

BELOW WINDOW W00.02

PHOTO 613

QUADRIGA



BELOW WINDOW W.00.04

PHOTO 620

QUADRIGA



BELOW WINDOW W.00.05

PHOTO 627



BELOW WINDOW W .00.06

PHOTO635

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BELOW WINDOW .00.07

PHOTO 642

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BELOW WINDOW W.00.08

PHOTO 646

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BELOW WINDOW W.B1.01

PHOTO 654

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BELOW WINDOW WB1.02

PHOTO 701

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BELOW WINDOW W.B1.03

PHOTO 706

QUADRIGA

TEL 0101 200 2777



BELOW DOOR BELOW
W.00.12

PHOTO 719



BELOW WINDOW B1.04

PHOTO 730

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BELOW WINDOW W.B1.05

PHOTO 736

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BELOW WINDOW W.B1.06

PHOTO 741

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BELOW WINDOW B1.07

**ONLY FULL ORIGINAL PAVEMENT LIGHT INTACT
CORNER OF PRINCESS STREET AND BACK GEORGE STREET**

PHOTO 747

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BELOW WINDOW W.BI.07

PHOTO 755

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BELOW WINDOW W.B1.08

PHOTO 800

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**BELOW DOOR WAY BACK GEORGE ST
NO REF NUMBER**

PHOTO 806

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**BELOW WHAT IS ASSUMED TO BE OLD LOCATION OF
WINDOW WB1.1
BACK GEORGE STREET0**

PHOTO 810

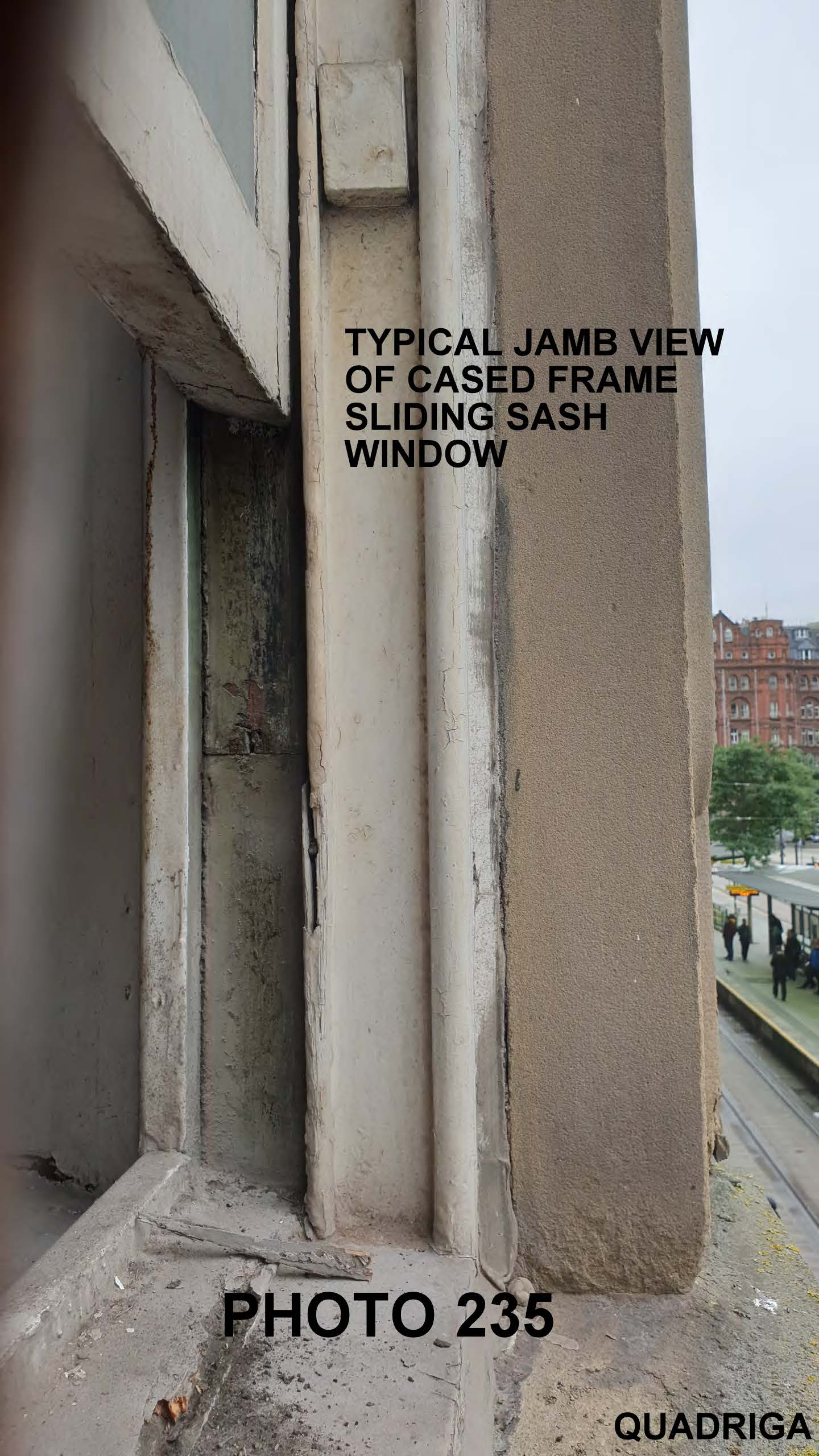
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**MINOR DECAY TO
CILL EDGE WINDOW
W01.03**

PHOTO 222





**TYPICAL JAMB VIEW
OF CASED FRAME
SLIDING SASH
WINDOW**

PHOTO 235

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ALTERNATIVE STYLE LIFTING
EYE/ HOOK TO LOWER SASH
HEAVILY PAINTED

PHOTO 530

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**TYPICAL SASH
FASTNER HEAVILY
PAINTED**

PHOTO 545

A close-up photograph of a window frame. The frame is made of a light-colored material, possibly wood or metal, and is heavily painted with a thick, uneven layer of light-colored paint. The paint is peeling and chipped in several places, revealing the underlying material. A small, dark, circular hole is visible in the center of the frame, which is the 'eye pull' mentioned in the text. The background is a plain, light-colored wall.

**TYPICAL TOP SASH EYE PULL
HEAVILY PAINTED**

PHOTO 605

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**TYPICAL WINDOW
1ST FLOOR
W01.15**

**ARCHITRAVES
REMOVED**

PHOTO 933