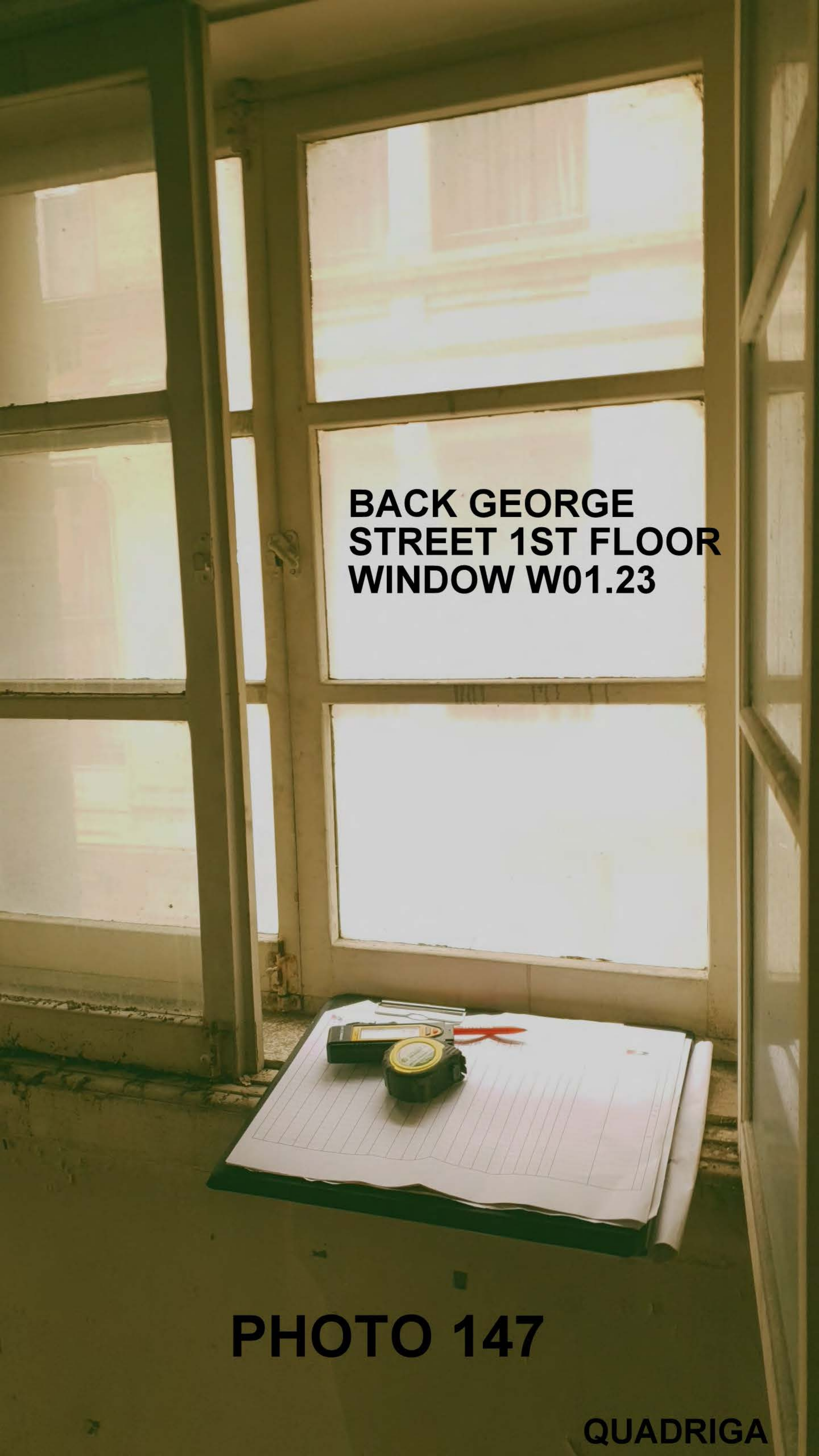


A close-up photograph of a metal sash lifting hook on a window frame. The hook is a curved metal piece, heavily coated with a thick, reddish-brown paint. The paint is peeling and chipped in several places, revealing the underlying metal. The hook is attached to a metal track or frame. The background shows other parts of the window frame, also painted in the same color.

**TYPICAL LOWER SASH
LIFTING HOOK HEAVILY
PAINTED**

PHOTO 203

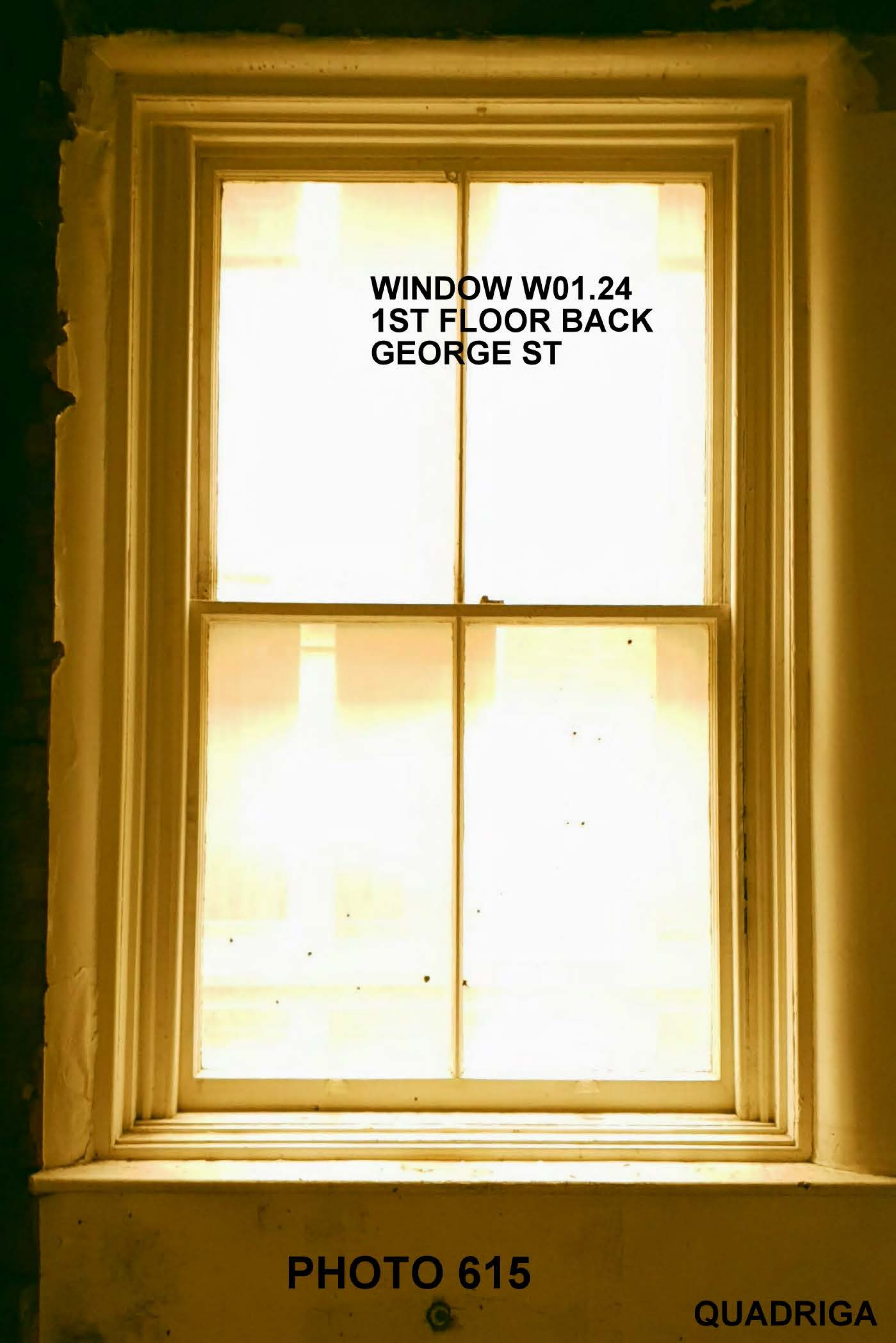
QUADRIGA



**BACK GEORGE
STREET 1ST FLOOR
WINDOW W01.23**

PHOTO 147

QUADRIGA



**WINDOW W01.24
1ST FLOOR BACK
GEORGE ST**

PHOTO 615

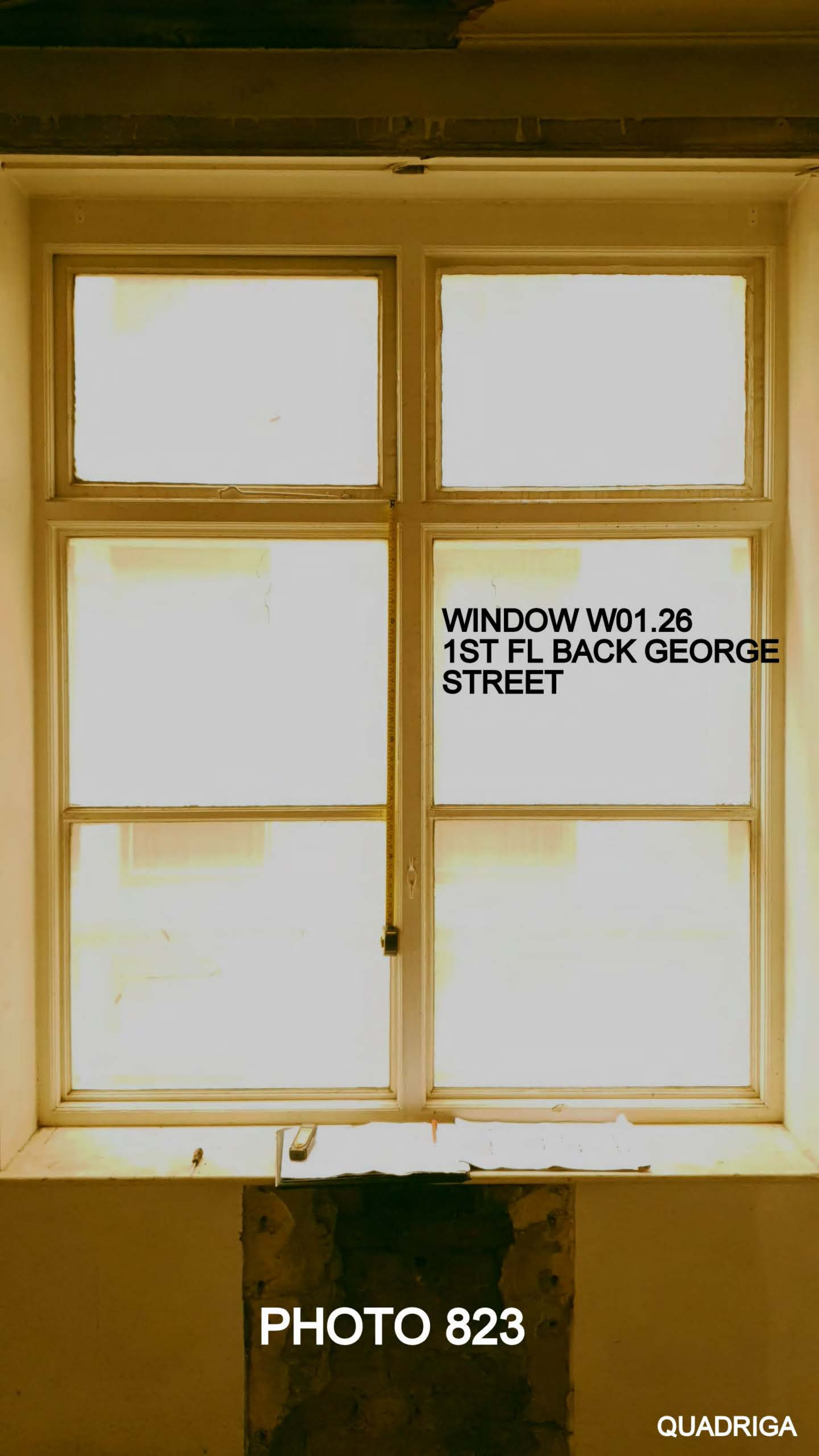
QUADRIGA

**TYPICAL REVEAL ARCHITRAVE
PRINCESS ST**

MISSING INNER BEADING

PHOTO 145

QUADRIGA



**WINDOW W01.26
1ST FL BACK GEORGE
STREET**

PHOTO 823

QUADRIGA

A photograph of a two-pane window set into a wall. The window has a light-colored wooden frame. The upper pane has a curved top rail, and the lower pane is rectangular. The wall around the window is a warm, yellowish-brown color. The window is looking out onto a bright, overexposed outdoor area.

**NOTE CURVED TOP RAIL
TO TOP SASH**

**W02.01 2ND FLOOR
MOSLEY STREET
TYPICAL WINDOW**

PHOTO 206

QUADRIGA



**WINDOW W02.19 OPEN GRAIN TO EXTERNAL
WINDOW SILL**

NOTE CURVE TO FRAME

PHOTO 307

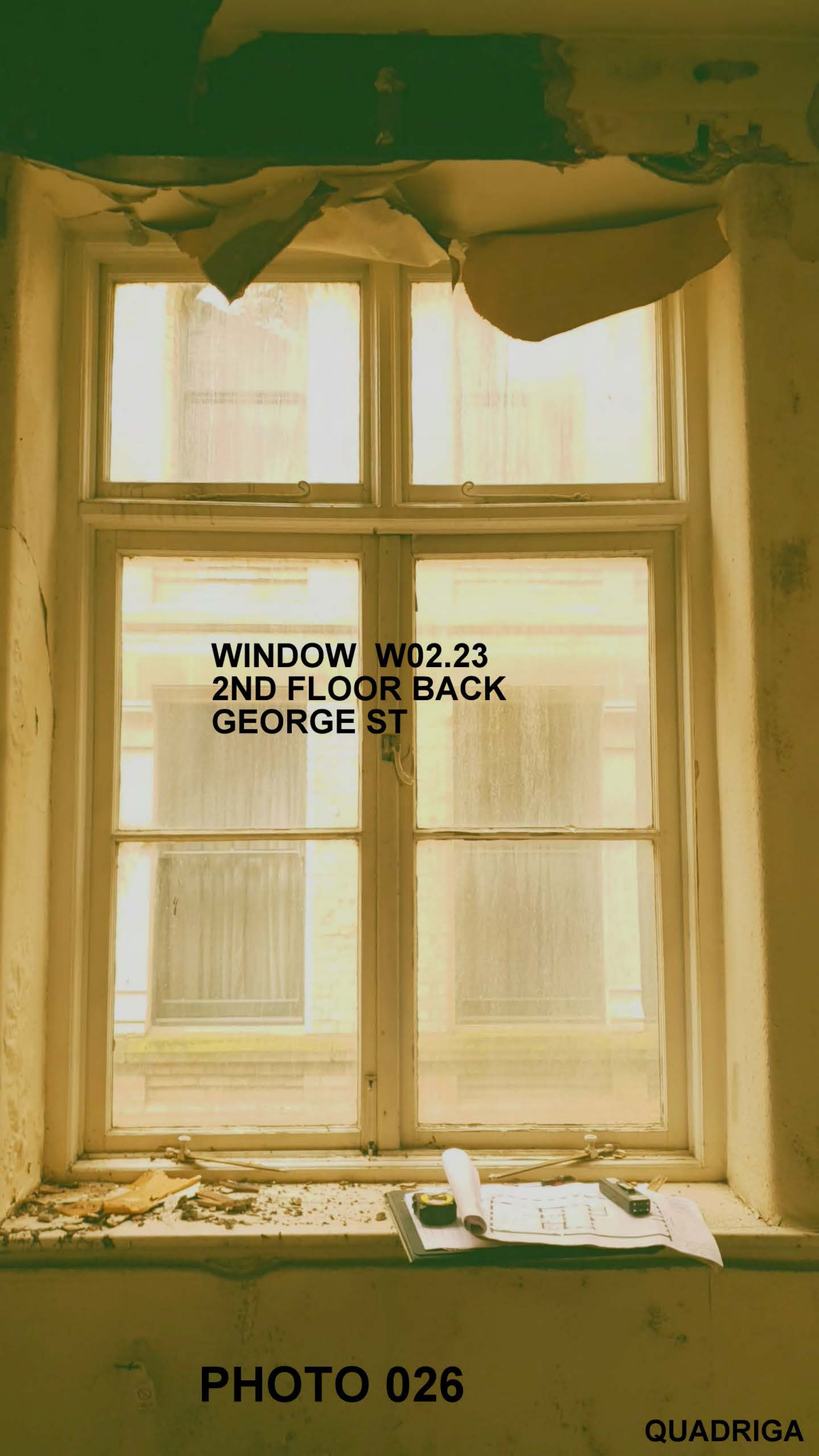
QUADRIGA



**W02.22 2ND FLOOR
BACK GEORGE ST**

PHOTO 920

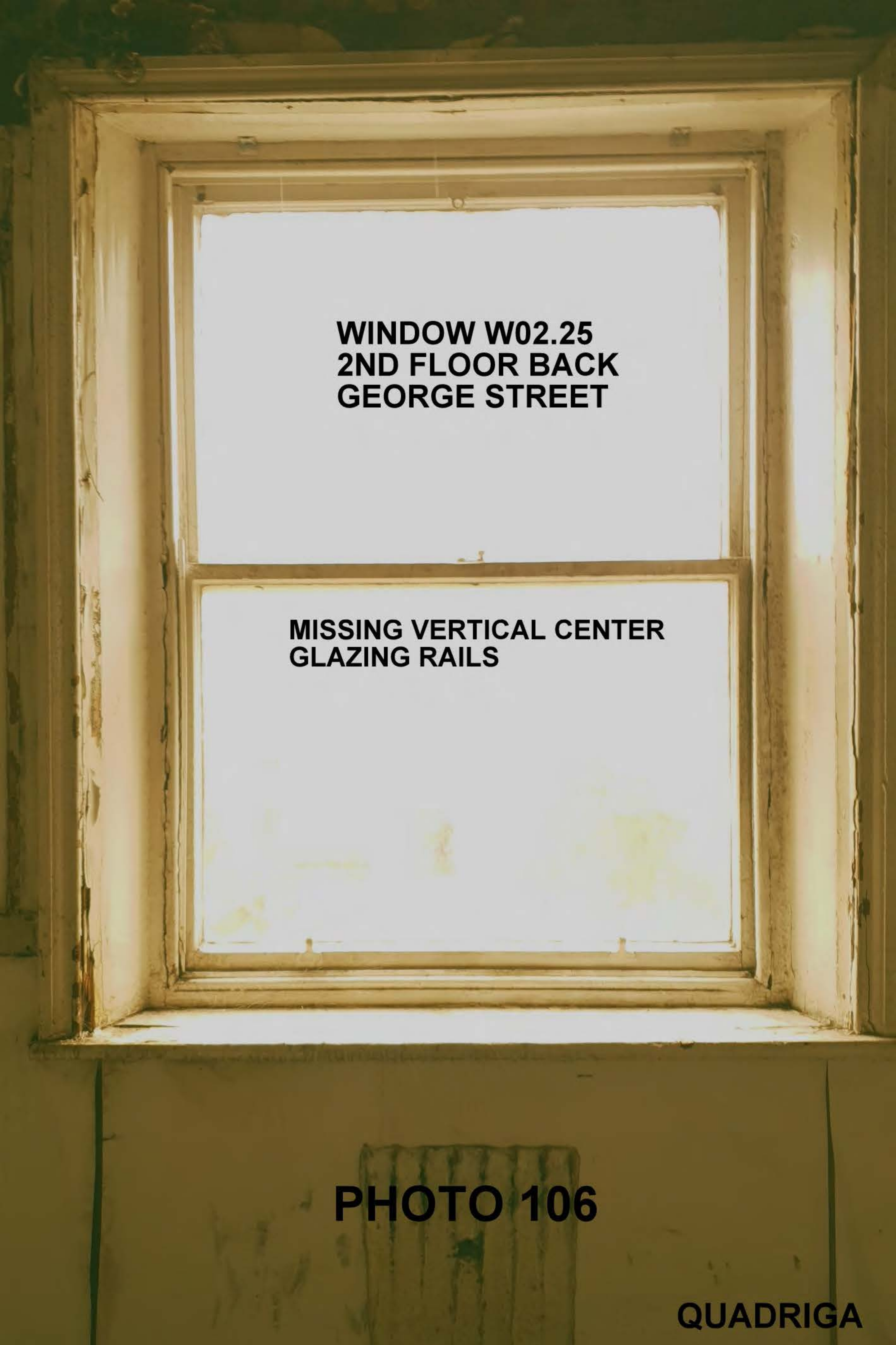
QUADRIGA



**WINDOW W02.23
2ND FLOOR BACK
GEORGE ST**

PHOTO 026

QUADRIGA



**WINDOW W02.25
2ND FLOOR BACK
GEORGE STREET**

**MISSING VERTICAL CENTER
GLAZING RAILS**

PHOTO 106

QUADRIGA

A close-up photograph of a light-colored wooden window frame. The focus is on the top rail, which shows significant damage, including a large, irregular hole and surrounding wood that is splintered and missing. The text 'W03.16 3RD FLOOR PRINCES STREET DAMAGE TO TOP RAIL' is overlaid on the image.

W03.16 3RD FLOOR PRINCES STREET DAMAGE TO TOP RAIL

PHOTO 706

QUADRIGA



**DOOR ED.00.01
MOSLEY ST**

PHOTO 233



WINDOW OVER DOOR
ED.00.01 MOSLEY STREET

PHOTO 241

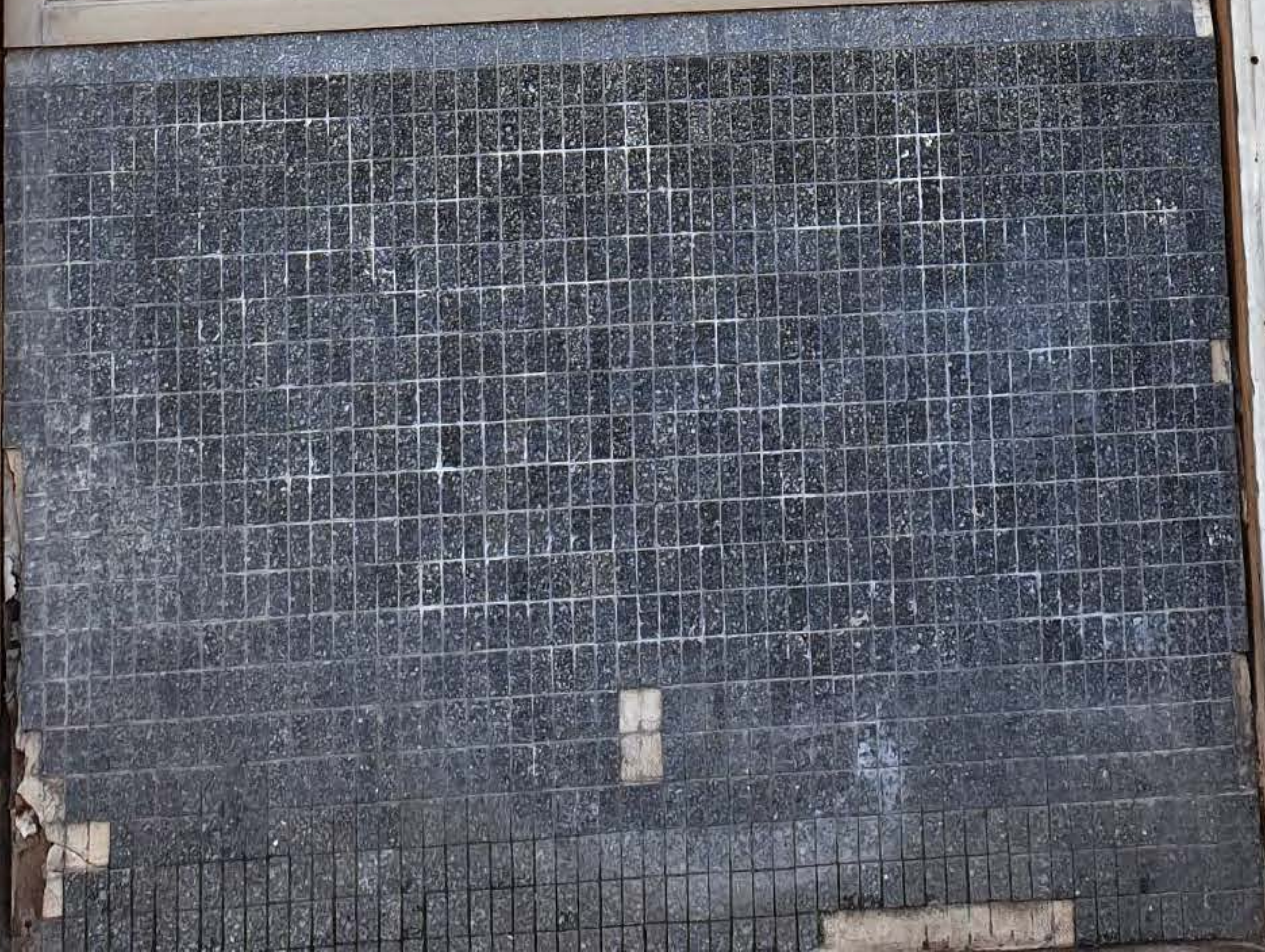
QUADRIGA



W.00.01
AND W.00.1A
ABOVE
SHIVA

PHOTO 249

QUADRIGA





W00.04 GROUND FLOOR MOSLEY ST



PHOTO 312

QUADRIGA

**WINDOW OVRER W.00.04
MOSLEY ST**

PHOTO 314

QUADRIGA



SHINA

W.00.05

MOSLEY ST

77

PHOTO 321

QUADRIGA



ONE OF THREE WINDOWS
OVER ED.00.02

PHOTO 326

QUADRIGA

**DOOR ED.00.02
MOSLEY ST/ PRINCES ST CORNER**

77

77

PHOTO 335

QUADRIGA

**DOOR ED.00.02 CORNER OF MOSLEY STREET AND
PRINCES STREET HANDLES AND LETTER BOX**

PHOTO 353

QUADRIGA



**CENTRE WINDOW , ONE OF THREE
OVER DOOR ED.00.02**

PHOTO 402

QUADRIGA

W.00.06 TO PRINCES STREET

RemoteZone

WARNING

These Premises Are Protected
By 24 Hour Monitoring

info@remotezone.com Site Ref:

THIS IS A NON-RESIDENTIAL BUILDING
Section 144, LARPO does NOT apply

LEGAL WARNING

DATE: _____

SIGNATURE: _____

CIVIL
SHUTT

PHOTO 411

QUADRIGA

A photograph of a building's exterior. A large, dark-framed window is the central focus, reflecting the sky. To the right of the window is a tall, fluted column. A blue awning runs horizontally across the bottom of the image. The ceiling above the window is a textured, grey material.

**LH WINDOW ONE OF 3 OVER
DOOR ED .00.02**

PHOTO 416

QUADRIGA

W.00.07 UPPER SECTION

PRINCESS ST

PHOTO 426

QUADRIGA



W.00.07 PRINCES ST

LOWER PART



WARNING

These Premises Are Protected
By 24 Hour Monitoring

info@remoteyzone.com Site Ref:

PHOTO 434

QUADRIGA



**W.00.09
PRINCESS ST**

PHOTO 445

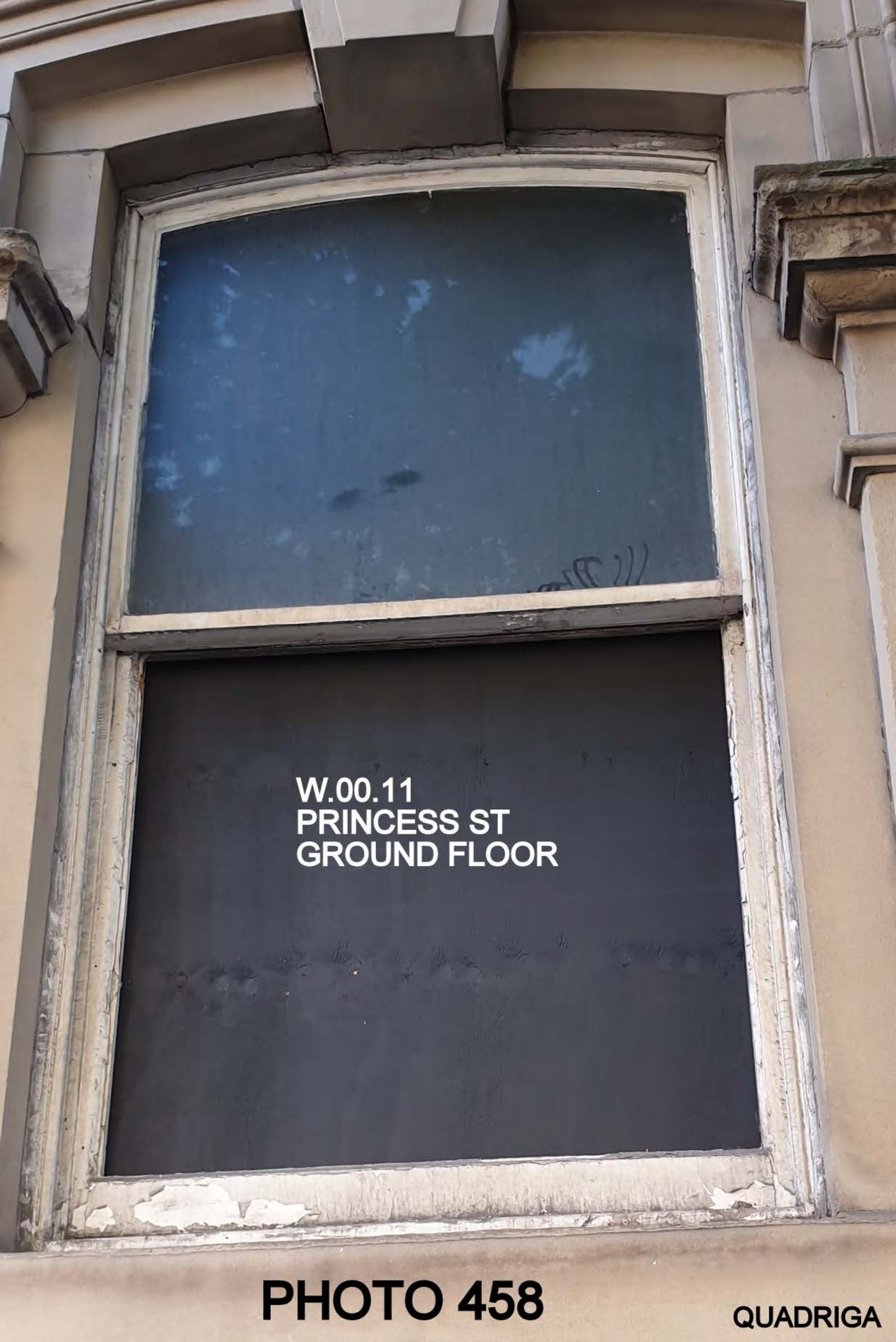
QUADRIGA

**W.00.10
PRINCESS ST
GROND FLOOR**

PHOTO 451



QUADRIGA



W.00.11
PRINCESS ST
GROUND FLOOR

PHOTO 458

QUADRIGA

A photograph of a window with a car grille mounted on it. The window is set in a light-colored stone or concrete frame. The grille is a dark, rectangular, grid-like object, possibly a car's front grille, mounted on the upper part of the window. The window itself is divided into two panes. The lower pane has text overlaid on it.

W.00.12
PRINCESS ST
GROUND FLOOR

PHOTO 502

ARLS



BARBERSHOP

QUADRIGA

DOOR ED.00.03
PRINCESS STREET

! Fire escape
Keep clear

! Fire escape
Keep clear

PHOTO 516

QUADRIGA



**W.00.14
PRINCESS ST
GROUND FLOOR**

PHOTO 542

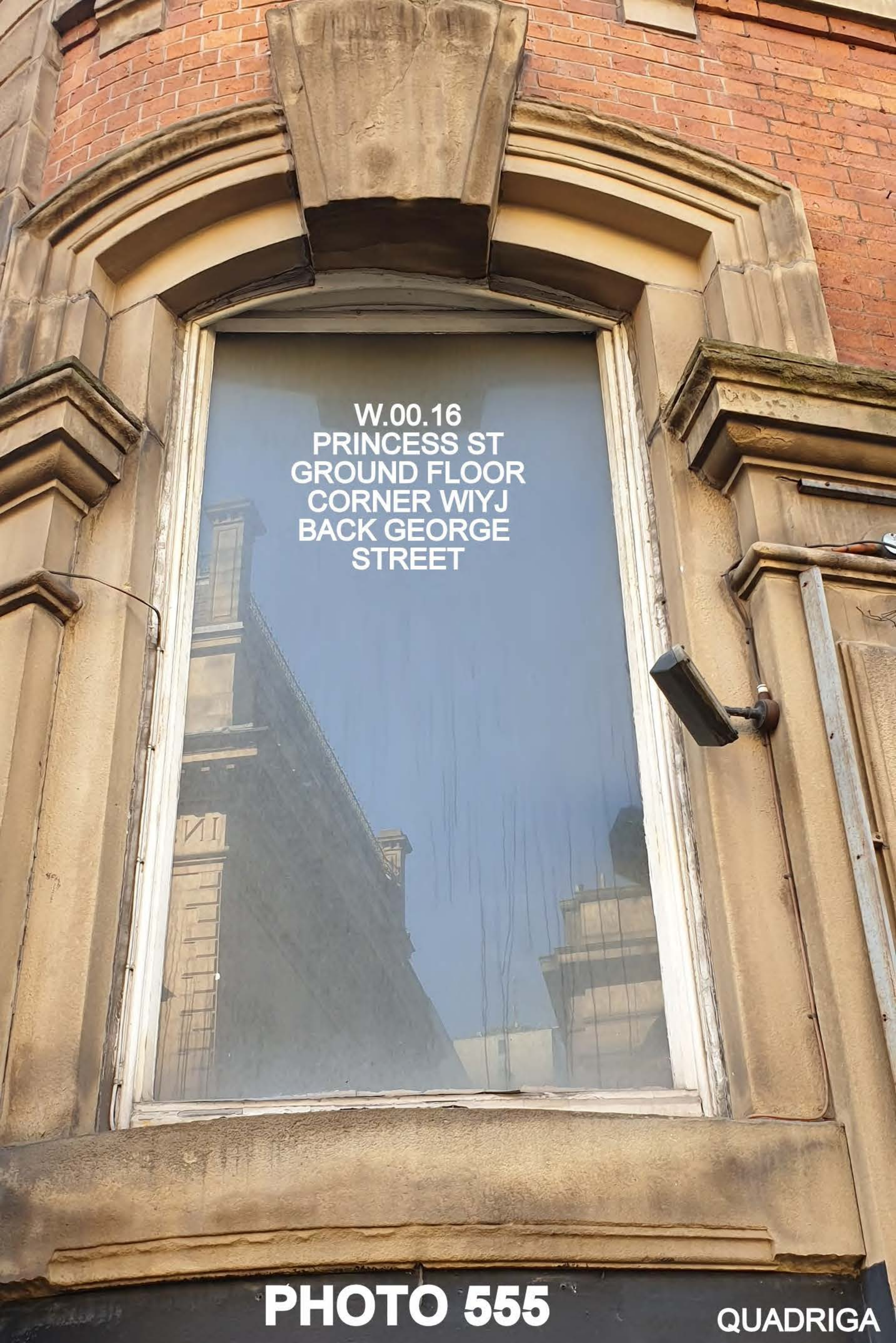
QUADRIGA



**W.00.15
PRINCESS
STREET GROUND
FLOOR**

PHOTO 548

QUADRIGA



W.00.16
PRINCESS ST
GROUND FLOOR
CORNER WIYJ
BACK GEORGE
STREET

PHOTO 555

QUADRIGA

BACK
GEORGE ST.

W.00.17
BACK GEORGE ST
GROUND FLOOR



PHOTO 605

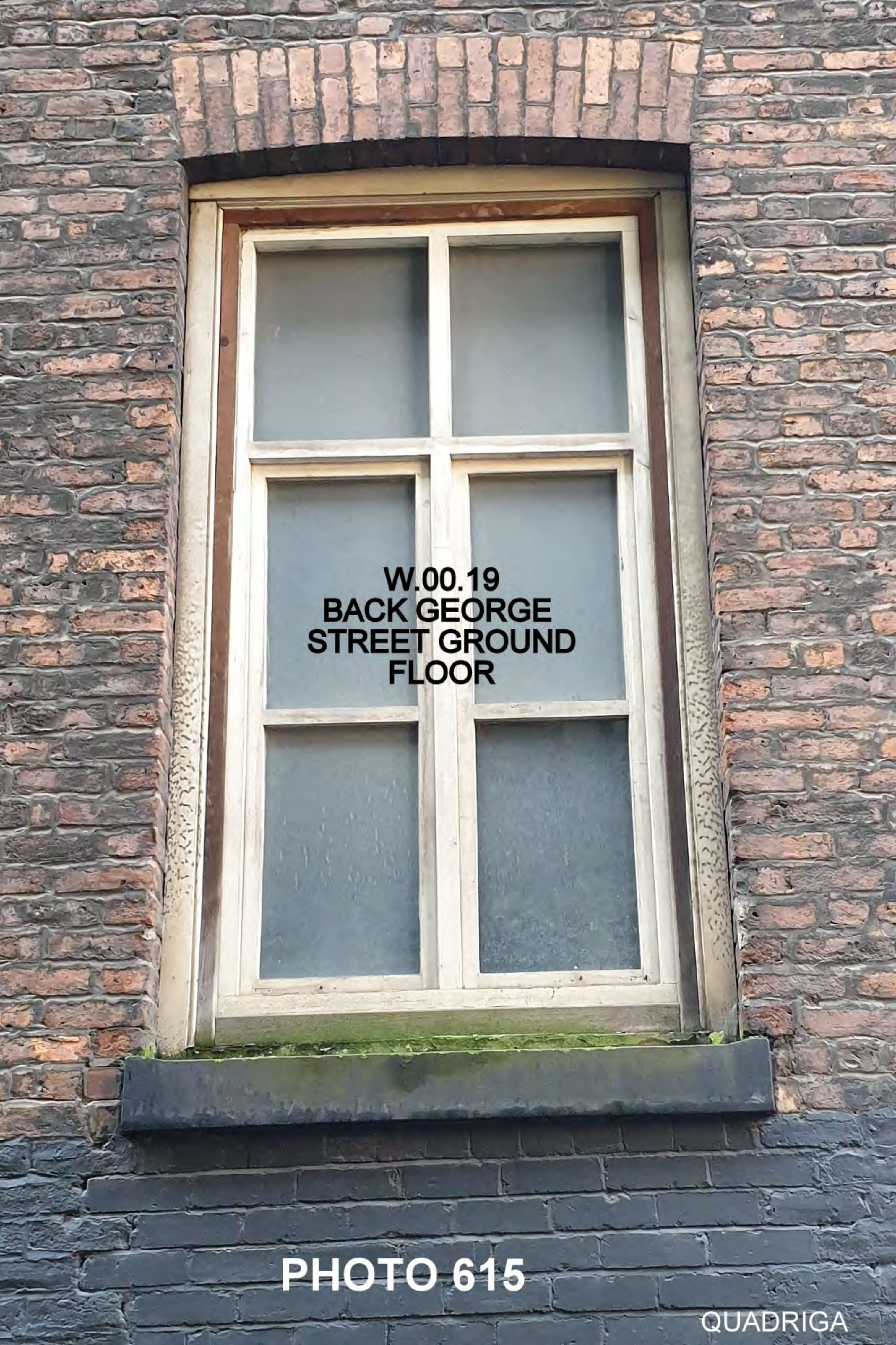
QUADRIGA



W.00.18
BACK GEORGE
STREET GOUND
FLOOR

PHOTO 610

QUADRIGA



**W.00.19
BACK GEORGE
STREET GROUND
FLOOR**

PHOTO 615

QUADRIGA



**W.00.20
GROUND FLOOR
BACK GEORGE
STREET**

PHOTO 624

QUADRIGA



W.00.21
BACK GEORGE STREET
GROUND FLOOR

PHOTO 631

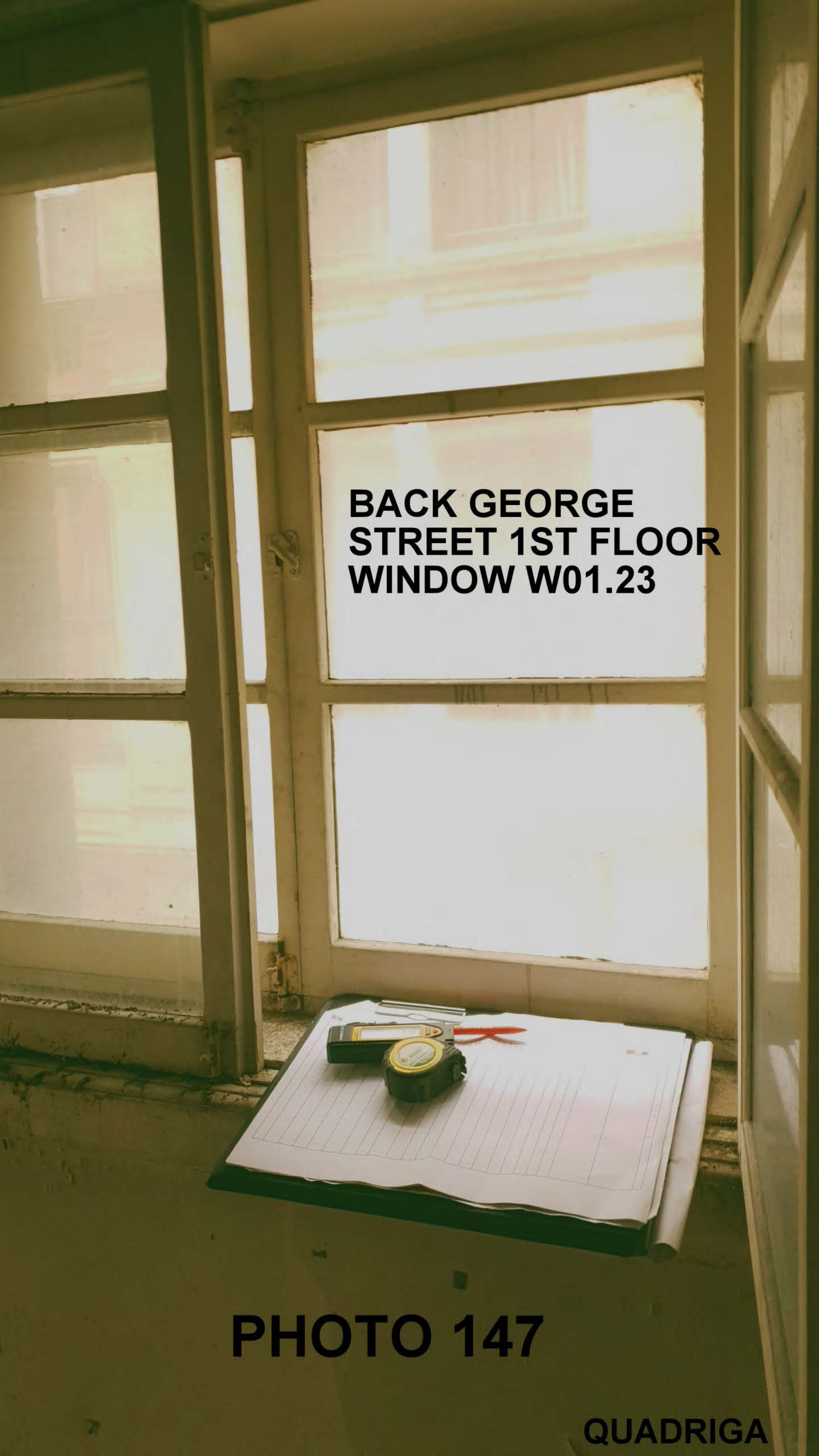
QUADRIGA



W.00.22
BACK GEORGE
STREET GROUND
FLOOR

PHOTO 638

QUADRIGA



**BACK GEORGE
STREET 1ST FLOOR
WINDOW W01.23**

PHOTO 147

QUADRIGA

**TYPICAL REVEAL ARCHITRAVE
PRINCESS ST**

MISSING INNER BEADING

PHOTO 145

QUADRIGA

**TYPICAL ARCHITRAVE SURROUND TO WINDOW
ON PRINCESS STREET AND BACK GEORGE STREET**



PHOTO 239



**W02.22 2ND FLOOR
BACK GEORGE ST**

PHOTO 920

QUADRIGA