

Comments for Planning Application 126431/FO/2020

Application Summary

Application Number: 126431/FO/2020

Address: Site South Of Sportcity Way, East Of Joe Mercer Way, West Of Alan Turing Way And North Of The Ashton Canal At The Etihad Campus Manchester

Proposal: Erection of a multi-use arena (Use Class D2) (61082 sqm) with a partially illuminated external facade together with ancillary retail/commercial uses (Classes A1, A3 and A4), with highways, access, servicing, landscaping, public realm and other associated works.

Case Officer: Jennifer Atkinson

Customer Details

Name: Not Available

Address: Not Available

Comment Details

Commenter Type: Member of the Public

Stance: Customer objects to the Planning Application

Comment Reasons:

Comment: As somebody who has been to their fair share of concerts over the years, I fail to see why another large arena is required in Manchester, especially one that is so far out of the way. Myself and my friends regularly attend shows at the Manchester Arena, and coming from all different areas of Manchester it is extremely easy for us to both meet up in the city centre, and find a hotel nearby to spend the night and enjoy everything Manchester has to offer.

Not only would a new arena mean people having to travel far outside of the city centre itself, resulting in both extra travel and less money spent in the city centre, but it also means performers would have to choose which arena they perform at, and those of us unwilling to travel outside of the city centre would be missing out on potential future shows!!

Also, after everything that has happened in the last few years, the Manchester Arena is one of the most important monuments in the city, and allowing something to be constructed that risks the future of the building is completely selfish and ignorant.

I have never been to a show at the Etihad Stadium as this is too far out of the way to travel, and I feel the same for an arena in a similar place. Manchester Arena is named so because it is in the heart of our city, and this is exactly where we should be encouraging future artists to perform.