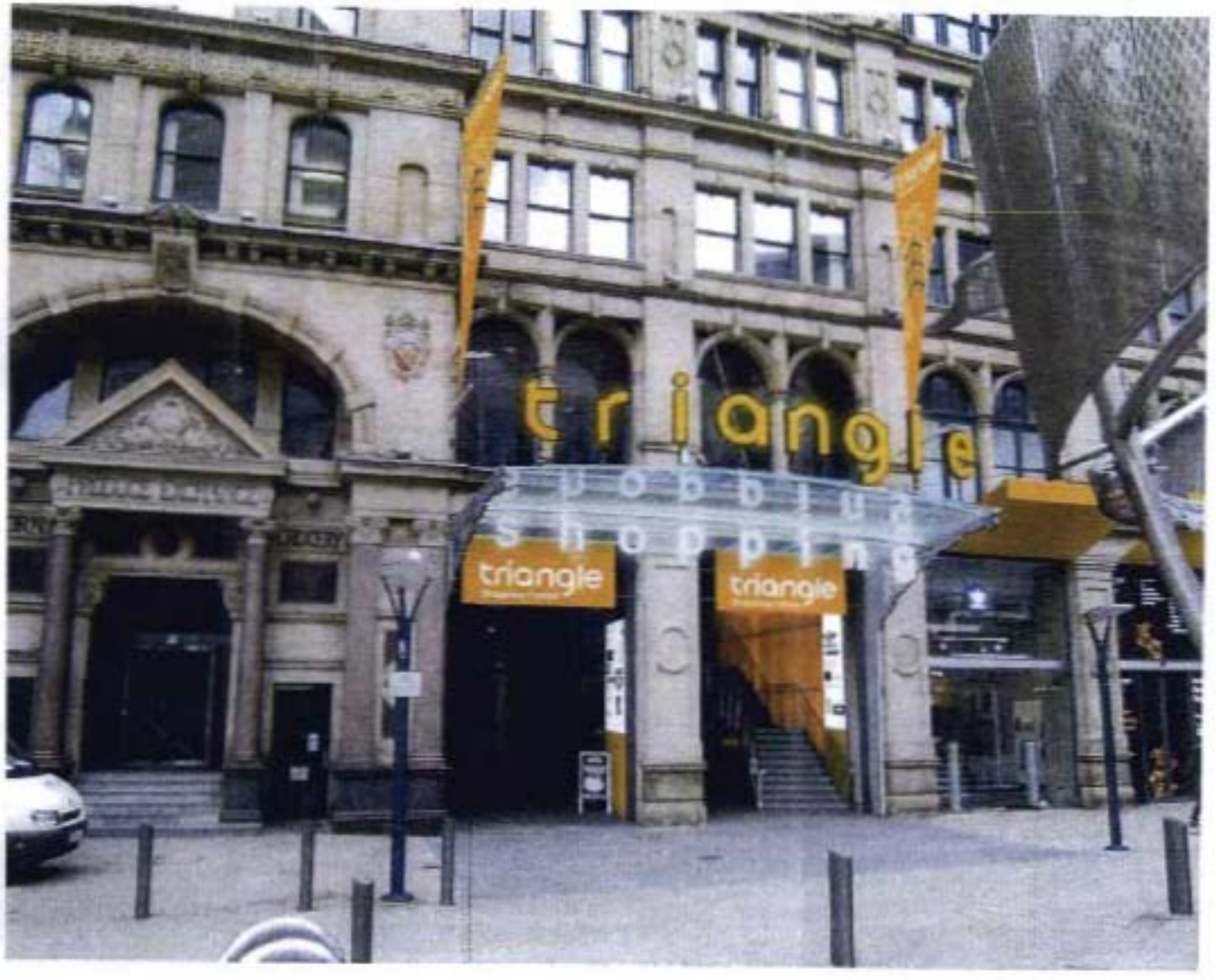
Before





After



Manchester Triangle Shopping Centre - Exchange Square Entrance

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SCHEME 5

Before



After





Exchange Square Entrance

Canopy

The Vertical Stainless steel brackets used to support the sides of the canopy, feature laser cut detail to echo the Victorian roofing of the building and of buildings nearby of Victoria Station (far restored).

The horizontal stained panels which provide thus the facade, reverse each other slightly to give varying shades of glassware. This may help with light reflection and the highlight obtained on sunny days.

The horizontal structural support above this spacing has three roles. One to provide a brace for the structure. Two to provide a location for structural cabling to the facade. Three to provide a location for the tool panels.

The remaining is made from Powder Coated steel and the Recleaver plastic.

Treated carefully they work well and as modern materials, they fit in with the architecture around Exchange Square. The "Hardness" of each letter is lit using internal LEDs to provide a strong visible glow. This is combined with the brightly lit inner lightwall (with revised colouring) to create a bright and obvious 'portal' which will attract customers to the entrance without detracting from the overall aesthetic of the building's facade.

BRIGHT

Before



After





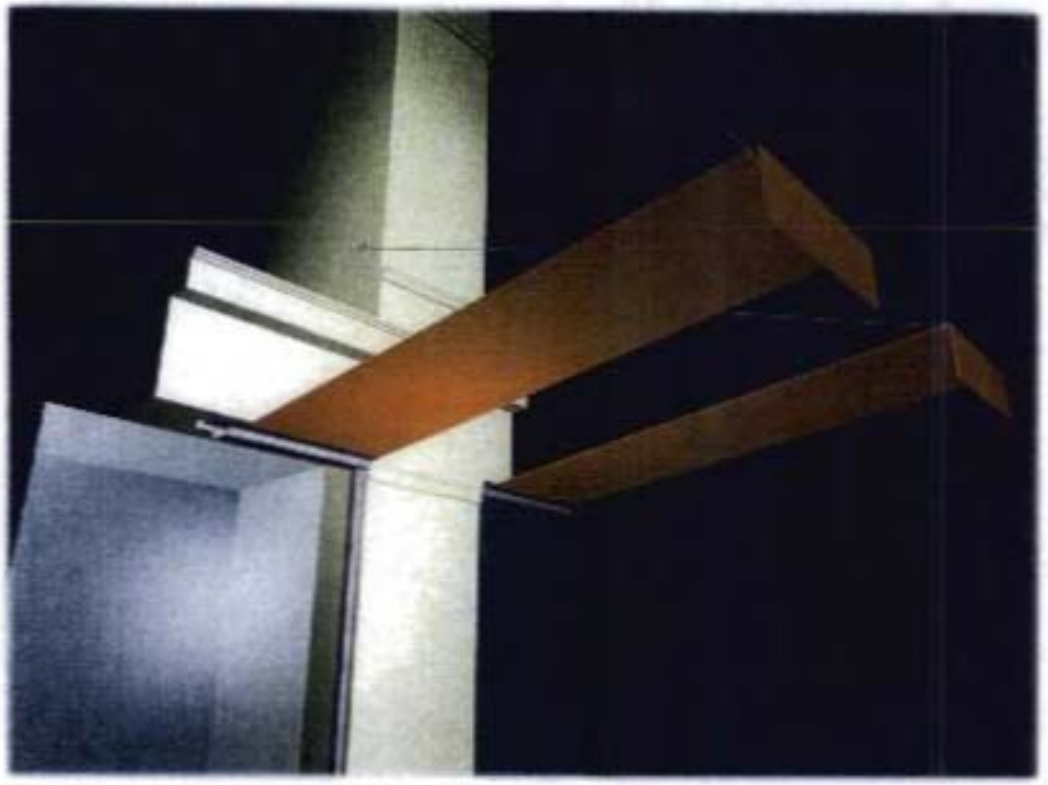
Corner of Cathedral Street & Hanging Ditch

Canopies above the drop window line, subtly communicate the shopping centre theme without obstructing the architectural detail of the facade.

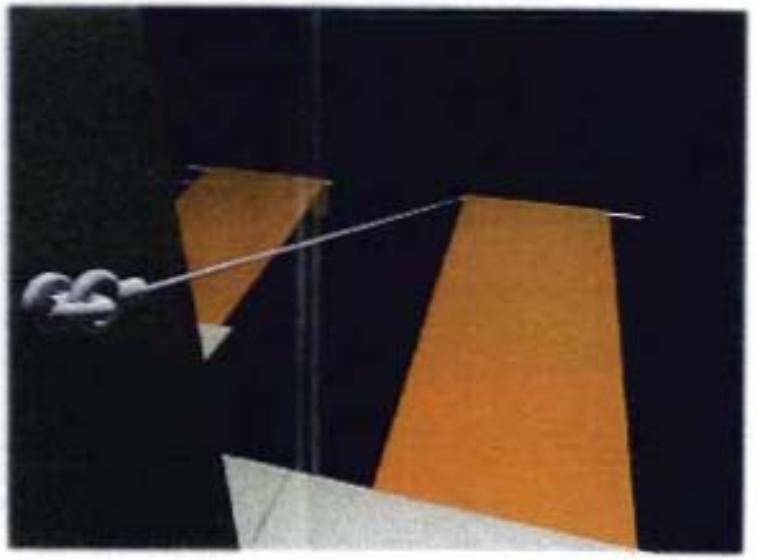
Vertical canvas [illegible] shoulders yet still allow the building to be seen due to their outward projection from the building.

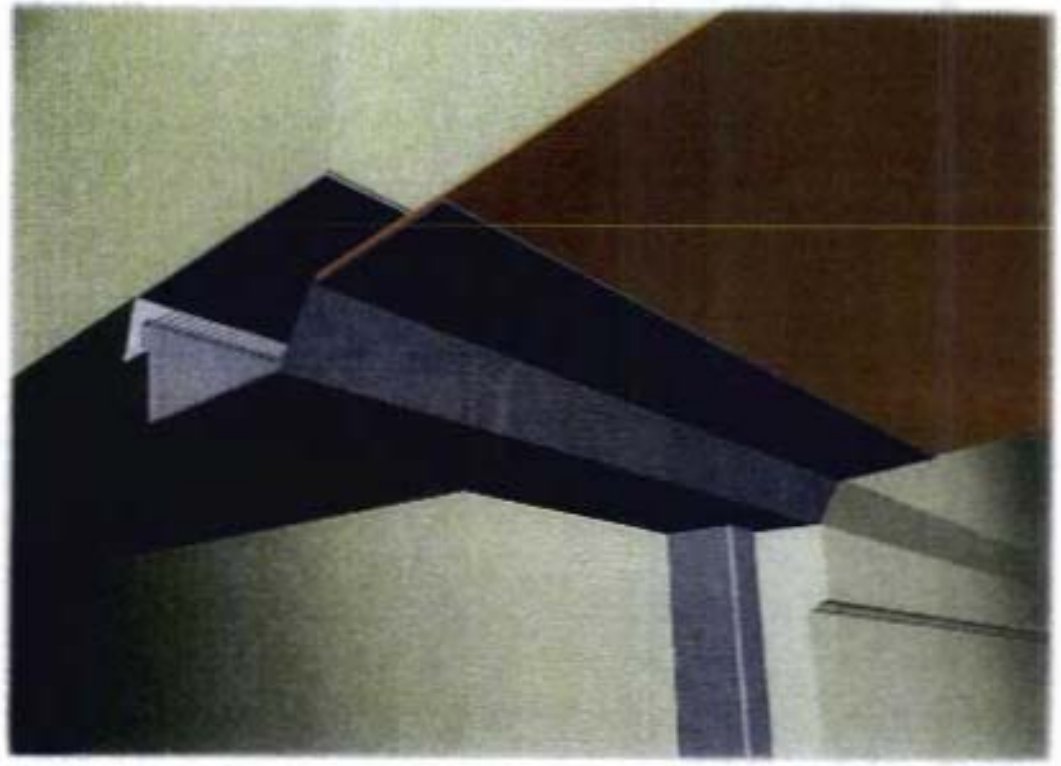
In line with the Main Entrance, the lettering above the [illegible] is made from Powder Coated Steel and UV Resistant plastic. The individual letters would be suspended from a discreet tubular metal structure attached to the building.
The "th corners" of each letter is lit using internal LEDs to provide a strong visible glow.

BRIGHT







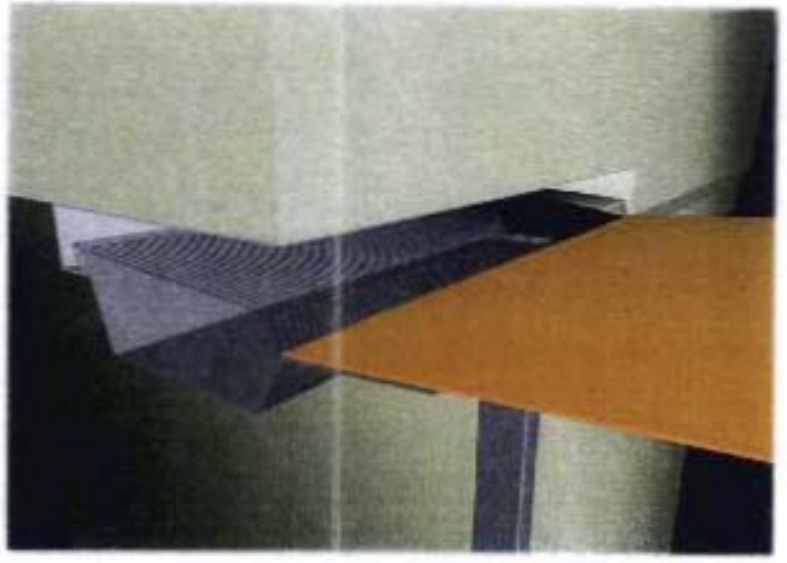


Canopy Guttering Detail

Image showing minimal visual intrusion from below.

Canopy Guttering Detail

Images showing more detail of possible water collector [illegible] the canopy and the building facade.
The [illegible] and would allow for more simple installation, with the mesh structure [illegible] helping to prevent [illegible] from leaves etc.
Installations are shown for clarity.



Examples of Visible Canopies

Exact structural fixings will be specified following a full structural survey and appropriate [illegible] of loading.
Visually where possible or major fixings will be [illegible] from view using [illegible] or [illegible] stainless steel hardware.



BRIGHT