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Fwd: 6137 MMC -Apps. CDN/18/0765, 0774, 0777 and 0779

Inbox

x

TST/Aaron

x

Emily Booth

Attachments

09:39 (6 hours ago)

to Planning

Please upload the text of the email from Sonoe and the attached photos. These were received on 25 February.

Thanks,

Emily Booth

Planner

Planning, Building Control and Licensing,

Growth and Neighbourhoods

I♥MCR

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---------- Forwarded message ---------

From: Sonoe Shimizu <Sonoe.Shimizu@purcelluk.com>

Date: Mon, 25 Feb 2019 at 10:29

Subject: RE: 6137 MMC - Manchester Museum Courtyard Planning & LBC Conditions

To: Paul Mason <p.mason@manchester.gov.uk>

Cc: a.mitchell@manchester.gov.uk <a.mitchell@manchester.gov.uk>, Samantha.Johnson@manchester.ac.uk <Samantha.Johnson@manchester.ac.uk>, Ross Cuming <rcuming@burofour.com>, Tom Brigden <Tom.Brigden@purcelluk.com>, Emily Booth <e.booth@manchester.gov.uk>

Paul,

Further to our telephone conversation, please find attached the photographs that we taken on site last week.

Fire protection to the Haworth Building windows have been completed. The attached 'Ground Floor' and 'First Floor' photographs show the existing windows with reflective films on. Neither plasterboard lining or the secondary glazing behind appears visible. Basement window is not filmed and the attached 'Basement' photograph shows the window on the right hand side without secondary glazing and the left hand side with secondary glazing. The secondary glazing has been installed at 50mm from the existing window and the frame has been powder coated to match existing.

As mentioned over the phone we believe the new secondary glazing frames have little visual impact from external face as installed. Please could you confirm these are acceptable?

Thank you and look forward to hearing from you.

Kind regards,

Sonoe

From: Sonoe Shimizu

Sent: 07 September 2018 09:00

To: Paul Mason <p.mason@manchester.gov.uk>

Cc: a.mitchell@manchester.gov.uk; Samantha.Johnson@manchester.ac.uk; Ross Cuming <rcuming@burofour.com>; Laura Sherliker <Laura.Sherliker@purcelluk.com>; Emily Booth <e.booth@manchester.gov.uk>

Subject: RE: 6137 MMC - Manchester Museum Courtyard Planning & LBC Conditions

Hi Paul,

I have been trying to speak to you before I send this email however there has been no reply. Please see below our response in blue. Please do not hesitate to call if you wish to discuss further.

From: Paul Mason <p.mason@manchester.gov.uk>

Sent: 30 August 2018 10:19

To: Sonoe Shimizu <Sonoe.Shimizu@purcelluk.com>

Cc: a.mitchell@manchester.gov.uk; Samantha.Johnson@manchester.ac.uk; Ross Cuming <rcuming@burofour.com>; Laura Sherliker <Laura.Sherliker@purcelluk.com>

Subject: Re: 6137 MMC - Manchester Museum Courtyard Planning & LBC Conditions

Hi Sonoe

I've taken a look at the drawings for the windows and have the following queries.

Are the upper floor windows already boarded up / blacked out ? If not then the fire protection will be seen and if so what is the finish and appearance and why can't the secondary glazing be used here as well. Is the fire protect all completely behind the existing display cases and are these currently completely hiding the windows? Is the window surround stone and is so would the fixings need to be secured into the stoen or could the fire protection be compression fitted to avoid any fixings or at least limit them?

At first floor there are display cases close to the existing windows and the windows are accessible only via a narrow passage located between the cabinets and the windows. The windows are not visible from the public gallery. It was identified that the passage was not wide enough to navigate large panes of glass to install secondary glazing, so the alternative option was proposed. Fire protecting these windows with plasterboard or fire barrier provides minimum disruption to the display cabinets and the gallery space, and allows the cabinets to be retained in the current location as per Museum’s request. Should the museum wish to remove these cases in the future, both the

plasterboard and the fire barrier options could be easily removed and replaced with secondary glazing. The windows are currently filmed, and from the courtyard it is impossible to see the back of the cases through these windows. We propose to retain (or replace like for like) the film which allows views out but not views in. Internally the reveal is plastered. Please find attached the updated drawings 450 and 451 with the photograph of the existing window included.

The proposed secondary glazing frame seems to have a large section at 70mm - can this be reduced and still achieve the performance. The transom of the existing windows in some locations is stepped in the centre and as a result the transom of the secondary glazing will be seen through the window. Can the transom be removed to create a single pane?

The windows on the ground floor are again filmed, therefore we do not anticipate the secondary glaring to be visible from the new staircase. That said, we propose the secondary glazing to be set back further away from the existing window (150mm apart rather than 50mm as originally proposed) to provide more space apart. We have re-measured the existing windows and updated the drawings to indicate more accurate reflection of the proposal. please refer to the attached drawing 453.

The stepped transom is relative to the arched detail of the ground floor window. Ground floor windows require 30 minute fire protection both integrity and insulation. As previously discussed it has not been possible to source an arched profile which achieves the required fire protection. With the film on the existing window the stepped transom is not anticipated to be visible from the new staircase side.

What is the proposed colour of the secondary glazing? does it match the existing windows? Can it be coloured a dark colour on the external facing side to reduce its visual impact?

The secondary glazing can be powder coated to any RAL colour. If a dark colour is proposed, it will be visible internally. Currently all the windows in the museum externally and internally are white. Can the new secondary glazing be white to match existing, with a film applied to the existing windows?

Do you have any product info / brochure and any precedent images of these windows so that we can see their use in situ please?

Please find attached the brochure – the proposed glazing system is called ‘Jansen Economy 50’ for the basement windows and ‘Jansen Janisol’ for the ground floor windows.

Kind regards,

Sonoe

On 21 August 2018 at 12:35, Sonoe Shimizu <Sonoe.Shimizu@purcelluk.com> wrote:

Tony, Paul,

Further to our meeting on 10 August, please find attached the drawings showing the secondary glazing and fire protection to the windows on Howarth Building. These are required in order to create a protected stair as part of the new extension.

The proposed windows are on a long lead time and we would appreciate your comments ahead of submitting discharge of conditions application. The condition in question is No.7.

Thank you in advance and we look forward to hearing from you.

Kind regards,

Sonoe

SONOE SHIMIZU

Architect

Purcell

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[PURCELL: 237010]

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3 Attachments

Done.Noted.Acknowledged.