Dantzic Building

DOCUMENT 3: Stage 3 Developed Design / Interior Design Look & Feel

Reception / Lobby Updates

MAY 2018 - FOR INFORMATION



SHEPPARD ROBSON

with

Deloitte. Real Estate

STEPHEN LEVRANT HERITAGE ARCHITECTURE

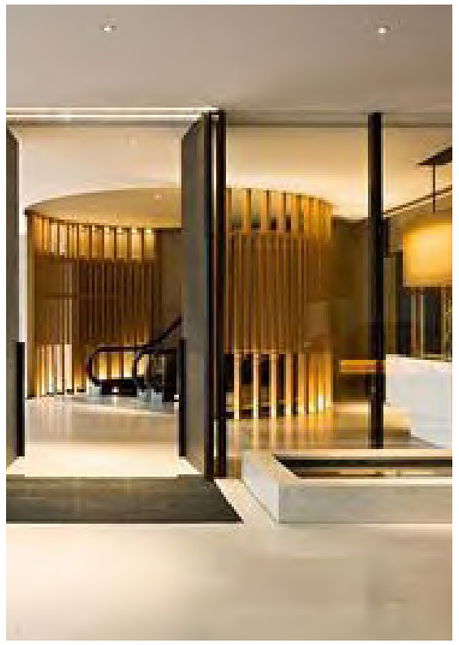
NOMA

workman

1.0 INTERIOR DESIGN LOOK AND FEEL

1.1 Concept Diagram











1 2 3 4 5

ART DECO
Traditional art deco style, displaying high craftsmanship and rich materials.

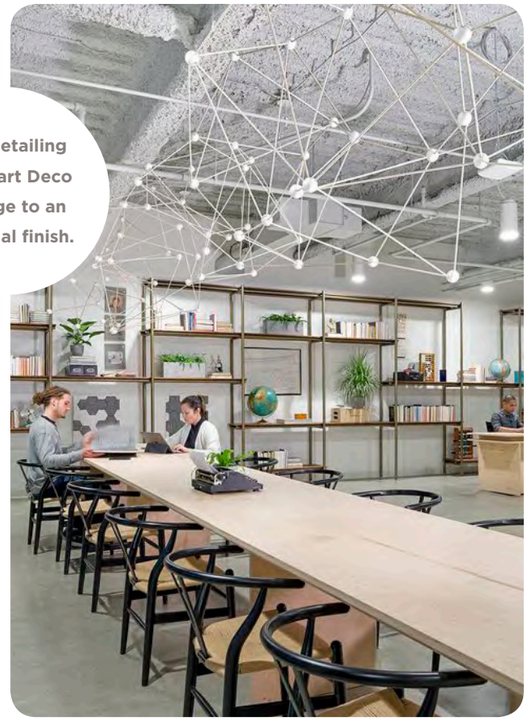
INDUSTRIAL LUXE
Using stripped back materials, clean lines and a muted colour palette to walls and floors. Contrasting this with rich colours and finishes being sympathetic to Art Deco heritage of the building.

INDUSTRIAL
Modern clean design with bare materials and exposed services. Minimal detailing and muted materials and finishes

1.2 Concept Overview



Gold detailing brings art Deco heritage to an industrial finish.





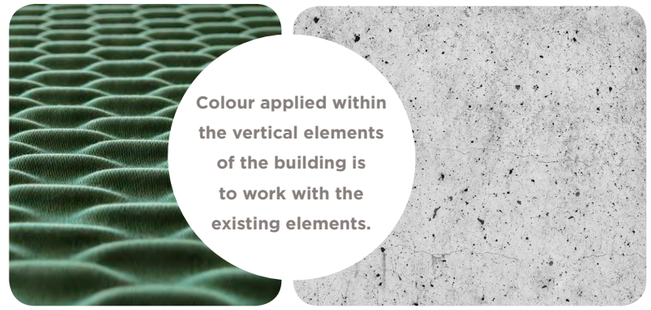


Geometric shapes with block muted colours.



PRECEDENTS

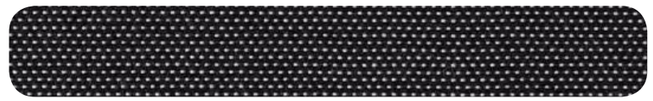




Colour applied within the vertical elements of the building is to work with the existing elements.

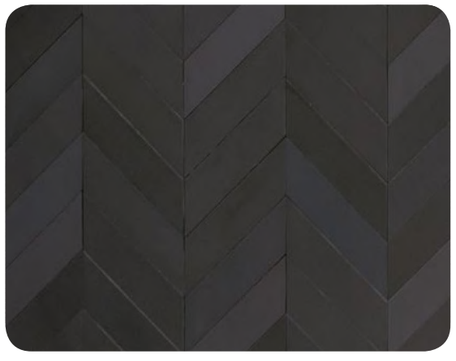




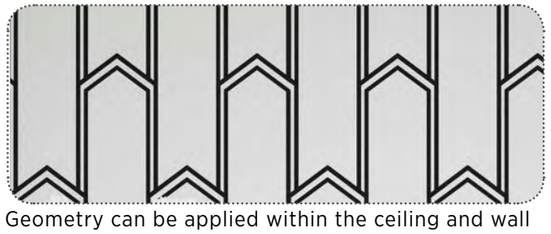


Treatment applied to wall panelling, screens and other elements is to be coordinated throughout the scheme. Colour applied through the use of feature wall panelling as well as low maintenance greenery which will bring the aspect of the outside, in.





Floor finishes throughout the scheme are to be consistent to allow fluidity within the design. Exposed architectural elements are to play an important role in the look and feel of the scheme.



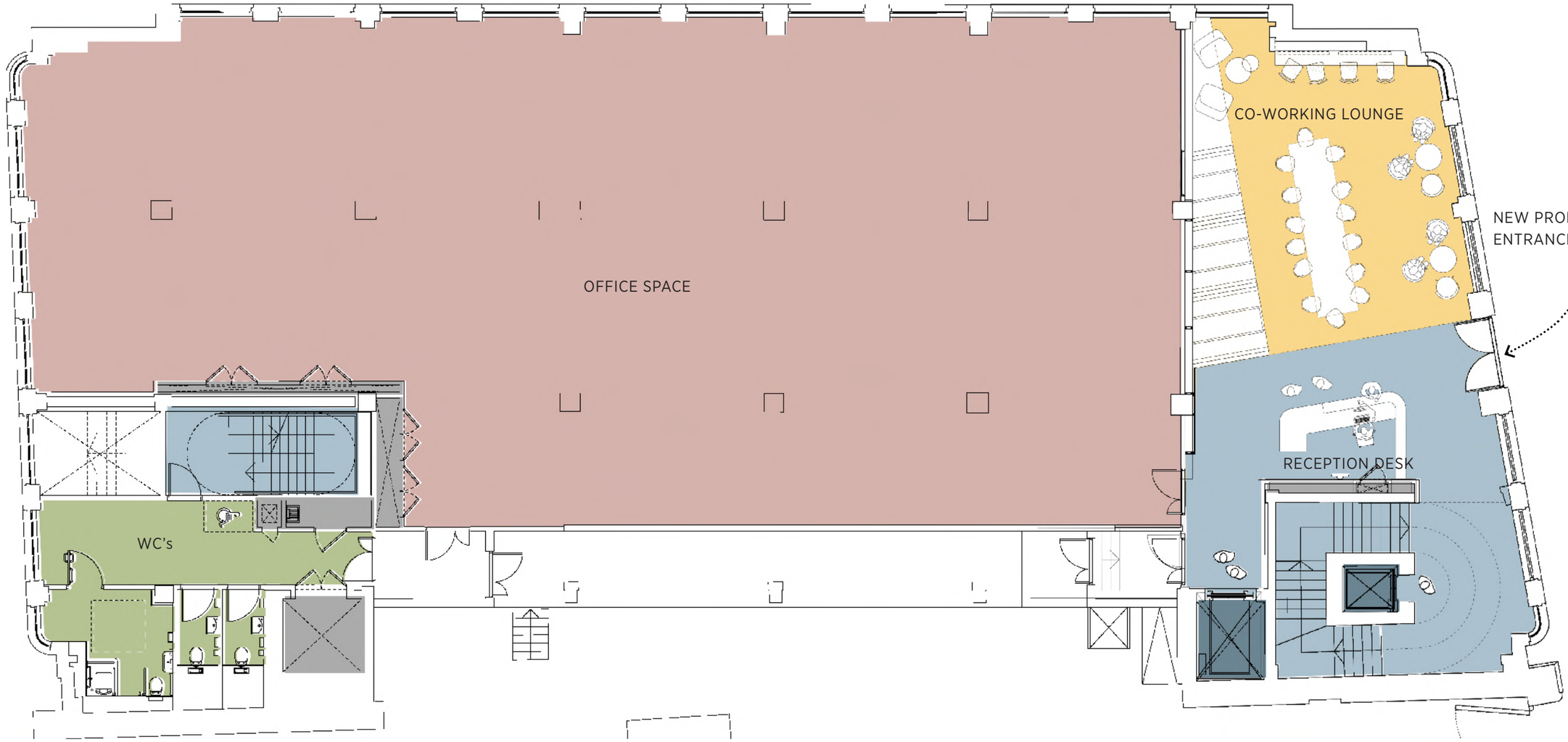






Geometry can be applied within the ceiling and wall panelling in order to fit within the symmetry of the building and its original elements.

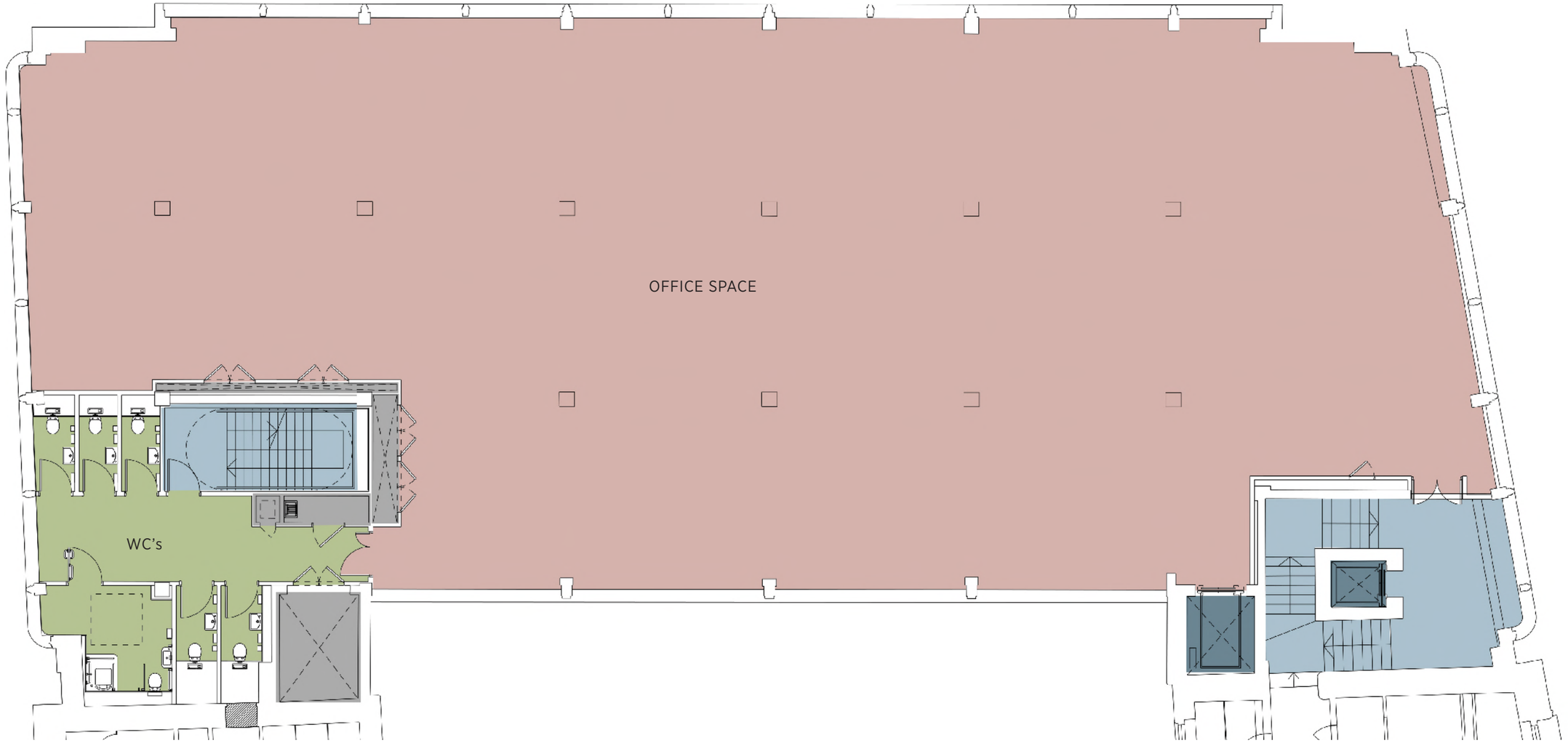
1.3 Ground Floor / Level 3 Diagram



Indicative Ground Floor Plan

KEY
- CO-WORKING LOUNGE
- OFFICE SPACES
- WC'S
- RECEPTION AREA
- LIFTS
- RISERS AND BACK OF HOUSE

1.4 Typical Floor Diagram



Indicative Upper Floor Plan

KEY
- CO-WORKING LOUNGE
- OFFICE SPACES
- WC'S
- CIRCULATION
- LIFTS
- RISERS AND BACK OF HOUSE

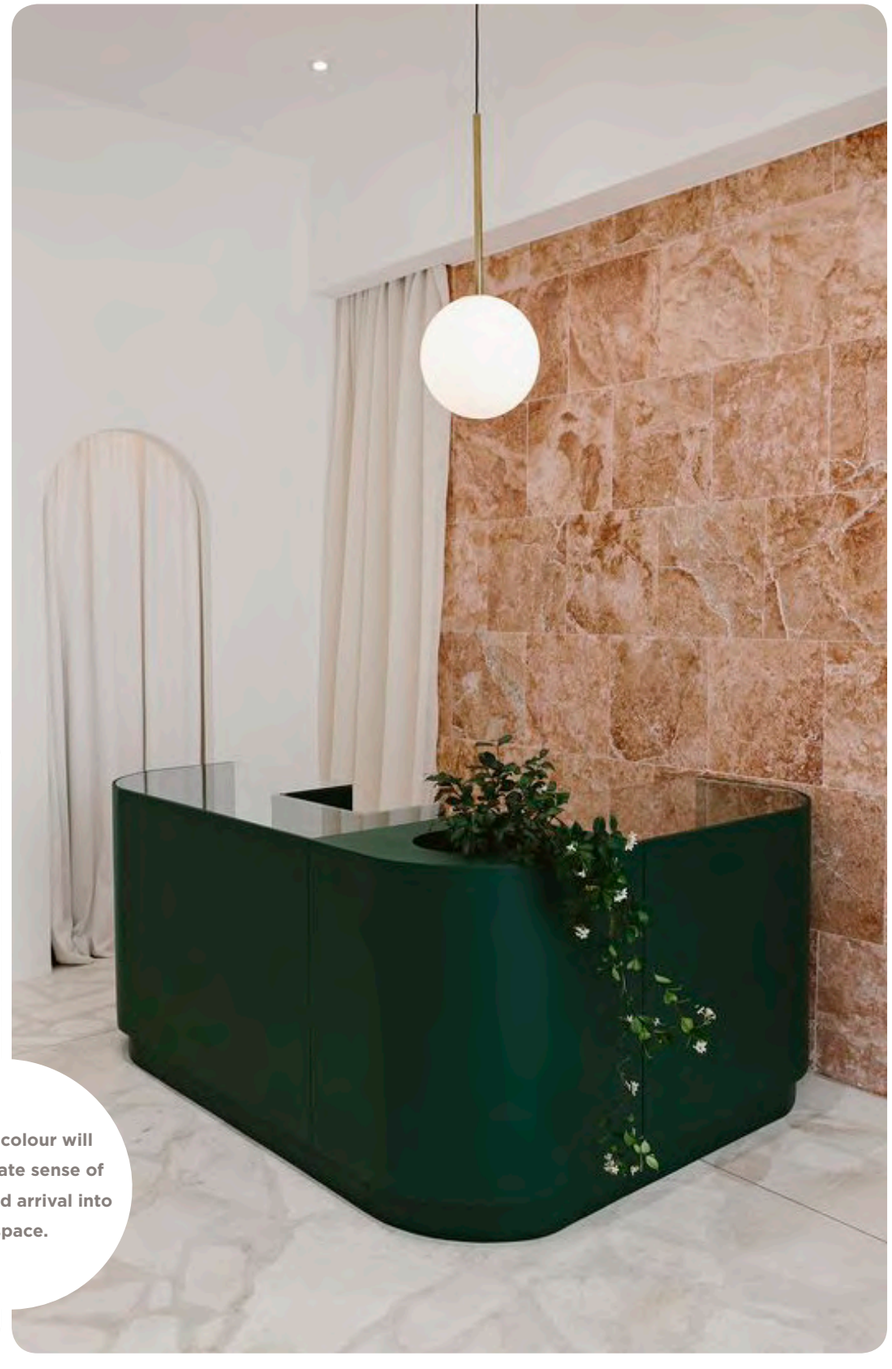
1.5 Reception Look and Feel





Raw materials complemented by soft and textured upholstery and floor finishes.

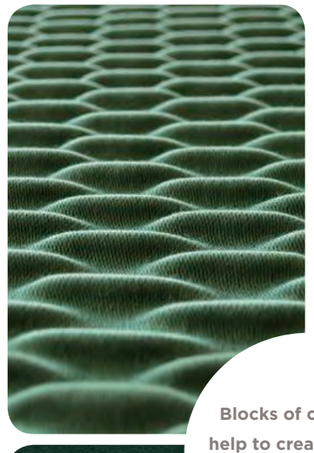






Bringing the industrial element through retaining the exposed pipework.



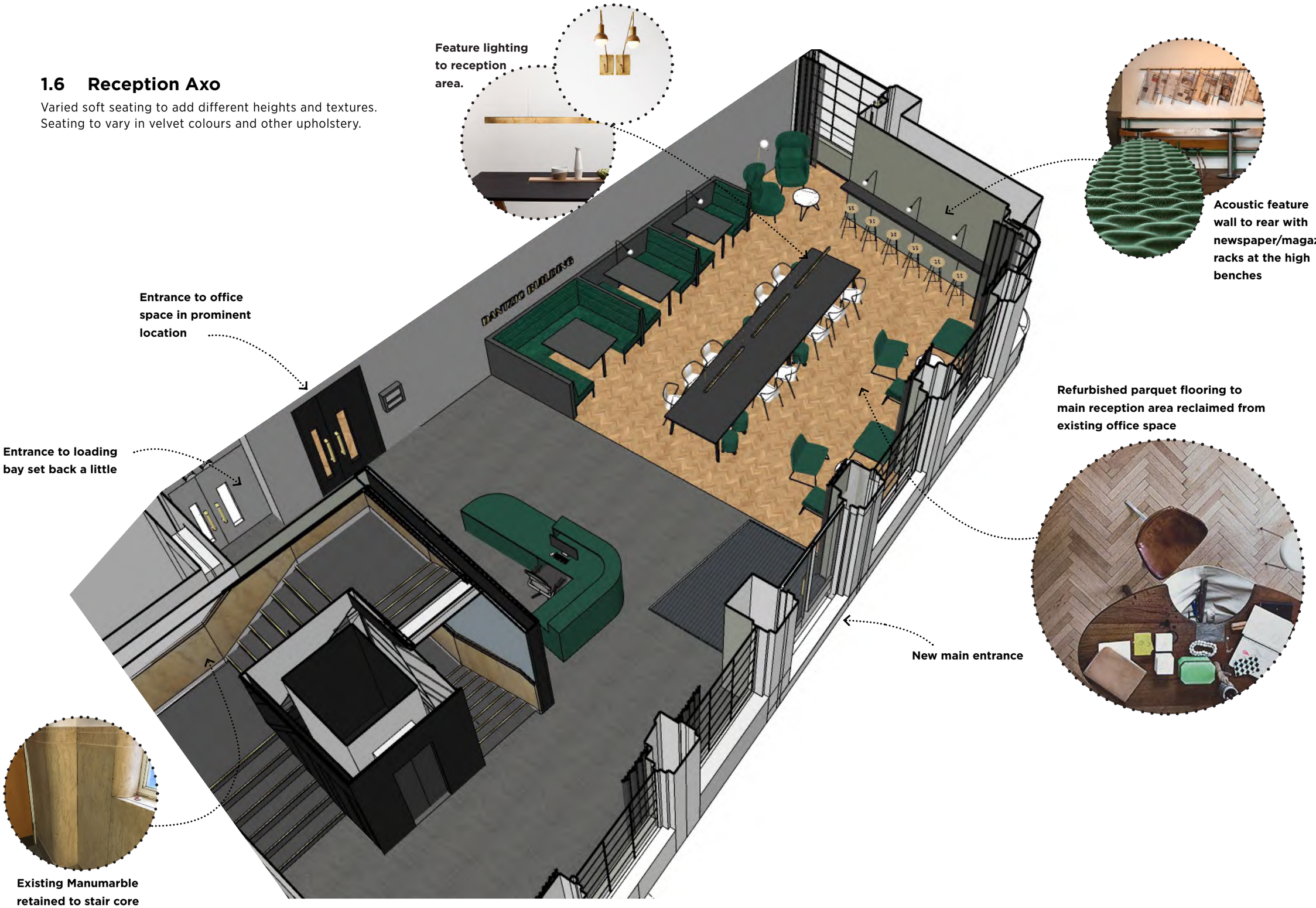




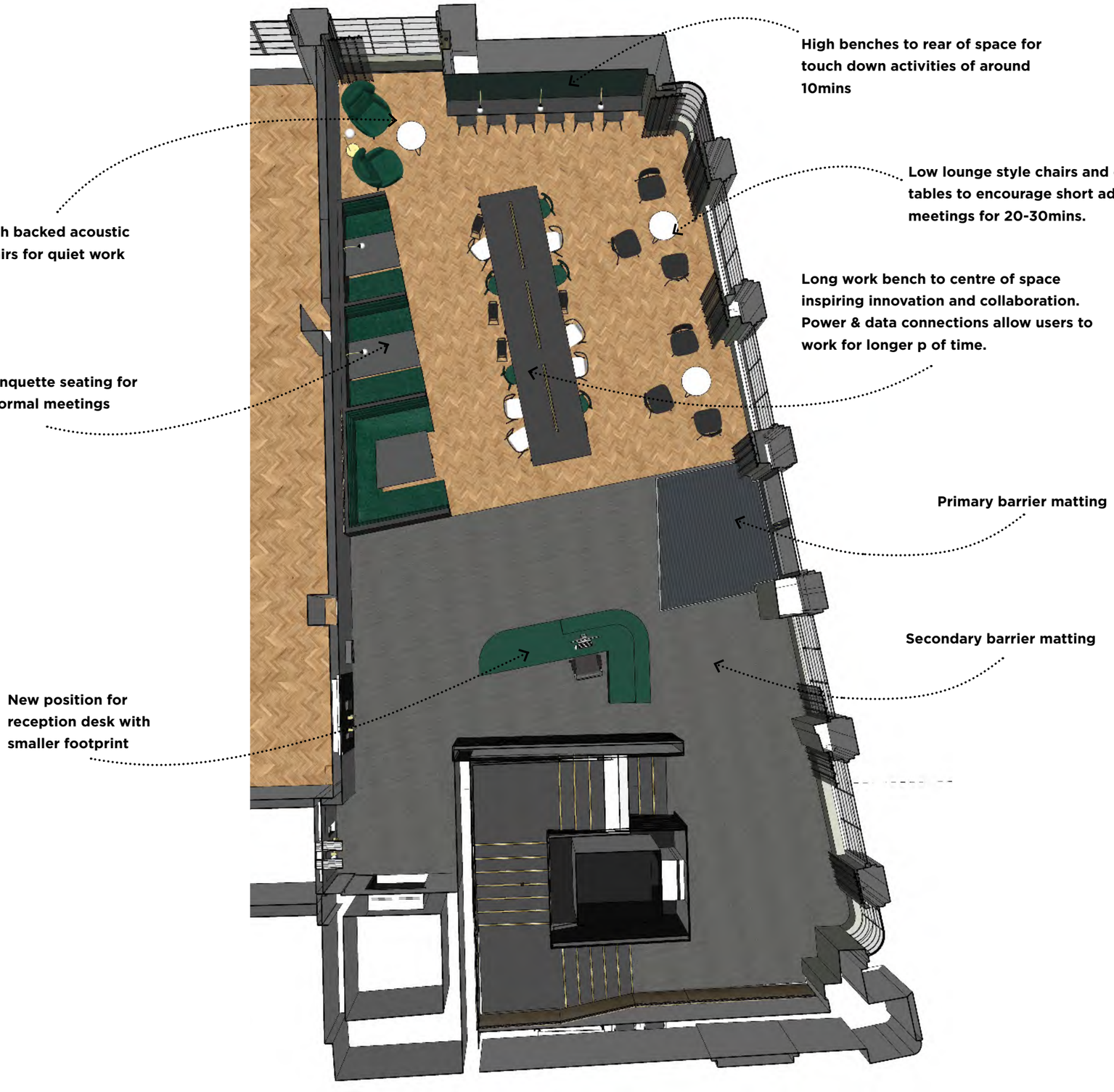
Blocks of colour will help to create sense of direction and arrival into the space.

1.6 Reception Axo

Varied soft seating to add different heights and textures.
Seating to vary in velvet colours and other upholstery.



1.7 Reception Plan



1.8 Reception Desk Visual



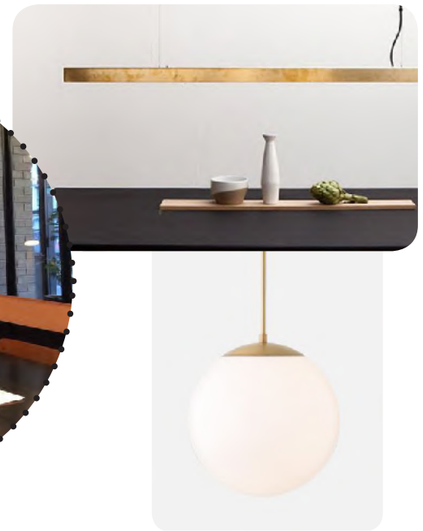




1.9 Long Bench







Feature light over communal work bench to compliment the general lighting specified throughout the reception area



Marble top coffee tables & retro lounge chairs along windows



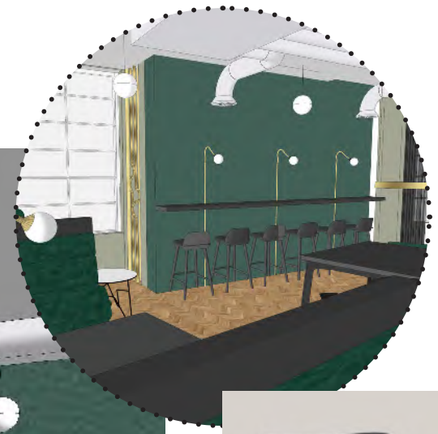


Industrial style chairs & stools to compliment the long work bench

1.10 Booths & High Bench



Booth Seating







Industrial style furniture and newspaper/magazine racks at the high benches

1.11 Finishes Palette





Feature light and seating

P:\Projects\5800_etc\5814\Presentations\20180510 - Reception Updates\180514_Interiors Presentation_Updates.indd

SHEPPARD ROBSON

enquiries@sheppardrobson.com
www.sheppardrobson.com

77 Parkway
London NW1 7PU
T: +44 (0)20 7504 1700
F: +44 (0)20 7504 1701
london@sheppardrobson.com

93 West George Street
Glasgow G2 1PB
T: +44 (0)141 285 3100
F: +44 (0)141 285 3101
glasgow@sheppardrobson.com

City Tower
Piccadilly Plaza
Manchester M1 4BT
T: +44 (0)161 233 8900
F: +44 (0)161 233 8901
manchester@sheppardrobson.com

Incubator Building
Masdar City
Abu Dhabi
United Arab Emirates
abudhabi@sheppardrobson.com

Sheppard Robson Architects LLP is a limited liability partnership registered in England and Wales under number OC391030. A list of the members is available for inspection at its registered office at 77 Parkway, London NW1 7PU, UK. Sheppard Robson Architects LLP uses the word “partner” to refer to a member of the LLP, or an employee or consultant of the Group with equivalent standing and qualifications.

THE BRITISH ASSESSMENT BUREAU ISO14001 THE BRITISH ASSESSMENT BUREAU ISO9001