

An Historic Environment Desk-Based Assessment of Nos. 110-116 Kenyon Lane, Moston, Greater Manchester



View south-west of the northern façade of Deanway DIY

ARS Ltd Report 2020/87

June 2020

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June 2020



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Prepared on behalf of: Adelphi (Kenyon Lane)
Developments Limited

Date of compilation: June 2020

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Local Authority: Manchester City Council

Site central NGR: SD 87249, 01470

EXECUTIVE SUMMARY

Archaeological Research Services Ltd was commissioned by Abacus Solicitors on behalf of Adelphi (Kenyon Lane) Developments Limited to produce an historic environment desk-based assessment of Nos. 110-116 Kenyon Lane, Moston, Greater Manchester ahead a planning application for the proposed redevelopment of the site to demolish the former cinema and construction of a three-storey residential apartment block with associated parking and landscaping.

An early example of a purpose-built cinema was constructed on the site in c.1914 accommodating an audience of 900. By 1937, the existing cinema was demolished, and a larger cinema was opened immediately to the west of the earlier building. The new Adelphia Cinema built with an Art Deco frontage seated 1,312 in a stadium plan with a raised stepped section at the rear leading to offices.

It is recommended that a historic building survey of the former cinema structure be undertaken prior to any proposed development taking place, in order to better record and understand the architectural history of the site. It is suggested that this survey is not undertaken until the DIY supplies of the current occupiers are removed so as to better understand the former function of the cinema and identify any features that at present may be obscured.

It is also recommended that a phase of targeted trial trenching be carried out across the north-eastern part of the PDA in order to assess the survival and nature of any below-ground remains associated with the former Empress Picture House/Adelphi Cinema. Depending on the results of the trial trenching, it may be appropriate to carry out targeted open area excavation to further record any significant surviving archaeological remains.

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1 INTRODUCTION

1.1 Project and Planning Background

Archaeological Research Services Ltd was commissioned by Abacus Solicitors on behalf of Adelphi (Kenyon Lane) Developments Limited to produce an historic environment desk-based assessment (hereafter DBA) of Nos. 110-116 Kenyon Lane, Moston, Greater Manchester ahead a planning application for the proposed redevelopment of the site to demolish the former cinema and construction of a three-storey residential apartment block with associated parking and landscaping.

1.2 Site description

The 'red line boundary' of the proposed development area (hereafter 'PDA') is depicted by a red polygon on Figure 1 and is c.0.27ha in area. The site is bounded to the north by Kenyon Lane, to the east by the Lightbowne Evangelical Church, to the west by a Plumbing & Heating Supplies company and to the south by a small wooded area. The site itself currently comprises a DIY store (Deanway DIY) which is located within a former cinema building. There are open areas of hardstanding to the east and south which are utilised for storing large materials. The site is centred at NGR SD 87249, 01470 (Figures 1 and 2).

1.3 Geology

The underlying geology of the PDA comprises mudstone, siltstone and sandstone of the Pennine Middle Coal Measures Formation, sedimentary bedrock formed approximately 310 to 318 million years ago in the Carboniferous Period when the local environment was previously dominated by Swamps, estuaries and deltas. This is overlaid by superficial deposits of till, Devensian - Diamicton (BGS 2020).

2 AIMS AND OBJECTIVES

The principal aims of this assessment are to produce a report detailing any archaeological potential of the PDA, and to assess the potential impacts of the proposed development upon any buried and upstanding archaeological remains, historic buildings, the historic landscape and the settings of nationally designated assets and to assess their significance. The following objectives will contribute towards accomplishing this aim:

- ♦ To collate and assess existing information about the historic environment within the study area and to determine as fully as possible from the available evidence the nature, survival, quality, extent and importance of any archaeological remains and any upstanding buildings/structures within the PDA.
- ♦ To provide an assessment of areas of archaeological potential and survival based on the above research and assess the potential for the use of particular investigative techniques in order to aid the formulation of any necessary mitigation strategy, including further evaluation, excavation, and/or preservation of archaeological remains.
- ♦ To assess, where possible from the available sources, the extent of any ground disturbance associated with any previous intrusive development.

- ♦ To provide an initial assessment of potential impacts of the proposed development to the settings of cultural heritage assets and make recommendations for further detailed assessment should this be considered necessary.

3 METHOD STATEMENT

The DBA was undertaken in accordance with the guidelines set out in The Chartered Institute for Archaeologists' *Standards and Guidance for Historic Environment Desk Based Assessment* (CIfA 2017).

The approach to the assessment of significance is that set out in *Conservation Principles* (English Heritage 2008), which states that the significance of heritage assets derives from the 'heritage values' that they possess, which may be *evidential*, *historical* (either *illustrative* or *associative*), *aesthetic* or *communal*. It is further outlined in Annex 1 of *Scheduled Monuments & Nationally Important but Non-Scheduled Monuments* (DCMS 2013) which states that 'monuments can have both archaeological and historic interest and derive significance from both their physical presence and their setting. The following principles should be used to gauge the importance of heritage assets: *period, rarity, documentation/finds, group value, survival/condition, fragility/vulnerability, diversity, and potential*' (DCMS 2013, 10-11).

Reference is also made to 'heritage significance' as described in the *National Planning Policy Framework (NPPF)*, which is defined as the '*value of a heritage asset to this and future generations because of its heritage interest. That interest may be archaeological, architectural, artistic or historic. Significance derives not only from a heritage asset's physical presence, but also from its setting*' (MHCLG 2019, 71).

3.1 Study Area

The study area adopted for this assessment was agreed with the Greater Manchester Archaeology Advisory Service (GMAAS) and comprises a 1km off-set from the Application Site boundary. This study area is depicted as a dark blue polygon on Figure 1 and subsequent figures.

3.2 Information Sources

The following sources of information were consulted to inform this assessment:

- ♦ The Greater Manchester Historic Environment Record (HER), maintained by the Greater Manchester Archaeological Advisory Service (GMAAS) for information regarding non-designated assets and previous fieldwork, and Historic Landscape Characterisation (HLC) mapping.
- ♦ The National Heritage List for England (NHLE) maintained by English Heritage for information concerning designated assets within the study area.
- ♦ Google Earth and Bing online historical satellite imagery.
- ♦ Envirocheck Historic Mapping Report for historic Ordnance Survey maps.
- ♦ The British Geological Survey onshore digital maps at 1:50 000 scale (DiGMapGB-50 – WMS).

- ♦ Various other online resources identified during the course of the assessment, details of which can be found in the references section of the report.
- ♦ A site visit was made to undertake an initial building assessment in fine conditions on 17th June 2020.

3.3 Limitations to Assessment

Limitations to this assessment have been outlined below, in line with ClfA's (2020) 'Coronavirus challenges: standards and guidance advice' and *Standards and Guidance for Historic Environment Desk-Based Assessment* (ClfA 2017).

It was not possible to consult the following information sources during this assessment:

- ♦ The National Register of the Historic Environment (NRHE) maintained by English Heritage Archives.
- ♦ The Greater Manchester Archives and Local Studies Library for historic maps, trade directories, census records and other documents relevant to the study area.
- ♦ The Lancashire Record Office Library for historic maps, trade directories, census records and other documents relevant to the study area.

4 BASELINE DATA

4.1 Archaeological and Historical Background

4.1.1 Prehistoric – Medieval Periods

Evidence for the prehistoric settlement in the Manchester region is scarce. There are small Mesolithic campsites in the Pennines to the north of Manchester though Mesolithic remains closer to the city are rare (Nevell 2008, 11). Neolithic and Early Bronze Age remains within the Manchester region are restricted to isolated finds of worked stone tools, the majority being residual in later contexts. To the south of the city, a Neolithic farmstead was uncovered at Oversley Farm (now part of Manchester Airport), with evidence of occupation continuing on the site through to the Late Bronze Age (Nevell 2008, 15). Within the city centre, there is little evidence of prehistoric activity, although whether this is the result of poor preservation due to the intensive later developments and redevelopments of the city or a reflection of a genuine settlement pattern is difficult to ascertain. The evidence that has been recovered has generally been centred around the location of the later Roman fort (in Castlefield) and around the cathedral and Hanging Ditch watercourse (Nevell 2008, 12). Prehistoric remains within 1km of the PDA are minimal and include a ditch at the site of Moston Hall (HER 16216.1.0), within which a Bronze Age flint thumbnail scraper and a struck flint. It is thought that this ditch may have been connected to some form of early settlement within this area.

In the AD 70s, a Roman fort was founded in the area now known as Castlefield. The original fort was a square, timber and turf structure, replaced in the late 2nd century by a slightly larger rectangular timber fort, and finally rebuilt in stone in the first half of the 3rd century. A civilian settlement or *vicus* developed around the fort, though the full extent of it is unknown. Several excavations around the Castlefield area have produced evidence of domestic and industrial buildings as well as a shrine, with occupation beginning soon after

the building of the original fort and continuing throughout its life. The *vicus* seems to have declined by the middle of the 3rd century although the evidence for these later phases of the fort and *vicus* are not clear since later activity has truncated the remains, although the presence of later coins suggests that the fort probably remained in use until the Roman Army's withdrawal from Britain (Nevell 2008, 21-31). A possible Roman road (HER 27.1.0) was identified in 1878 running NE-SW following in part the same alignment of the former road leading to Lightbowne Hall (HER 1366.1.0), c.170m to the east of the PDA. However, due to the relative narrow width of this road, it has been suggested that this road may be of later date, a possible access route to the post-medieval Lightbowne Hall (UMAU 2003, 6). A single quern (HER 1364.1.0) was also discovered during excavations in 1904 c.660m to the west of the PDA.

Following the Roman Army's withdrawal, evidence is again lacking for settlement activity. Archaeological remains in the Castlefield area show that the Roman fort area was abandoned from the end of Roman occupation until the early industrial period. It is possible that there were four sunken floored buildings adjacent the fort, post-dating the Roman period; however, the interpretation of them is unclear (Morris 1983, 6). There is limited evidence of Saxon settlement elsewhere in Manchester, mainly in the form of isolated pottery and coins in the Cathedral area around the junction of the rivers Irk and Irwell (Nevell 2008, 36). In 919, there is a reference that King Edward the Elder sent an army to occupy Manchester, Manchester being located on the border between Anglo-Saxon Mercia and Viking Northumbria, suggesting that there was some form of settlement here at this time (Nevell 2008, 35).

The present site lay beyond the extent of medieval Manchester, which was centred around the Parish Church and mainly comprised a number of burgage plots along Hanging Gate, Withy Grove, Fennel Street, Millgate, The Shambles, Market Street, and Deansgate (Nevell 2008, 48). Although documents from the 14th century record *Mostūn* (Old English (OE) moss or marsh farmland) as a hamlet of Manchester, in documents from the 12th century both the manors of Moston and Nuthurst appear to have been held by the lords of Ashton-under-Lyne. Documents record the ownership of the manors throughout the late-medieval and post-medieval periods (Ekwall 1922, 36; Mills 2011).

4.1.2 Post-Medieval – Modern Periods

By the end of the 16th century, Manchester was established as an important centre for the manufacture and trade of textiles with the town still centred around the medieval core of St Mary's Collegiate Church and Cheetham's School. Historically, Moston was located within the County of Lancashire, though it lies close to Manchester city centre. It does not appear on any early maps of Manchester, including Green's 1794 *Plan of Manchester and Salford* or Banks & Co.'s 1832 *Plan of Manchester and Salford and their Environs*, which end their depiction of Manchester at Collyhurst, c.2.3km to the south-west of the PDA. The first plan to depict the area of Moston is Yates' 1786 *Map of the County Palatine of Lancashire* which, whilst not providing a very detailed depiction of the site, does provide some general information about this area as a whole. The most prominent detail in this map is the depiction of the roads running through Moston. In the area of the PDA, Lightbourne [Lightbowne] Hall is labelled as a single structure to the east of the site, with an unnamed

building, likely Blue Stone Farm (HER 9639.1.0), depicted to the north of the site. Further to the east of the site, Moston Hall (HER 1229.1.0) is also first depicted.

Whilst Greenwood's 1818 *Map of the County of Lancaster* does not provide much additional information about the area of the PDA, Hennet's 1830 *Map of the County of Lancaster* is the first plan to depict what appears to be a spur road running through the site boundary. Two structures, opposite the two buildings of 'Light Bown Hall', are depicted at the easternmost extent of the spur road.

The 1848 *Tithe Plan of Moston in the Parish of Manchester* (Figure 3) is the first plan to show the site in detail. This map depicts the PDA as including parts of five separate plots, as detailed in Table 1 below. The site is positioned to the south of an unnamed road, straddling the spur road, which the accompanying apportionment records as 'Cow Lane', first depicted on Hennet's 1830 plan. A pit (plot 493) is depicted within the north-eastern corner of the PDA, at the junction of the unnamed road and Cow Lane. It would appear further pits may have once been present within the eastern part of the PDA, as plot 444 is noted as 'Black Pit Meadow'.

The two buildings depicted on Hennet's earlier plan, to the east of the spur road, appear to be the two buildings complexes c.150m to the east of the PDA, opposite the 'Light Bown Hall' complex. The apportionment notes that these two structures comprise two cottages (plot 446) and possibly eight cottages (plot 445); the latter as indicated by the enclosed gardens fronting the public highway.

Table 1: 1848 Tithe Apportionment of Moston in the Parish of Manchester

Owner	Occupier	Plot No.	Description	State of Cultivation	Quantities		
					A	R	P
Trustees of John Walker	Samuel Brundrith	444	Black Pit Meadow	Meadow	8	2	37
William Wainman	Samuel Johnson	463	Wet Field	-	2	3	23
		465	White Gudes	-	1	3	38
Trustees of John Walker	Samuel Brundrith	492	Cow Lane	Pasture	-	-	12
		493	A Pit	Pasture	-	-	26

Whilst the PDA itself appears relatively unchanged throughout the mid-late 19th century, as indicated by the 1893 Ordnance Survey (OS) plan, the wider area shows signs of significant development. To the east of the PDA, a number of new dwellings have been established, fronting both sides of Dean Lane. To the south, a series of new roads have been laid out within the former fields. It is not until the 1908 OS plan that changes are depicted within the boundary of the PDA. The spur road, named 'Cow Lane' is no longer depicted, though the alignment of this road can still be seen as a field boundary. The former pond/pit is also no longer present within the northern part of this site. Within the wider area, the expansion first indicated on the 1893 OS plan has increased exponentially, with a number of new dwellings and roads established to the south-east of the PDA. The buildings of Lightbown Hall to the east of the PDA are still present, though the site is no longer named as such.

Following the 1909 Cinematograph Act, there was a rapid establishment of cinemas, both in converted buildings and purpose-built structures. Historic England notes that these latter structures were *'distinguished by a narrow, high frontage, often quite decorative and with an arched entrance way, leading to a small foyer. The auditorium would be a long, narrow hall with an elliptical vaulted ceiling, perhaps with a balcony, and decorated with pilasters'* (Historic England 2017, 14). Around 1914, one such structure was built within the boundary of the PDA, as depicted on the 1922 OS plan. The Empress Picture House is noted as being a tin hut that would accommodate an audience of 900. It is not clear when the cinema changed its name but, by 1918, 'Adelphi Cinema at Moston' is mentioned for sale in the newspapers (Cinema Treasures 2020a), and is also the name of the building on the 1922 OS plan.

The ownership of the Adelphi Cinema changed hands a number of times until the late 1930s, when the PDA was acquired by the H.D. Moorhouse chain, who operated a number of cinemas within the Greater Manchester and Leicester areas. By 1937, the existing Adelphi Cinema was demolished, and a larger cinema was opened immediately to the west of the earlier building. The new Adelphi Cinema seated 1,312 in a stadium plan with a raised stepped section at the rear leading to offices (Cinema Treasures 2020a). The Art Deco frontage of the new cinema appears to almost identical to another Moorhouse cinema building, the Leicester Colosseum, which opened in 1933 (Cinema Treasures 2020b).

The footprint of the new Adelphi Cinema is first depicted on the 1951 OS plan, which shows the largely rectangular building occupying much of the western part of the PDA. The cinema remained in this form until 1962, when it was converted into a bingo club and later a social club. A fire is documented as having occurred within the building sometime in the mid-late 20th century, though the extent of the damage is unknown. The site was later taken over by Deanway DIY, who still occupy the site.

4.2 Designated Assets

On-Site

The NHLE does not record any designated heritage assets within the site boundary

Off-Site

The NHLE records five designated heritage assets within the wider 1km study area comprising five Grade II Listed Buildings, comprising three Churches and two residential dwellings. Further details of these assets can be found in the gazetteer in Appendix 1 and are illustrated on Figure 4.

4.3 Non-Designated Assets

4.3.1 The Built Environment

On-Site

The Greater Manchester HER does not record any historic structures within the boundary of the PDA. An initial assessment of the former cinema building can be found in section 5 below.

Off-Site

The Greater Manchester HER identifies three elements of the built environment within the wider 1km study area, including two buildings and one public park. Further details of these assets can be found in the gazetteer in Appendix 1 and are illustrated on Figure 4.

4.3.2 Archaeological Remains

On-Site

The Greater Manchester HER does not record any non-designated archaeological remains within the boundary of the PDA; however; the historic map regression has identified three features within the boundary of the site, including the first picture house (ARS1) and two features first identified on Hennet's 1830 plan (ARS2) and the 1848 tithe (ARS3). Further details of these assets can be found in the gazetteer in Appendix 2 and are illustrated on Figure 5.

Table 2: Non-designated archaeological remains located within the PDA

Project ID	Description
ARS1	Empress Picture House (site of)
ARS2	Cow Lane (site of)
ARS3	Pit/Pond (site of)

Off-Site

The Greater Manchester HER records 28 non-designated archaeological remains within the wider 1km study area. Many of these remains represent the former locations of post-medieval residential and industrial structures. Further details of these assets can be found in the gazetteer in Appendix 2 and are illustrated on Figure 4.

4.4 Historic Landscape

On-Site

The PDA is located entirely within one HLC unit, the 'Commercial, Retail (General)' type (HGM14188). This unit is noted as being the site of a former mid-20th century cinema which is now probably in use as a retail or business unit. The description also notes that a smaller cinema is shown on the site of the present car park area on 1920's mapping. Further details of this unit can be found in the gazetteer in Appendix 3 and is illustrated on Figure 6.

Off-Site

There are a further 280 HLC units within the wider 1km study area. The majority of these units comprise Residential and Commercial areas within this part of Manchester. Further details of these HLC units can be found in the gazetteer in Appendix 3 and are illustrated on Figure 6.

5 INITIAL BUILDING ASSESSMENT

The present building within the PDA was built by 1937 as a cinema and was later used as a bingo hall and is presently occupied by a DIY facility. The following is a brief description of the overall aspect of the exterior and interior of the building and is not meant to be a formal historic building appraisal of the structure.

5.1 Exterior

The former Adelphi Cinema is rectangular in plan and is situated in the north-western corner of the PDA fronting Kenyon Lane. The building is primarily of red brick construction with square insets of white stone on the eastern and western elevations, with the north-foundation further constructed of red brick overlaid almost entirely with white stone.

5.1.1 Northern Elevation

The northern, principle, elevation of the structure is three-storey's in height and whilst stepped is largely symmetrical in design, with a recessed brick centre flanked by identical stone-faced wings. The ground floor across the southern elevation is comprised of alternating rows of square and rectangular white stone. Two metal security shutters have been installed in the centre of the façade, the western-most one covering an orange set of double doors and a set of windows. Above these shutters is the modern sign of 'Deanway DIY', which appears to mask either decoration or lettering on the structure, as indicated by the decorative green tiles extending beyond either end of the sign. The ground level façade of both wings are identical, with two boarded up windows/poster insets and a metal security shutter covering a door inset into the front of each. Visible above these apertures along both wings are a series of metal 'I's', possibly indicative of a canopy which may have once been attached to the southern façade. Whilst research has not identified such a feature was once present, the Leicester Colosseum, which has an almost identical façade as the former Adelphi Cinema, once had such a canopy attached to its main façade (Cinema Treasures 2020b).

The upper stories of the centre of the northern façade are of red brick laid in American bond, with three mirrored sets of windows inset into the brick, with each set of windows separated by a geometric decorative white stone. The central brick portion of the façade is surmounted by decorative white stone around the ridgeline, which extends across the rooflines of the adjacent two wings. The stone above the windows appears to be fluted, with a green and blue tile decorative inset above the central window. The upper stories of the wings of the northern façade are faced in alternating rows of square and rectangular white stone with a single row of rectangular green tiles inset near the top of the regular white stonework. Both facades are pierced by three long parallel windows extending the height of the upper stories. Whilst five of the windows are currently boarded up, part of the western-most windows is visible from the exterior. This window indicates that these apertures comprise four separate windows installed vertically, with each window inset with decorative metalwork, including four horizontal bars and two vertical sets of chevrons. Surmounting the top of each wing is decorative, white stone along the ridgeline, a continuation of the central façade decoration, with the fluting above the windows continued here as well. Three circular tile decorations are set into the decorative roofline stone of both wings, which consist of a decorative sun set into a green background. A piece

of metal protrudes from the centre-most decoration of both wings, though the function is unknown. The decoration on the roofline across the entire northern façade appears to be deteriorating, with vegetation growing out of the mortar between the stones.

To the west of the northern façade is the entrance to a single-storey extension which runs along much of the eastern elevation of the former cinema. The entrance is composed of two barred off entrances of red brick and surmounted with white stone. Vegetation has overtaken the western entrance (Photographs 1 – 7).

5.1.2 Eastern Elevation

The eastern elevation of the building is building almost entirely of red brick, though in two distinct styles. The northern-most part of the eastern elevation visually is an extension of the northern, more ornate façade, composed of red brick laid in American bond and edged with alternating rows of square and rectangular white stone with a single row of rectangular green tiles inset near the top of the regular white stonework. This is surmounted by the decorative white stonework as seen on northern façade, with a single decorative circular sun inset into this. The remainder of the eastern façade has a stepped outline and is formed of red brick laid stretcher bond with a series of brick pilasters topped with white stone running along the entire elevation. Between the brick pilasters, decorative bricks have been inset in the shape of a rectangle, with corners of square white stone. A number of apertures have been built into the eastern elevation, including 11 windows, nine of which have been covered in protective mesh and one which is covered by a metal security shutter, and three doors, all of which are also covered by metal security shutters. Two of these doors leads appear to be side exists from the structure. Differences in the colour of the brick indicate that several repairs and infilling of former apertures has been carried out. The southern-most extent of the eastern elevation has been partially been painted white, though this has faded greatly (Photographs 8 – 10).

5.1.3 Southern Elevation

The southern elevation has a stepped outline, comprising the southern extent of the former auditorium and the former storage area behind the cinema screen. This latter part of the elevation does not share the same roof as the remaining part of the elevation, instead comprising three flat roof's at different heights. This elevation is of red brick laid American bond, with a metal security door inserted at ground level which provides access into the former auditorium. A brick chimney stack is present within the eastern part of the southern elevation at the junction of the former auditorium and former storage area (Photographs 11 – 12).

5.1.4 Western Elevation

The lower parts of the western elevation are hidden from view by the buildings of the adjacent plumbing supply store and a dense area of vegetation. The upper parts of the western elevation are like that of the eastern elevation. The northern-most part of the western elevation visually is an extension of both the northern and eastern ornate façades, comprised of red brick laid in American bond and edged with alternating rows of square and rectangular white stone with a single row of rectangular green tiles inset near the top of the regular white stonework. This is surmounted by the decorative white stonework as seen on

northern façade, with a single decorative circular sun inset into this. The remainder of the western façade that is visible has a stepped outline and is formed of red brick laid stretcher bond with a series of brick pilasters topped with white stone running along the entire elevation. Between the brick pilasters, decorative bricks have been inset in the shape of a rectangle, with corners of square white stone. Only two apertures are visible along the western elevation, comprising two windows near the roofline.

As mentioned above, much of the ground floor level of the western elevation is obscured by a single-storey extension and vegetation. From what is visible of this structure, it is of red brick laid American bond, with a flat roof trimmed with white stone along the roofline, and a series of decorative bricks laid vertically below. Only one window was identified within this extension, as the remainder of the extension is obscured (Photographs 13 – 15).

5.2 Interior

The interior of the present DIY store is split into two distinct areas: the northern area which houses offices, storage areas and the showroom of Deanway DIY and the southern area which comprises the auditorium, currently utilised as DIY material storage. It should be noted that due to the buildings current function, it was not possible to carry out a complete interior inspection.

5.2.1 Northern Area - Basement

The northern area comprises the present offices, storage areas and the showroom of Deanway DIY spread over four levels. The basement comprises three connected rooms positioned under the stepped seating within the former auditorium in the southern area. It was not possible to access the western-most room, due to the entrance being blocked off by appliances. The eastern basement room is painted white and has three doors, two of which are not in use at present, with the room currently utilised as a storage area. The centre-most basement room is also utilised as storage, with the walls painted red and beige. The southern wall of this room is covered entirely in rectangular green tiles, with a darker green tile border at the top and bottom. What appear to be two small windows have been set into this wall, though currently are boarded up (Photographs 16 – 18).

5.2.2 Northern Area – Ground Floor

The ground level of the former cinema shows evidence of having been modified for its current usage as a showroom. Modern tongue and groove flooring has been laid across the majority of the ground floor, though possibly original green tiles can be seen around the edges of the flooring adjacent the Kenyon Lane ground floor entrances and the entrance along the eastern elevation of the building. The main showroom has had new walling and a drop ceiling installed, masking any features that may be present. To the west of the showroom, a set of double doors provides access to the eastern extension of the building, as discussed in section 5.1 above. Doors to the east of the showroom provide access both to the eastern elevation exist and direct access into the southern area former auditorium (Photographs 19 – 23).

5.2.3 Northern Area – Upper Floors

The upper stories of the former cinema are accessed primarily through the southern area former auditorium, with two sets of doors set on either end of the top level of the stadium seating, which lead into both wings, as discussed in section 5.1 above. The top storey of the building houses the former cinema houses one large room within the centre of the floor, which appears to have once been utilised as the projector room, as indicated by a series of openings along its southern wall. On either end of this room is a small room, with the western room utilised as an office and the western room utilised for storage. Beyond each room are a set of stairs, which lead down to the second storey, which lead to an additional large storage area, immediately beneath the former projector room, and a pair of kitchens, one of which has the same green tile as identified within the basement room and on the floors of the entrance (Photographs 24 – 30).

5.2.4 Southern Area

The former auditorium and former backstage area comprise the southern area of the present Deanway DIY building. The main auditorium can be accessed by entrance along the eastern and western elevations, and also the small passageway to the north connecting the auditorium to the northern area of the building. This room is rectangular in shape, with the proscenium to the south and seating to the north. The walls of the auditorium are reddish in colour, with decorative white trim acts as moulding between the walls and ceiling. The walls are separated into panels, separated by decorative white pilasters, several of which are damaged enough to show the original brick of the walls beneath. The ceiling of the auditorium is black and separated into sections by beams decorated with triangular patterns. Inset into the centre of the ceilings are iron grates. Whilst the northern-most ceiling section appears to be in good shape, the majority of the ceiling is peeling badly (Photographs 31 – 36).

Seating within the auditorium was once provided by a stadium plan, with low walls running along either end of the rows. These walls appear to be decorated, though it is hard to say with what due to lack of visibility. The chairs that would have once been built into the rows are no longer present and instead the area is occupied by rows of shelving for the present occupier's DIY supplies (Photographs 37 – 38).

The southern-most part of the southern area is the location of the c.11m wide former proscenium, which would have separated the stage (or in this case the cinema screen) from the apron in front. Due to modern flooring being laid down within the lower part of the cinema, adjacent the stage area, it is not possible to identify an apron or forestage which would have extended into the auditorium, although the buildings original purpose as a cinema may suggest there was not one. A rectangular 'arch' marks the location of the proscenium, which is painted in a pattern of red and beige, tough damaged in areas. Beyond the stage, brick walls enclose an area what would have likely been utilised as storage behind the cinema screen, with a metal security door leading to the southern part of the former cinema (Photographs 39 – 40).

6 ASSESSMENT OF THE SIGNIFICANCE OF AFFECTED HERITAGE ASSETS

Historic England's system of values set out in *Conservation Principles* (English Heritage 2008) identifies four categories of heritage value: *evidential*, *historical*, *aesthetic* and *communal*,

which together amount to the significance of a place. This approach draws heavily on *The Burra Charter* and the work of the late James Semple Kerr (Brown 2016, 24). Historic England commends this system of values to anyone proposed change to heritage assets because it allows the effects of change on what matters about a place to be set out clearly and any harm to be assessed. A statement of significance is one of a number of formats in which the values attached to a heritage asset might be set out.

Conservation Principles explains that ‘A statement of significance about a place should be a summary of the cultural and natural heritage values currently attached to it and how they interrelate, which distils the particular character of the place. It should explain the relative importance of the heritage values of the place (where appropriate, by reference to criteria for statutory designation), how they relate to its physical fabric, the extent of any uncertainty about its values (particularly in relation to potential for hidden or buried elements), and identify any tensions between potentially conflicting values. So far as possible, it should be agreed by all who have an interest in the place. The result should guide all decisions about material change to a significant place’ (English Heritage 2008).

The following assessment of significance draws on the baseline data and historical background in order to outline four key aspects of significance as defined in *Conservation Principles* (English Heritage 2008). Within these categories, significance can be measured according to hierarchical levels as follows.

- ♦ **Highest.** An asset important at national to international levels, including scheduled ancient monuments, Grade I and II* listed buildings and World Heritage Sites. The *NPPF* advises that substantial harm should be wholly exceptional.
- ♦ **High.** A designated asset important at a regional level and also at a national level, including Grade II listed buildings and conservation areas. The *NPPF* advises that substantial harm should be exceptional.
- ♦ **Medium.** An undesignated asset important at local to regional level, including local (non-statutory) listed buildings or those that make a positive contribution to the setting of a listed building or to a conservation area. May include less significant parts of listed buildings. Buildings and parts of structures in this category should be retained where possible, although there is usually scope for adaptation.
- ♦ **Low.** Structure or feature of very limited heritage or other cultural value and not defined as a heritage asset. May include insignificant interventions to listed buildings, and buildings that do not contribute positively to a conservation area. The removal or adaptation of structures in this category is usually acceptable where the work will enhance a related heritage asset.
- ♦ **Neutral.** Without strong positive or negative significance.
- ♦ **Negative.** Structure or feature that harms the value of a heritage asset. Wherever practicable, removal of negative features should be considered, taking account of setting and opportunities for enhancement.

The site is currently occupied by a single building, the former Adelphi Cinema which was purpose built by c.1937. This building possesses significance due to its *illustrative historical value*, resulting in the structure possessing *architectural interest*. Historic England notes that close to 1,500 new cinemas were built from 1920 to 1940, ‘an age of mass entertainment and avid film-viewing, in which the moving image became central to popular culture, and the new cinemas displayed an architecture of glamour and escapism or modernity that was entirely appropriate’ (Historic England 2017, 14). As such, it is considered that this structure also possesses *aesthetic value*. This building, fronting Kenyon Lane, has been constructed of brick with white stone detailing in an Art Deco style and is a prominent feature along Kenyon Lane, due to its size and colouring, as most buildings within this part of Moston are of red brick (or painted red brick), and include no stone decoration in their design. Inside, probable surviving features of the former cinema including tile flooring and walls, the stadium seating risers and the proscenium arch lend this structure some *evidential value*.

This building also possesses some *communal value*, which is derived ‘from the meanings of a place for the people who relate to it, or for whom it figures in their collective experience or memory’ (English Heritage 2008, 31). This building’s former usage as a cinema and later a bingo hall once had some *social value* as a place of social interaction for Moston.

Finally, this building also has some significance due to its *associative historical value* due to its relation to the H.D. Moorhouse chain of cinemas. Fifty-eight movie theatres were previously operated by the Moorhouse chain, a number of which were purpose built by the chain, including the former Adelphi Cinema (Cinema Treasures 2020c). At present, 41 of these cinemas have been demolished, with the remaining 17 either closed or utilised for different functions.

A fire is documented as having occurred within the building sometime in the 1960s, though the extent of the damage is unknown. The site was later taken over by Deanway DIY, who still occupy the site. It is considered that overall, the building is of low-medium significance, due to the *illustrative* and *associative historical, architectural, evidential, aesthetic* and *communal values* that it possesses as outlined above. However, it is likely that the fire and later alterations to the site to make it more appropriate for a DIY establishment, in addition to the degradation of both interior and exterior fabric, have arguably diminished the *illustrative historical, architectural, evidential* and *aesthetic values* that this structure may have originally possessed, resulting in the buildings values being reduced to low significance.

The *Archaeological Research Framework for North West England* (Newman and McNeil 2007, 139) identifies the need for further surveys of theatres, music halls and cinemas and analysis of individual structures with an emphasis on their form and social function, including eventual redundancy.

The site was once the location of the Empress Picture House, later called Adelphi Cinema, built c.1914 and was demolished in the early-mid 1930s to make room for a bigger cinema. Whilst this early structure is referred to as a ‘tin hut’, no further details are known about the construction of this building. Depending upon the level of site clearance the PDA underwent prior to the construction of the present building within the site, any buried archaeological remains that may survive within the north-eastern corner of the PDA will be *vulnerable* to damage and destruction by the proposed development, although the *survival* and *condition* of any such remains is not known at present. Should such remains be present, they may be

of local and regional significance, due to the *evidential, illustrative historic and architectural values* that they could possess.

7 ASSESSMENT OF POTENTIAL IMPACTS

Historic England's *Managing Significance in Decision-Taking in the Historic Environment Good Practice in Planning: 2 (GPAN2)* (2015) and *Statements of Heritage Significance: Analysing Significance in Heritage Assets (HEAN 12)* (2019) both recommend a broadly similar staged approach to the assessment of potential impacts to significance, which include the following:

- ♦ Identify which heritage assets could be affected.
- ♦ Understanding the significance of the affected assets (e.g. carry out documentary research, desk-based assessment and if necessary, field evaluation. Then describe the significance of the heritage asset concerned).
- ♦ Understand the impact of the proposal on that significance.
- ♦ Avoid, minimise or mitigate impact.
- ♦ Look for ways to better reveal or enhance significance.

In addition, Historic England's (2019) *Statements of Significance* include two more stages:

- ♦ Justification for impacts – illustrate the balancing exercise.
- ♦ Offsetting impacts through recording etc. – detail any compensation proposed.

Sections 4, 5 and 6 above contributed to an understanding of the assets to be affected and provided an assessment of its significance. This section will provide an assessment of the impact of the proposed development (whether beneficial or adverse) upon that significance and any recommendations for mitigation to offset any adverse impacts will be outlined.

Direct physical impacts to heritage assets during the demolition and construction phase include the following.

- ♦ Removal or truncation of heritage assets during ground works and site clearance (e.g. removal of hardstanding and concrete pads, erection of fencing, traffic movement).
- ♦ Damage to buried archaeological remains due to rutting from construction traffic movement.

At present, it is proposed to demolish the former cinema building and construct a three-storey residential apartment block and associated parking and landscaping. The former Adelphi Cinema is currently the home of Deansway DIY, which has carried out some alterations within the structure and as such, it is considered that this structure possesses low significance. It is considered that the demolition of this building would have a moderate adverse impact upon the *illustrative historical, architectural, aesthetic, and evidential values* that this structure presently possesses and a low-moderate adverse impact upon the *communal value* that the structure possesses. Thus whilst the proposal will result in the total loss of the building and its significance, given that the building is considered to be of low significance, it is considered that in the balanced planning judgement required in these

circumstances under paragraph 197 of the *NPPF* ((MHCLG 2019, 56), its demolition cannot be considered inappropriate.

The proposed development plans indicate that the footprint of the apartment block will cover the northern part of the PDA fronting Kenyon Lane, including part of the former location of the original Adelphi Cinema (Empress Picture House). Whilst this structure was demolished sometime in the early-mid 1930s, the former site has only been utilised as a car park and storage yard for the present building within the PDA. It is likely that any development within this area will have the medium-high potential to impact upon the *evidential, illustrative historic and architectural values* that any remains associated with the original cinema could possess.

8 RECOMMENDATIONS

It is recommended that a historic building survey of the former cinema structure be undertaken prior to any proposed development taking place, in order to better record and understand the architectural history of the site. It is suggested that this survey is not undertaken until the DIY supplies of the current occupiers are removed so as to better understand the former function of the cinema and identify any features that at present may be obscured.

It is also recommended that a phase of targeted trial trenching be carried out across the north-eastern part of the PDA in order to assess the survival and nature of any below-ground remains associated with the former Empress Picture House/Adelphi Cinema. Depending on the results of the trial trenching, it may be appropriate to carry out targeted open area excavation to further record any significant surviving archaeological remains.

9 STATEMENTS AND ACKNOWLEDGEMENTS

9.1 Archive Deposition

One bound copy and one digital PDF/A copy of the final report will be deposited with the Greater Manchester Historic Environment Record (HER).

9.2 Publicity, Confidentiality and Copyright

Any publicity will be handled by the client. Archaeological Research Services Ltd will retain the copyright of all documentary and photographic material under the Copyright, Designs and Patent Act (1988).

9.3 Statement of Indemnity

All statements and opinions contained within this report arising from the works undertaken are offered in good faith and compiled according to professional standards. No responsibility can be accepted by the author/s of the report for any errors of fact or opinion resulting from data supplied by any third party, or for loss or other consequence arising from decisions or actions made upon the basis of facts or opinions expressed in any such report(s), howsoever such facts and opinions may have been derived.

9.4 Acknowledgements

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APPENDIX 1: GAZETTEER OF THE BUILT ENVIRONMENT

LISTED BUILDINGS

NHLE ID	HER ID	Description
1218710	1394.1.0	Hough Hall <i>Grade II</i>
1246278	8505.1.0	Church of St Wilfrid and St Ann <i>Grade II</i>
1282981	12077.1.0	Roman Catholic Church of St Dunstan <i>Grade II</i>
1283093	8342.1.0	Church of the Holy Trinity <i>Grade II</i>
1291078	8491.1.0	Crofters House (Manchester and District Dogs Home) <i>Grade II</i>

NON-DESIGNATED HISTORIC STRUCTURES AND PLACES

HER ID	Description
9111.1.0	Broadhurst Park
9116.1.0	Moston Bank
9638.1.0	Blue Bell Inn

APPENDIX 2: GAZETTEER OF ARCHAEOLOGICAL REMAINS

NON-DESIGNATED ARCHAEOLOGICAL REMAINS

HER ID	Description
27.1.0	Roman Road (Possible)
1229.1.0	Moston Hall (site of)
1229.1.1	Former Roadway, south & east of Moston Hall (line of)
1229.2.0	Medieval hall (possible) at Moston Hall (site of)
1229.3.0	Early post-medieval buildings at Moston Hall (site of)
1364.1.0	Quern
1366.1.0	Lightbowne Hall (site of)
2077.1.0	Street Fold Settlement
8565.1.0	36 Potters Lane, Moston Cottage (site of)
9621.1.0	Street Fold Farm (site of)
9627.1.0	Moston Mill (site of)
9627.1.1	Mill Race, Moston Mills (site of)
9627.2.0	Moston Mill House (site of)
9628.1.0	Mill/Ireland's Dye Works (site of)
9629.1.0	Booker Hall (later Woodside Farm) (site of)
9639.1.0	Blue Stone (site of)
9640.1.0	Ancient Bridleway
12348.1.0	Three Buildings, Moss Brook Road (site of)
12349.1.0	Ornamental Dam (site of)
12350.1.0	Moston Bottoms Mill (site of), Potters Lane
12351.1.0	Mill Leat and Pond (site of)
12352.1.0	Pair of Semi-Detached Houses (site of)
12353.1.0	Weir (site of), Moston
12558.1.0	Dean Brook Farm (site of)
12559.1.0	Dean Brook Dye Works (site of)
12560.1.0	Cottage, Dean Lane (site of)
12561.1.0	Ridge & Furrow Earthworks, Broadhurst Park
16216.1.0	Prehistoric ditch at site of Moston Hall

APPENDIX 3: GAZETTEER OF HLC TYPES

HLC ID	Broad Type	HLC Primary type	Previous Type	Details
HGM11802	Institutional	Cemetery	Enclosed Land	St Joseph's RC Cemetery, Moston Lane
HGM11806	Ornamental, Parkland and Recreational	Playing Fields/ Recreation ground	Enclosed Land	Playing Field East of St Joseph's Cemetery, Lightbowne Road
HGM11808	Ornamental, Parkland and Recreational	Playing Fields/ Recreation ground	Enclosed Land	Playing Fields, Lightbowne Road
HGM11810	Ornamental, Parkland and Recreational	Public Park	Residential	Broadhurst Park, off Lightbowne Road and Old Hall Road
HGM11811	Horticulture	Allotments	Enclosed Land	Allotment Gardens, off Old Hall Road and Joyce Street
HGM11832	Residential	Terraced Housing	Enclosed Land	Redcote Street, Herschel Street and Chinley Avenue
HGM11833	Residential	Terraced Housing	Enclosed Land	Streets off Hinde Street and Romney Street
HGM11835	Residential	Empty Housing Plots	Enclosed Land	Western Ends of Winnie Street and Wilfred Street
HGM11837	Residential	Semi-Detached Housing	Enclosed Land	Streets Between Croft Hill Road and Worsley Avenue
HGM11839	Residential	Private Housing Estate	Enclosed Land	27-57 Whernside Avenue
HGM11841	Institutional	School	Enclosed Land	North Manchester High School for Girls, Brookside Road
HGM11842	Institutional	School	Enclosed Land	Moston Fields Primary School, Brookside Road
HGM11845	Residential	Terraced Housing	Enclosed Land	547-61 (odd) Moston Lane
HGM11847	Commercial	Public House	Enclosed Land	Thatched House Public House, Between 561 and 597 Moston Lane
HGM11852	Residential	Conversions	Residential	Yeb Fold, Between 609 and 615 Moston Lane
HGM11855	Residential	Semi-Detached Housing	Enclosed Land	Streets Between Brookside Road and Shackliffe Road
HGM11865	Ornamental, Parkland and Recreational	Public Park	Enclosed Land	Boggart Hole Clough, Between Blackley and Higher Blackley
HGM11871	Residential	Private Housing Estate	Enclosed Land	Lentmead Drive, off Carill Avenue
HGM11872	Residential	Terraced Housing	Enclosed Land	1-13 (odd) Carill Avenue and 23

HLC ID	Broad Type	HLC Primary type	Previous Type	Details
				Oak Bank Avenue
HGM11874	Residential	Villas/ Detached Housing	Enclosed Land	Oak Bank Avenue
HGM11876	Residential	Terraced Housing	Enclosed Land	Streets off Arran Street and Bute Street
HGM11881	Residential	Semi-Detached Housing	Enclosed Land	51-63 (odd) Worsley Avenue
HGM11882	Residential	Terraced Housing	Enclosed Land	5-49 (odd) Worsley Avenue
HGM11885	Institutional	Religious (Worship)	Enclosed Land	St Dunstan's RC Church and Presbytery, Moston Lane
HGM11888	Residential	Low Rise Flats	Residential	25-33 (odd) and 44-50 (even) Ilkley Street
HGM11891	Commercial	Commercial Core-Suburban	Residential	216-384 (even) and 273-411 (odd) Moston Lane
HGM11896	Commercial	Markets	Enclosed Land	Market, Between Pym Street and Hartley Street
HGM11897	Residential	Terraced Housing	Enclosed Land	Birchenall Street, Penn Street and Ward Street
HGM11898	Residential	Empty Housing Plots	Enclosed Land	Cole Street, Albine Street and Western Side of Pym Street
HGM11899	Institutional	School	Enclosed Land	Moston Lane Community Primary School, Moston Lane
HGM11905	Residential	Planned Estate (Social Housing)	Enclosed Land	Cromley Road, Marlow Road and 2-48 (even) Clough Road
HGM11909	Residential	Terraced Housing	Enclosed Land	35-43 (odd) Melbourne Street and 32a-32c 7 34a & 34b Goodmann Street
HGM11912	Residential	Terraced Housing	Enclosed Land	70-96 (even) Beverley Street and 57-83 (odd) York Street
HGM11913	Residential	Terraced Housing	Enclosed Land	2-22 (even) Cobden Street, 2-18 (even) Dollond Street and 15-51 (odd) & 38-48 (even) Beverley Street
HGM11917	Residential	Terraced Housing	Enclosed Land	Joule Street, 53-79 (odd) Beverley Street and 1-35 (odd) & 20-30 (even) Dollond Street
HGM11918	Residential	Terraced Housing	Enclosed Land	44-68 (even) York Street and 32 Melbourne Street
HGM11966	Residential	Low Rise Flats	Enclosed Land	Sydney Jones Court, off St Mary's Road
HGM11973	Residential	Terraced Housing	Enclosed Land	275-309 (odd) St Mary's Road
HGM11987	Communications	Railway Line	Enclosed Land	Lancashire and Yorkshire Railway, Between Moston

HLC ID	Broad Type	HLC Primary type	Previous Type	Details
				Station and St Mary's Road Bridge
HGM11990	Residential	Empty Housing Plots	Enclosed Land	Easdale Road, Abbeydale Road and Area off Merridale Road
HGM11996	Residential	Private Housing Estate	Enclosed Land	boar Green Close, off Williams Road
HGM11999	Institutional	Nursing Home / Almshouse/ Hostel	Enclosed Land	Nursing Home, South of 175 St Mary's Road
HGM12000	Residential	Private Housing Estate	Enclosed Land	Marleyer Close and Dean Brook Close, off St Mary's Road
HGM12002	Communications	Train Depot/ Sidings	Enclosed Land	Railway Depot, Dean Lane Siding, Dean Lane
HGM12003	Residential	Planned Estate (Social Housing)	Enclosed Land	SE End of Hugo Street and Halliford Road & Streets off
HGM12011	Residential	Planned Estate (Social Housing)	Enclosed Land	Honister Road, Bordale Avenue and Hesford Avenue
HGM12014	Residential	Terraced Housing	Enclosed Land	Spreadbury Street, Levens Street and Lakin Street
HGM12016	Residential	Terraced Housing	Enclosed Land	163-95 (odd) Lightbowne Road
HGM12019	Residential	Terraced Housing	Enclosed Land	Streets Between Lightbowne Road, Attleboro Road, Egbert Street and Oscar Street
HGM12021	Ornamental, Parkland and Recreational	Urban Green Space	Enclosed Land	Hanson Road, Faversham Street and Streets South of Egbert Street
HGM12027	Ornamental, Parkland and Recreational	Urban Green Space	Enclosed Land	Area Around Thorpebrook Road and Craigslands Avenue
HGM12030	Ornamental, Parkland and Recreational	Urban Green Space	Enclosed Land	Junction of Oscar Street With Attleboro Road
HGM12032	Ornamental, Parkland and Recreational	Urban Green Space	Enclosed Land	Area Between Hugo Street and Joyce Street
HGM12034	Commercial	Retail (General)	Enclosed Land	Garage, South of St Mary's Road Bridge, St Mary's Road
HGM12037	Residential	Planned Estate (Social Housing)	Enclosed Land	Fold Street, Lisburn Road, E End of Bluestone Road and Streets Between
HGM12040	Horticulture	Allotments	Enclosed Land	Allotment Gardens Adjacent to St Dunstan's RC Primary School, Bacup Street
HGM12042	Residential	Low Rise Flats	Enclosed Land	Dunstan Court, Bluestone Road

HLC ID	Broad Type	HLC Primary type	Previous Type	Details
HGM12046	Ornamental, Parkland and Recreational	Urban Green Space	Enclosed Land	Area off Lightbowne Road, South of St Joseph's RC Cemetery
HGM12051	Residential	Private Housing Estate	Residential	Margaret Ashton Close and Houses Immediately to NW and SE
HGM12055	Residential	Terraced Housing	Enclosed Land	Streets Between Lowton Avenue and Brocklehurst Street
HGM12057	Institutional	School	Enclosed Land	St Dunstan's RC Primary School, Bacup Street
HGM12059	Residential	Planned Estate (Social Housing)	Enclosed Land	10-14 (even) Sulby Street and 239-99 (odd) Lightbowne Road
HGM12060	Institutional	Community Establishment	Enclosed Land	Club, Sulby Street
HGM12061	Institutional	Religious (Worship)	Enclosed Land	St Luke's Church, Kenyon Lane
HGM12062	Residential	Terraced Housing	Enclosed Land	35-45 (odd) Sulby Street
HGM12064	Commercial	Public House	Enclosed Land	Public House, 262 Lightbowne Road
HGM12066	Residential	Terraced Housing	Enclosed Land	20-40 (even) St George's Drive and 21-39 (odd) Ramsey Street
HGM12068	Residential	Planned Estate (Social Housing)	Enclosed Land	Kirkby Avenue
HGM12069	Residential	Semi-Detached Housing	Enclosed Land	St George's Drive and Arbory Avenue
HGM12071	Residential	Planned Estate (Social Housing)	Enclosed Land	46-80 (even) Joyce Street and 2-20 (even) Ramsey Street
HGM12073	Residential	Private Housing Estate	Enclosed Land	2-24 (even) Faversham Street, Crofters Hall Walk, and 252-62 (even) and 263-73 (odd) Kenyon Lane
HGM12093	Institutional	Religious (Worship)	Enclosed Land	St John's Church, Between Zeta Street and Railton Terrace
HGM12096	Residential	Terraced Housing	Enclosed Land	Kingsley Avenue and Streets to NE
HGM12100	Residential	Planned Estate (Social Housing)	Enclosed Land	Streets off Wellwood Drive and Moorholme Avenue
HGM12106	Institutional	School	Enclosed Land	Lily Lane Infants and Junior School, Lily Lane/Kenyon Lane
HGM12148	Industrial	Industrial Works (general)	Enclosed Land	Works, 270 Lightbowne Road
HGM12150	Residential	Villas/ Detached Housing	Enclosed Land	264-8 (even) Lightbowne Road
HGM12151	Residential	Terraced Housing	Enclosed Land	19-69 (odd) and 8-46 (even)

HLC ID	Broad Type	HLC Primary type	Previous Type	Details
				Bluestone Road
HGM12154	Residential	Planned Estate (Social Housing)	Enclosed Land	Leyton Avenue, Neilston Avenue, 27-65 (odd) Joyce Street and 247-57 (odd) Kenyon Lane
HGM12158	Ornamental, Parkland and Recreational	Urban Green Space	Enclosed Land	Area Between Library and 351 Moston Lane
HGM12161	Institutional	Community Establishment	Enclosed Land	Simpson Memorial Hall, Library and Bowling Green, Moston Lane
HGM12193	Residential	Planned Estate (Social Housing)	Enclosed Land	Shelley Street and 176-90 (even) St Mary's Road
HGM12194	Residential	Planned Estate (Social Housing)	Enclosed Land	8-22 (even) Beechdale Close, 2-8 (even) Minton Street and 7-21 (odd) Dresden Street
HGM12195	Residential	Semi-Detached Housing	Enclosed Land	175-93 (odd) St Mary's Road
HGM12196	Residential	Semi-Detached Housing	Enclosed Land	168-74 (even) St Mary's Road
HGM12197	Residential	Private Housing Estate	Enclosed Land	192-212 (even) St Mary's Road
HGM12198	Residential	Private Housing Estate	Enclosed Land	Merridale Road, off St Mary's Road
HGM12223	Residential	Private Housing Estate	Enclosed Land	Worthington Street, Tymmm Street and 262a-272 (even) St Mary's Road
HGM12227	Residential	Private Housing Estate	Enclosed Land	Worthington Street, Tymmm Street and Clapham Street
HGM12231	Residential	Semi-Detached Housing	Enclosed Land	274-92 (even) St Mary's Road and 1-11 (odd) Worthington Street
HGM12232	Residential	Terraced Housing	Enclosed Land	294-302 (even) St Mary's Road
HGM12233	Residential	Private Housing Estate	Enclosed Land	St Mary's Court, Halford Drive and Thorverton Square, off St Mary's Road
HGM12237	Residential	Semi-Detached Housing	Enclosed Land	237-51 (odd) St Mary's Road
HGM12239	Residential	Terraced Housing	Enclosed Land	253-61 (odd) and 246-60 (even) St Mary's Road
HGM12243	Residential	Semi-Detached Housing	Enclosed Land	263-73 (odd) St Mary's Road
HGM12244	Residential	Semi-Detached Housing	Enclosed Land	Dresden Street, Eastern Side of Doulton Street and Western

HLC ID	Broad Type	HLC Primary type	Previous Type	Details
				side of Minton Street
HGM12245	Residential	Terraced Housing	Enclosed Land	1-15 (odd) Doulton Street and 2 & 4 Beechdale Close
HGM12246	Residential	Semi-Detached Housing	Enclosed Land	1-19 (odd) Clapham Street and 222-36 (even) St Mary's Road
HGM12248	Residential	Semi-Detached Housing	Enclosed Land	238-44 (even) St Mary's Road
HGM12249	Commercial	Public House	Enclosed Land	Public House, 94-102 St Mary's Road
HGM12410	Residential	Private Housing Estate	Enclosed Land	Mapledon Road and Streets off
HGM12415	Residential	Terraced Housing	Enclosed Land	1-47 (odd) Silton Street
HGM12440	Commercial	Business (General)	Enclosed Land	Garage, Lightbowne Road
HGM12443	Institutional	Community Establishment	Enclosed Land	Day Centre, Lightbowne Road
HGM12448	Ornamental, Parkland and Recreational	Urban Green Space	Enclosed Land	Land at Junction of Hugo Street with Lightbowne Road
HGM12451	Residential	Terraced Housing	Enclosed Land	Streets Between Ravine Avenue and Potters Lane
HGM12454	Institutional	Community Establishment	Enclosed Land	Club, Zeta Street
HGM12456	Residential	Low Rise Flats	Enclosed Land	Andy Nicholson Walk
HGM12460	Residential	Private Housing Estate	Enclosed Land	Capstan Street and Cobden Street
HGM12462	Institutional	Religious (Worship)	Enclosed Land	Holy Trinity Church and Hall, Goodman Street and Cobden Street
HGM12621	Residential	Terraced Housing	Enclosed Land	1-23 (odd) Woodleigh Street, 22-44 (even) & 23-51 (odd) Westleigh Street, 99-107 (odd) Clough Road and 48-80 (even) Glen Avenue
HGM12626	Residential	Private Housing Estate	Enclosed Land	Polden Walk, off Glen Avenue
HGM12628	Residential	Semi-Detached Housing	Enclosed Land	Streets off Clough Road, Lewis Avenue and Goodman Street
HGM12634	Residential	Terraced Housing	Enclosed Land	Gill Street Area
HGM12637	Residential	Semi-Detached Housing	Enclosed Land	Nettleton Grove, off Oak Bank Avenue
HGM12638	Ornamental, Parkland and Recreational	Urban Green Space	Enclosed Land	Land at Junction of Hodge Street with Winston Road

HLC ID	Broad Type	HLC Primary type	Previous Type	Details
HGM12641	Residential	Planned Estate (Social Housing)	Enclosed Land	Carnaby Street, Garnant Close, Kennard Close and Lordship Close
HGM12645	Residential	Low Rise Flats	Enclosed Land	27-53 (odd) Gilmour Terrace
HGM12646	Residential	Semi-Detached Housing	Enclosed Land	1-51 (odd) Glen Avenue
HGM12648	Residential	Terraced Housing	Enclosed Land	102-8 (even) Glen Avenue
HGM14177	Residential	Terraced Housing	Enclosed Land	Area Between Sequoia Street and Zeta Street
HGM14178	Residential	Terraced Housing	Enclosed Land	Cicero Street, 1-17 (odd) Fram Street, 2-22 (even) Princedom Street and 1 & 3 Winford Street
HGM14179	Institutional	Nursing Home / Almshouse/ Hostel	Enclosed Land	Oakland Nursing Home, 130 Kenyon Lane
HGM14180	Residential	Villas/ Detached Housing	Residential	Rectory, Junction of Lightbowne Road with Kenyon Lane
HGM14181	Residential	Terraced Housing	Enclosed Land	230-36 (even) Kenyon Lane
HGM14182	Residential	Private Housing Development	Enclosed Land	69-75 (odd) Joyce Street
HGM14183	Residential	Low Rise Flats	Enclosed Land	178-228 (even) Kenyon Lane and Junctions with Ramsey Street, St George's Drive and Lightbowne Road
HGM14184	Ornamental, Parkland and Recreational	Urban Green Space	Residential	Junction of Lightbowne Road with Kenyon Lane
HGM14185	Residential	Terraced Housing	Enclosed Land	1-31 (odd) Sulby Street
HGM14186	Institutional	Medical Complex	Residential	Surgery, Junction of St George's Drive with Kenyon Lane
HGM14187	Institutional	Religious (Worship)	Enclosed Land	Lightbowne Evangelical Church and Sunday School, Kenyon Lane
HGM14188	Commercial	Retail (General)	Enclosed Land	110-16 (even) Kenyon Lane
HGM14189	Ornamental, Parkland and Recreational	Urban Green Space	Enclosed Land	Eastern Side of Douglas Street
HGM14190	Residential	Terraced Housing	Enclosed Land	134-52 (even) Kenyon Lane
HGM14191	Ornamental, Parkland and Recreational	Urban Green Space	Enclosed Land	Area off Church Lane, Between Hesford Avenue and Waterson Avenue
HGM14192	Residential	Semi-Detached Housing	Enclosed Land	2-12 (even) Stonehead Street and 181-93 (odd) Ashley Lane
HGM14193	Residential	Social Housing	Enclosed Land	Houseing Between Shelderton

HLC ID	Broad Type	HLC Primary type	Previous Type	Details
		Development		Close and Audrey Street
HGM14194	Institutional	Religious (Worship)	Enclosed Land	Sharon Church, Junction of Brendon Avenue with McDonnell Road
HGM14195	Residential	Low Rise Flats	Enclosed Land	27-69 (odd) Lizmar Terrace
HGM14196	Industrial	Industrial Estate	Enclosed Land	Tulketh Street Industrial Estate, Kenyon Lane
HGM14197	Residential	Terraced Housing	Enclosed Land	1-25 (odd) Lizmar Terrace
HGM14198	Residential	Semi-Detached Housing	Enclosed Land	Houses on Brendon Avenue, McConnell Road, Kenyon Lane and Lily Lane
HGM14199	Residential	Terraced Housing	Enclosed Land	17-35 (odd) Oscar Street
HGM14200	Institutional	Community Establishment	Enclosed Land	227 Lightbowne Road
HGM14201	Institutional	Community Establishment	Enclosed Land	Hall Adjacent to 14 Brendon Avenue
HGM14202	Residential	Social Housing Development	Enclosed Land	2-8 (even) Brendon Avenue and 1-11 (odd) Douglas Street
HGM14213	Institutional	Police Station	Enclosed Land	Police Station, Wembury Street North, off Moston Lane
HGM14214	Residential	Terraced Housing	Enclosed Land	1-11 (odd) Batley Street, 98-128 (even) Wembury Street North, 79-105 (odd) Hillier Street North and 110-128 (even) Moston Lane
HGM14215	Residential	Private Housing Development	Enclosed Land	Augustine Webster Close, 2-20 (even) Stanway Street and 6-18 (even) Hillier Street
HGM14216	Residential	Social Housing Development	Enclosed Land	Area Between Hillier Street, Upper Conran Street and Edward Street
HGM14224	Residential	Private Housing Development	Enclosed Land	Edward Street and Area Between Stanier Street, Sequoia Street and Ashley Lane
HGM14225	Residential	Low Rise Flats	Enclosed Land	Routledge Walk, 1-7 (odd) Melbourne Street and 24-42 (even) York Street
HGM14226	Industrial	Industrial Works (general)	Enclosed Land	Works, Clough Road
HGM14227	Commercial	Public House	Enclosed Land	140 & 142 Moston Lane
HGM14228	Residential	Low Rise Flats	Enclosed Land	Grimscott Close and 21-37 (odd) Gill Street
HGM14229	Residential	Private Housing	Enclosed Land	32-40 (even) Brodick Street

HLC ID	Broad Type	HLC Primary type	Previous Type	Details
		Development		
HGM14230	Residential	Social Housing Development	Institutional	1-39 (odd) Clough Road and 173-5 Moston Lane
HGM14231	Industrial	Industrial Works (general)	Enclosed Land	Works, 171 Moston Lane
HGM14232	Commercial	Business (General)	Residential	148 & 150 Moston Lane
HGM14233	Industrial	Industrial Works (general)	Enclosed Land	Works, Junction of Melbourne Street with Moston Lane
HGM14234	Commercial	Public House	Commercial	Blue Bell Hotel, Between 477 and 501 Moston Lane
HGM14235	Ornamental, Parkland and Recreational	Urban Green Space	Enclosed Land	Area Rear of Blue Bell Hotel, Moston Lane
HGM14236	Institutional	Religious (Worship)	Enclosed Land	Moston Methodist Church and Sunday School, Moston Lane
HGM14237	Residential	Terraced Housing	Enclosed Land	393-403 (odd) Moston Lane
HGM14238	Residential	Terraced Housing	Enclosed Land	441-51 (odd) Moston Lane
HGM14239	Residential	Terraced Housing	Enclosed Land	386-442 (even) Moston Lane and Nearby Terraces
HGM14240	Residential	Villas/ Detached Housing	Enclosed Land	434 & 438 Moston Lane
HGM14241	Residential	Semi-Detached Housing	Enclosed Land	11 & 11a Gill Street
HGM14242	Commercial	Business (General)	Enclosed Land	Garage, Junction of Gill Street with Moston Lane
HGM14253	Industrial	Waste Ground	Enclosed Land	Former Monsall Hospital Site, off Monsall Road and Northampton Road
HGM14254	Ornamental, Parkland and Recreational	Urban Green Space	Enclosed Land	Area Between Church Lane, Potters Lane and Carisbrook Street
HGM14255	Residential	Terraced Housing	Enclosed Land	Clevedon Street and Whiteway Street
HGM14256	Residential	Terraced Housing	Enclosed Land	Windsor Road, Brentford Street, Winterdyne Street and 2-28 (even) Vernon Street
HGM14277	Commercial	Offices	Residential	Hough Hall, Hough Hall Road
HGM14280	Residential	Terraced Housing	Enclosed Land	2-38 (even) Whitman Street and Houses on Hough Hall Road
HGM14282	Residential	Private Housing Development	Enclosed Land	2a-8a (even) Whitman Street
HGM14284	Institutional	University or College	Enclosed Land	The Moston Centre, Ashley Lane

HLC ID	Broad Type	HLC Primary type	Previous Type	Details
HGM14286	Commercial	Business (General)	Enclosed Land	Nursery, Whitman Street
HGM14288	Ornamental, Parkland and Recreational	Urban Green Space	Enclosed Land	Area East of Ashley Lane, Between Moston Lane and Whitman Street
HGM14290	Residential	Social Housing Development	Institutional	231-39 (odd) Moston Lane
HGM14292	Commercial	Retail (General)	Residential	215-29 (odd) Moston Lane
HGM14294	Commercial	Public House	Enclosed Land	164 Moston Lane
HGM14305	Industrial	Food manufactory	Enclosed Land	Bakery, Ivy Street
HGM14307	Commercial	Business (General)	Residential	Garage, Junction of Whittaker Street with Kenyon Lane
HGM14309	Commercial	Entertainment Site	Enclosed Land	Club, Ebsworth Street,
HGM14312	Residential	Terraced Housing	Enclosed Land	2-14 (even) Ebsworth Street
HGM14314	Residential	Terraced Housing	Enclosed Land	47-61 (odd) Ebsworth Street
HGM14316	Residential	Low Rise Flats	Enclosed Land	16-52 (even) Ebsworth Street
HGM14318	Ornamental, Parkland and Recreational	Urban Green Space	Enclosed Land	Land off Watermans Close and Whittaker Street
HGM14320	Communications	Car Park	Enclosed Land	Car Park, Ebsworth Street
HGM14322	Residential	Terraced Housing	Enclosed Land	1-27 (odd) Kenyon Lane
HGM14324	Commercial	Commercial Core-Suburban	Enclosed Land	29-109 (odd) Kenyon Lane
HGM14326	Institutional	Community Establishment	Enclosed Land	St Dunstan's Hall, Junction of Bluestone Road with Kenyon Lane
HGM14355	Communications	Railway Line	Enclosed Land	Dismantled Railway, Collyhurst and Miles Platting
HGM14393	Commercial	Distribution Centre	Enclosed Land	Depot, off Monsall Road
HGM14399	Commercial	Business Park	Enclosed Land	Central Park, Northampton Road
HGM14400	Industrial	Waste Ground	Enclosed Land	Land South of Northampton Road
HGM14426	Communications	Railway Line	Enclosed Land	Stretch of Railway Between Victoria Station and Thorp's Bridge
HGM14444	Residential	Private Housing Development	Enclosed Land	Troydale Drive and Streets to South
HGM14445	Industrial	Industrial Works (general)	Enclosed Land	Ten Acres Mill, Bower Street
HGM14448	Residential	Private Housing Development	Enclosed Land	Eldridge Drive, Limerston Drive and Streets off

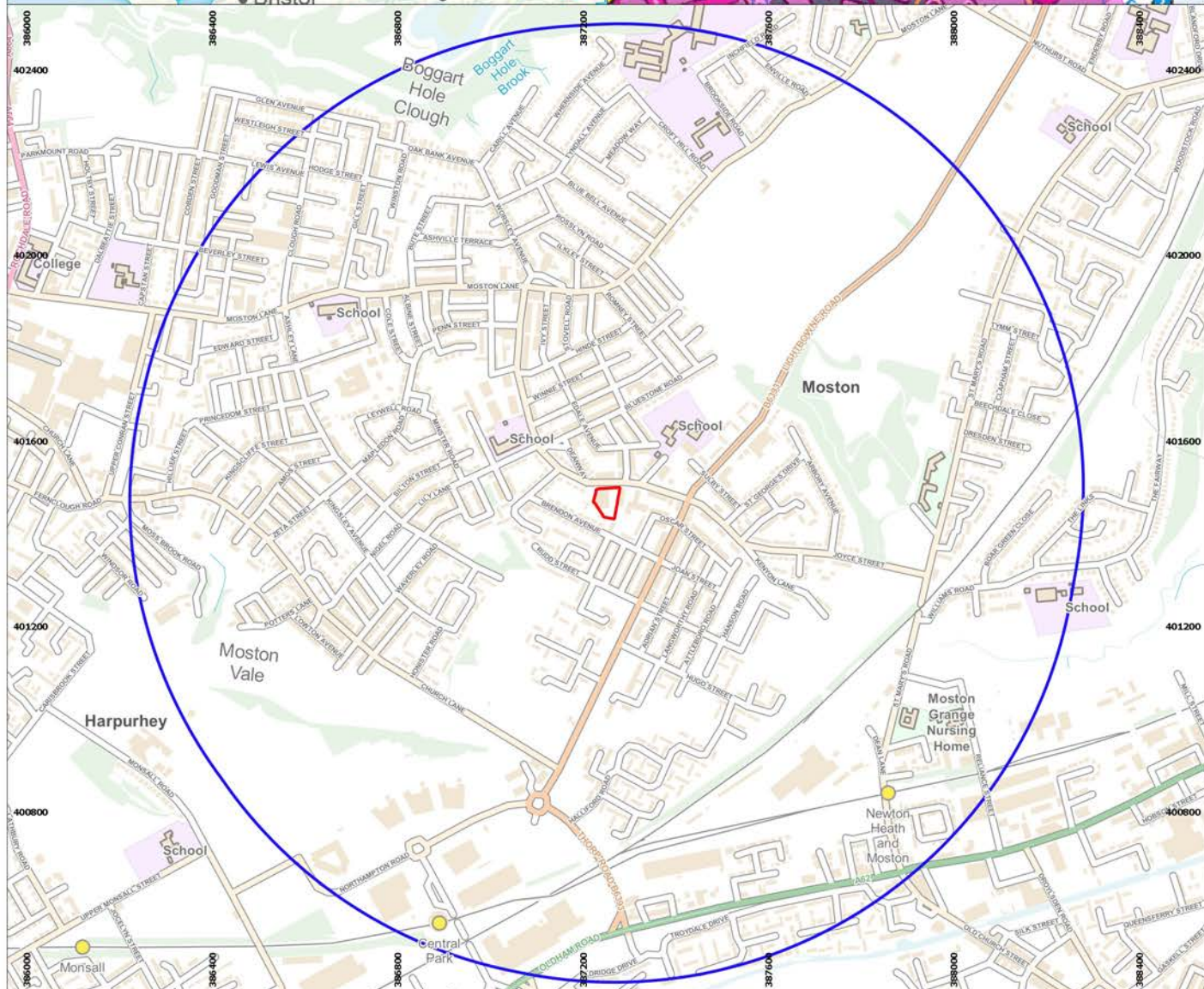
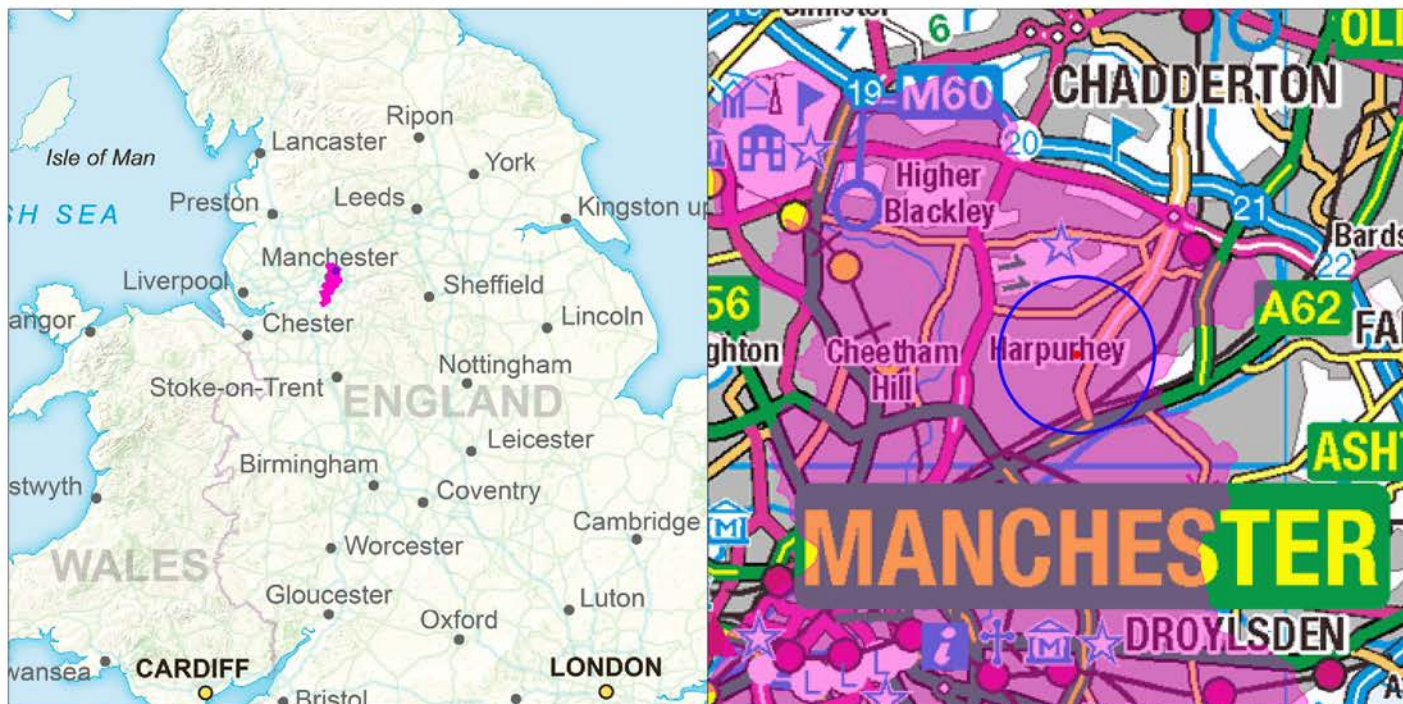
HLC ID	Broad Type	HLC Primary type	Previous Type	Details
HGM14456	Ornamental, Parkland and Recreational	Urban Green Space	Enclosed Land	Area Between Oldham Road and Limerston Drive, Eldridge Drive and Troydale Drive
HGM14469	Commercial	Warehousing	Enclosed Land	Warehouse, Junction of The Gateway with Oldham Road
HGM14470	Commercial	Warehousing	Enclosed Land	Warehouse, off Thorp Road (North of Worrall Street)
HGM14471	Commercial	Warehousing	Enclosed Land	Warehouse, Thorp Road (West of Jessie Street)
HGM14472	Institutional	Religious (Worship)	Enclosed Land	St Wilfrid's Church and Rectory, Oldham Road
HGM14473	Residential	Terraced Housing	Enclosed Land	16-30 (even) Cutland Street
HGM14474	Commercial	Retail (General)	Enclosed Land	Worrall Street and 879-921 (odd) Oldham Road
HGM14475	Commercial	Public House	Enclosed Land	Railway Hotel, Junction of St Mary's Road with Dean Lane
HGM14476	Institutional	Nursing Home / Almshouse/ Hostel	Enclosed Land	Moston Grange Nursing Home, High Peak Street
HGM14479	Commercial	Business Park	Enclosed Land	Reliance Street Enterprise Park, Reliance Street
HGM14480	Residential	Private Housing Development	Enclosed Land	Colclough Street and 24-34 (even) High Peak Street
HGM14481	Industrial	Utilities	Commercial	Refuse Destructor, off Reliance Street
HGM14487	Residential	Terraced Housing	Enclosed Land	4-22 (even) High Peak Street and 1-5 Dean Avenue,
HGM14490	Communications	Railway Line	Enclosed Land	Railway Line Between Dean Lane Station and Morton Street
HGM14495	Institutional	School	Enclosed Land	Broadhurst County Primary School, Williams Road
HGM14507	Ornamental, Parkland and Recreational	Urban Green Space	Enclosed Land	Area West of The Fairway and The Links
HGM14522	Commercial	Business Park	Enclosed Land	Reliance Trading Estate, Reliance Street
HGM14537	Institutional	Medical Complex	Residential	Health Centre, Junction of Old Church Street with Oldham Road
HGM14551	Commercial	Warehousing	Residential	Warehouses off Dean Lane and Reliance Street
HGM14560	Residential	Private Housing Development	Enclosed Land	17-27 (odd) Ceylon Street
HGM14563	Residential	Terraced Housing	Enclosed Land	10-28 (even) Ceylon Street

HLC ID	Broad Type	HLC Primary type	Previous Type	Details
HGM14694	Residential	Private Housing Development	Enclosed Land	Streets Around The Fairway, The Links and West Avenue
HGM14823	Ornamental, Parkland and Recreational	Urban Green Space	Enclosed Land	Area Along Moston Brook, Between New Moston and Failsworth
HGM14828	Residential	Terraced Housing	Enclosed Land	Holly Bank and Fern Bank, off Williams Road
HGM14829	Residential	Private Housing Development	Enclosed Land	Calverton Drive and 24-54 (even) Williams Road
HGM14910	Ornamental, Parkland and Recreational	Urban Green Space	Enclosed Land	Land at Junction of The Gateway with Oldham Road
HGM14926	Commercial	Business (General)	Residential	Scrap Metal Yard, 18 Deanway,
HGM14928	Commercial	Entertainment Site	Enclosed Land	Club, 141 Kenyon Lane
HGM14929	Residential	Terraced Housing	Enclosed Land	10-16 (even) Deanway
HGM14930	Residential	Semi-Detached Housing	Enclosed Land	2-8 (even) Deanway and 139 Kenyon Lane
HGM14932	Residential	Terraced Housing	Enclosed Land	153-9 (odd) Kenyon Land and 1 & 2 Chinley Avenue
HGM14933	Residential	Private Housing Development	Enclosed Land	1-7 (odd) Bacup Street
HGM15126	Residential	Villas/ Detached Housing	Enclosed Land	69 Ashley Lane
HGM15128	Residential	Terraced Housing	Enclosed Land	71-111 (odd) and 82-94 (even) Ashley Lane
HGM15129	Ornamental, Parkland and Recreational	Urban Green Space	Enclosed Land	Area Between Wembury Street and Upper Conran Street
HGM15138	Residential	Terraced Housing	Enclosed Land	117-35 (odd) Church Lane and Gordon Terrace, Kingscliffe Street
HGM15140	Residential	Semi-Detached Housing	Enclosed Land	2-8 (even) Kingscliffe Street
HGM15142	Residential	Low Rise Flats	Enclosed Land	Prospect House, Junction of Kingscliffe Street with Church Lane
HGM15144	Residential	Semi-Detached Housing	Enclosed Land	2-8 (even) Oakdene Street
HGM15147	Residential	Low Rise Flats	Enclosed Land	Crocker Walk, off Kingscliffe Street
HGM15153	Residential	Low Rise Flats	Enclosed Land	Mossclough Court, off Church Lane
HGM15155	Residential	Terraced Housing	Enclosed Land	2-10 (even) Moston Bank

HLC ID	Broad Type	HLC Primary type	Previous Type	Details
				Avenue and 144 Church Lane
HGM15158	Institutional	Medical Complex	Enclosed Land	145 Church Lane
HGM15162	Residential	Private Housing Development	Enclosed Land	Parsons Way and 141b & 141c Church Lane
HGM15165	Residential	Semi-Detached Housing	Enclosed Land	49 & 51 Clevedon Street
HGM15166	Institutional	Community Establishment	Residential	Kennels, Crofters House, off Moss Brook Road
HGM15167	Ornamental, Parkland and Recreational	Urban Green Space	Woodland	Area East of Crofters House, Moss Brook Road
HGM15169	Residential	Low Rise Flats	Enclosed Land	Moston Bank Avenue, off Church Lane
HGM15171	Residential	Private Housing Development	Woodland	Thorntree Close, off Church Lane
HGM15174	Commercial	Business (General)	Woodland	108 Church Lane
HGM15177	Residential	Terraced Housing	Enclosed Land	Towton Street, 'Willow Bank' (Church Lane) and 'Davenport Terrace' (Hillier Street)
HGM15179	Institutional	Community Establishment	Enclosed Land	Hall, Orpington Road
HGM15180	Commercial	Commercial Core-Suburban	Enclosed Land	Wembury Street and 1-4 Willow Bank, Church Lane
HGM15198	Institutional	Nursing Home / Almshouse/ Hostel	Enclosed Land	11 Bacup Street
HGM15203	Residential	Terraced Housing	Enclosed Land	131-35 and 141-45 (odd) Ashley Lane
HGM15204	Residential	Low Rise Flats	Enclosed Land	Ashley Gardens, Ashley Lane
HGM15212	Residential	Empty Housing Plots	Enclosed Land	Site Opposite 117-129 Church Lane
HGM15216	Residential	Semi-Detached Housing	Enclosed Land	141 & 141a Church Lane
HGM15217	Institutional	Community Establishment	Enclosed Land	Hall Opposite 133 Church Lane
HGM15219	Residential	Private Housing Development	Enclosed Land	130-34 (even) Church Lane and Glenwood Drive
HGM16004	Residential	Semi-Detached Housing	Enclosed Land	6 & 8 Kingsley Avenue
HGM16006	Residential	Terraced Housing	Enclosed Land	11-21 (odd) Mora Street
HGM16008	Commercial	Retail (General)	Enclosed Land	12 Amos Street and 7 & 9 Mora Street
HGM16447	Institutional	Civic & Municipal	Residential	Job Centre, 1009 Oldham Road

HLC ID	Broad Type	HLC Primary type	Previous Type	Details
		Buildings		
HGM16451	Commercial	Business (General)	Commercial	Bank, 1035 Oldham Road
HGM16455	Industrial	Industrial Works (general)	Enclosed Land	Works and Factory, Hopwood Street, off Oldham Road
HGM16459	Communications	Car Park	Enclosed Land	Car Park, Warden Street
HGM16461	Communications	Car Park	Enclosed Land	Car Parks, Hopwood Street and Dixon Street
HGM16463	Residential	Terraced Housing	Horticulture	Warden Street
HGM16465	Commercial	Retail (General)	Enclosed Land	1037-1051 (odd) Oldham Road and 2 & 4 Hopwood Street
HGM16474	Commercial	Retail (General)	Enclosed Land	943-63 (odd) Oldham Road
HGM16478	Industrial	Waste Ground	Residential	Junction of Dean Lane with Oldham Road
HGM16481	Industrial	Industrial Works (general)	Enclosed Land	Works, Junction of Dixon Street with Warden Lane
HGM16483	Ornamental, Parkland and Recreational	Urban Green Space	Enclosed Land	Land North of Ceylon Street
HGM16505	Ornamental, Parkland and Recreational	Urban Green Space	Enclosed Land	Land Between 975 and 1009 Oldham Road
HGM16508	Institutional	Community Establishment	Enclosed Land	975 Oldham Road
HGM16518	Industrial	Industrial Works (general)	Residential	Works, Warden Lane
HGM16605	Commercial	Timber Yard/Builders Yard	Institutional	Warden Lane
HGM16606	Industrial	Industrial Works (general)	Institutional	Dixon Street
HGM16624	Commercial	Retail (General)	Residential	Oldham Road, Old Church Street and Dulverton Street

APPENDIX 4: FIGURES



Site name: Kenyon Lane, Moston
 Date: June 2020
 Drawn by: MB
 Scale: Varies

**Figure 1:
 Site location**



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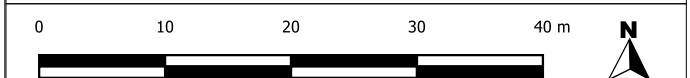
Site Boundary
 1km Study Area

Manchester City Council



Figure 2: Site Plan

 Site Boundary



Site name: Kenyon Lane, Moston
Date: June 2020
Drawn by: MB
Scale: 1:600 @ A3

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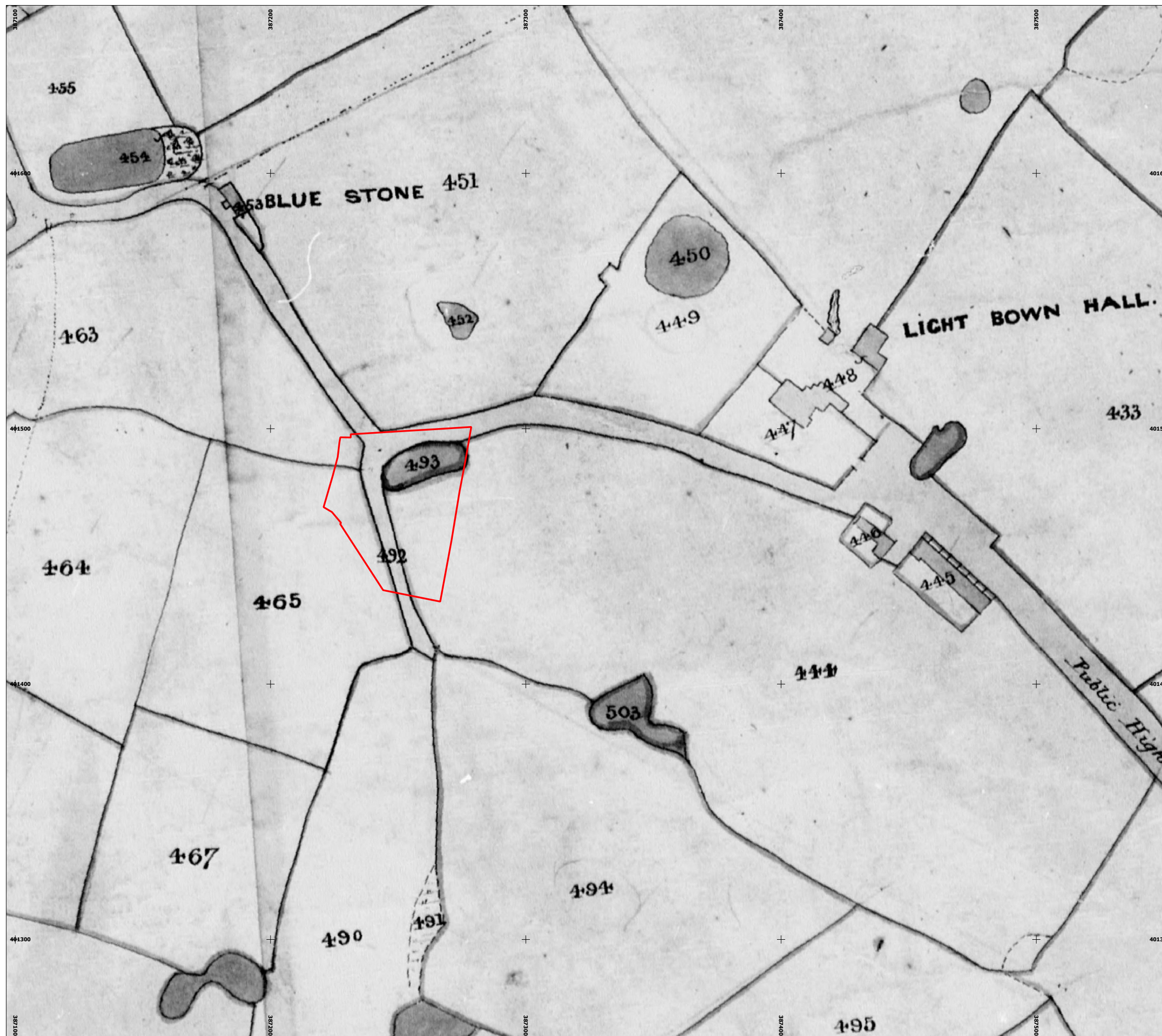
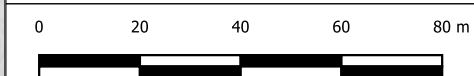


Figure 3: 1838 Tithe Plan of Moston

 Site Boundary



Site name: Kenyon Lane, Moston
Date: June 2020
Drawn by: MB
Scale: 1:1500 @ A3

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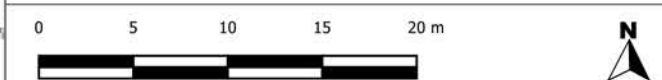


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Figure 5: Identified remains within the PDA

- Site Boundary
- 1km Study Area
- Identified Archaeological Remains



Site name: Kenyon Lane, Moston
 Date: June 2020
 Drawn by: MB
 Scale: 1:400 @ A3

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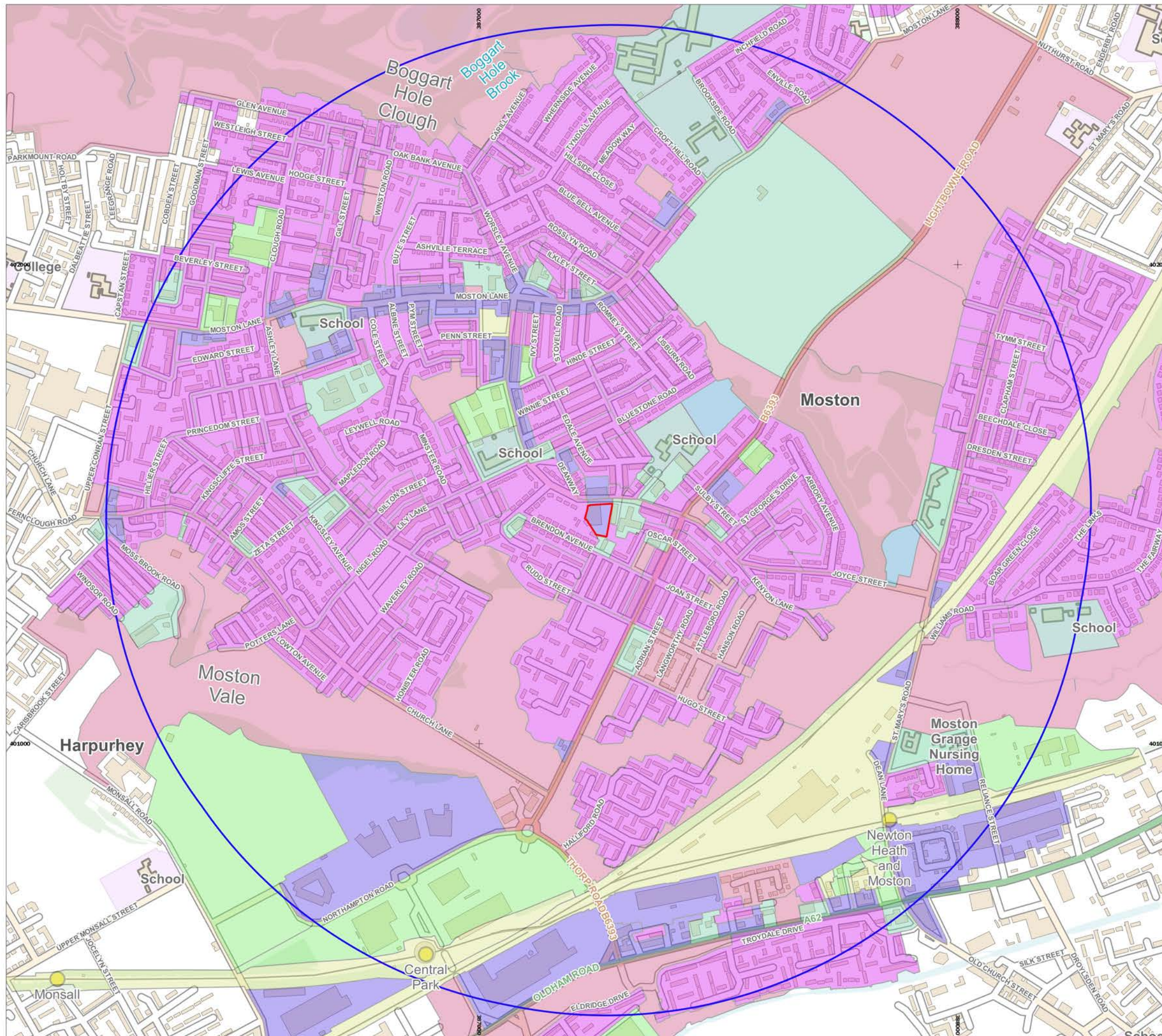


Figure 6: Historic Landscape Characterisation

- Site Boundary
- 1km Study Area

HLC Broad Types

- Commercial
- Communications
- Horticulture
- Industrial
- Institutional
- Ornamental, Parkland and Recreational
- Residential

Site name: Kenyon Lane, Moston
Date: June 2020
Drawn by: MB
Scale: 1:8000 @ A3

This drawing: © ARS Ltd. Contains Ordnance Survey data. © Crown copyright and database right 2020. HER data provided by the Greater Manchester Historic Environment Record

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APPENDIX 5: PHOTOGRAPHS



Photograph 1: View south of the northern façade of the former cinema.



Photograph 2: View south of the central part of the northern façade.



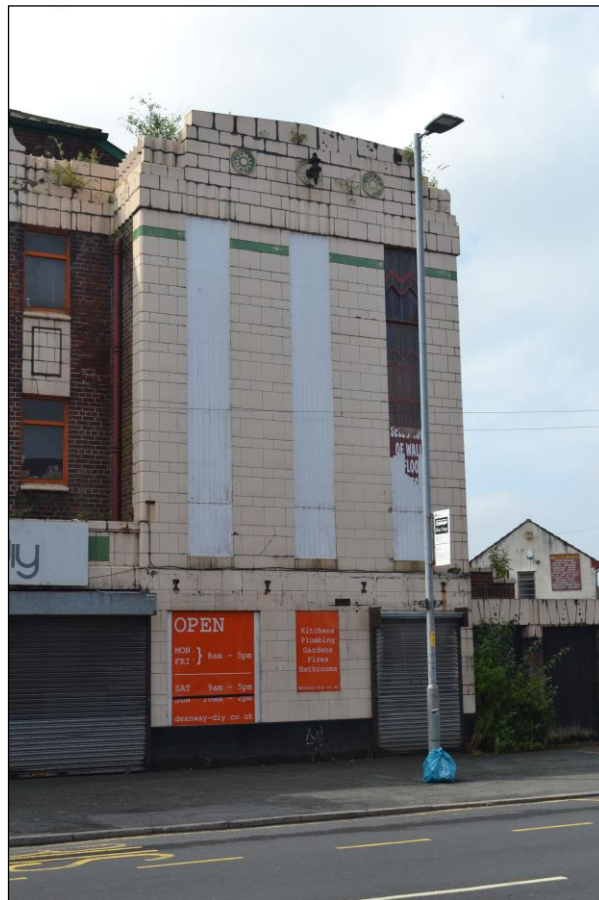
Photograph 3: Detailed view of the roofline detail of the centre section of the northern façade.



Photograph 4: View of the eastern wing of the northern façade.



Photograph 5: Detailed view of the roofline detail of the eastern wing of the northern façade



Photograph 6: View of the western wing of the northern façade.



Photograph 7: Detailed view of the roofline detail of the western wing of the northern façade



Photograph 8: View west of the northern part of the eastern elevation.



Photograph 9: View south-west along the eastern façade.



Photograph 10: View west of the southern part of the eastern elevation.



Photograph 11: View west of the southern elevation.



Photograph 12: Detailed view of the chimney attached to the southern elevation.



Photograph 13:View east of the northern part of the western elevation.



Photograph 14: View south-east of the southern part of the western elevation.



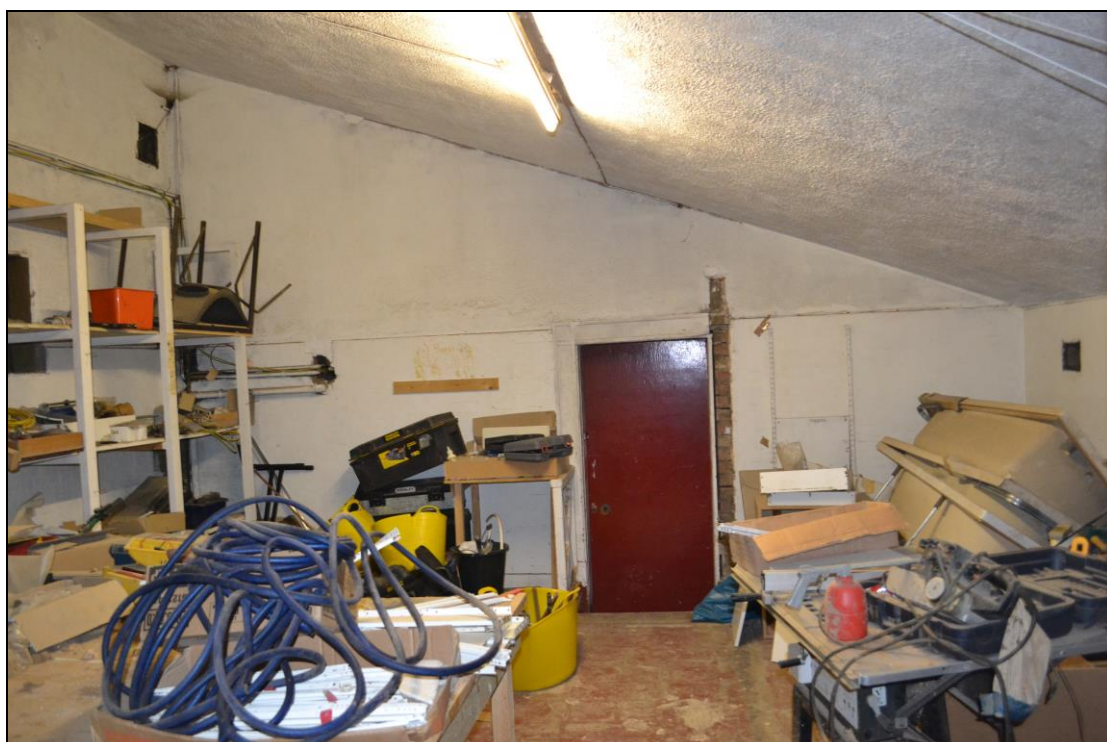
Photograph 15: View south of the extension along the eastern elevation.



Photograph 16: View west across the centre basement room towards the inaccessible western room.



Photograph 17: View of the southern wall of the centre basement room.



Photograph 18: View east across the eastern basement room.



Photograph 19: Likely the original floor in the entry on the ground level.



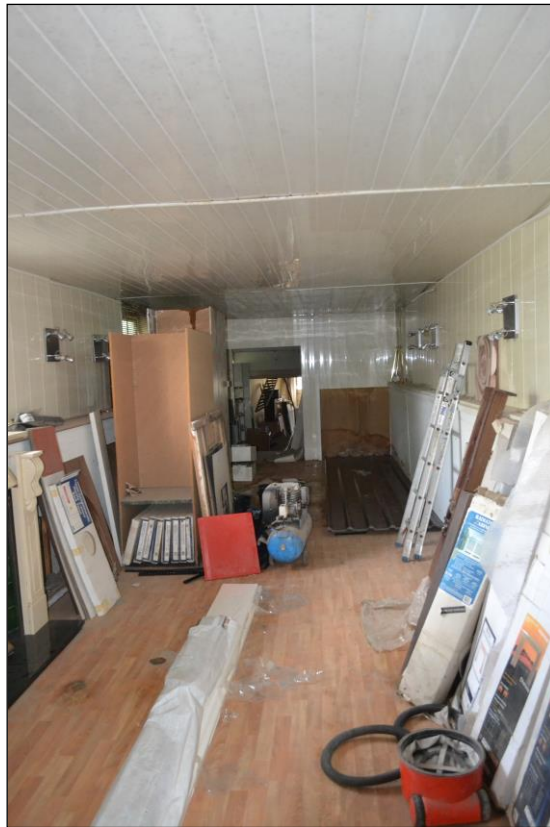
Photograph 20: View of original floor beneath the modern flooring on the ground level.



Photograph 21: View east across the main showroom with the new floor and covered walls and ceiling.



Photograph 22: View north along the hall connecting the showroom to the auditorium.



Photograph 23: View north along the extension attached to the western elevation.



Photograph 24: View south along the corridor in the western wing from the auditorium leading to the offices.



Photograph 25: View of an office on the third floor.



Photograph 26: View south-east across the former projection room. Note the windows built into the southern wall (red arrow).



Photograph 27: View of a second office and doorway leading to the stairs in the eastern wing.



Photograph 28: View of one of the kitchen's on the second floor of the northern area.



Photograph 29: View of the second kitchen on the second floor. Note the green tiles on the backsplash.



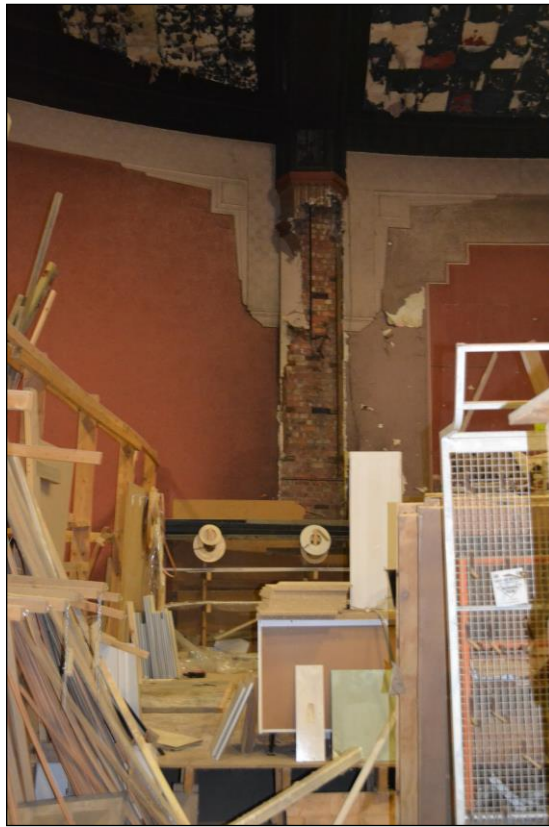
Photograph 30: View west across the storage room on the second floor.



Photograph 31: View south across the auditorium towards the proscenium.



Photograph 32: Detailed view of one of the pilasters and wall details.



Photograph 33: Detailed view of one of the damaged pilasters within the auditorium.



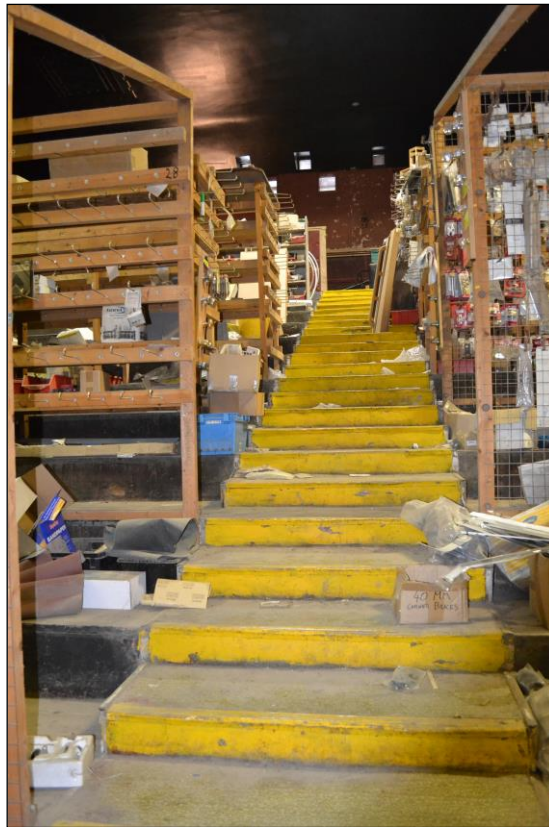
Photograph 34: View of the detail around one of the doors to the auditorium.



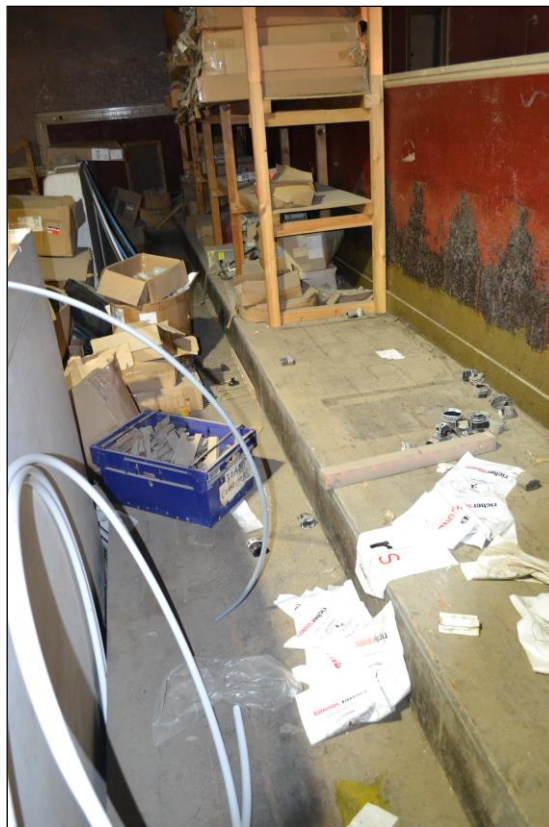
Photograph 35: Detailed view of the ceiling in the auditorium.



Photograph 36: Detail of one of the iron grates set into the ceiling.



Photograph 37: View up the central stairs of the former stadium seating.



Photograph 38: View of one of the former risers of the stadium seating.



Photograph 39: Detailed view of the proscenium at the southern end of the auditorium.



Photograph 40: View of the detail around the proscenium arch.

APPENDIX 6: HISTORIC ENVIRONMENT MAPPING REPORT

Historical Mapping Legends

Ordnance Survey County Series 1:10,560

	Gravel Pit		Sand Pit		Other Pits
	Quarry		Shingle		Orchard
	Osiers		Reeds		Marsh
	Mixed Wood		Deciduous		Brushwood
	Fir		Furze		Rough Pasture
	Arrow denotes flow of water		Trigonometrical Station		
	Site of Antiquities		Bench Mark		
	Pump, Guide Post, Signal Post		Well, Spring, Boundary Post		
	Surface Level				
	Sketched Contour		Instrumental Contour		
	Main Roads		Minor Roads		
	Sunken Road		Raised Road		
	Road over Railway		Railway over River		
	Railway over Road		Level Crossing		
	Road over River or Canal		Road over Stream		
	Road over Stream				
	County Boundary (Geographical)				
	County & Civil Parish Boundary				
	Administrative County & Civil Parish Boundary				
	County Borough Boundary (England)				
	County Burgh Boundary (Scotland)				
	Rural District Boundary				
	Civil Parish Boundary				

Ordnance Survey Plan 1:10,000

	Chalk Pit, Clay Pit or Quarry		Gravel Pit
	Sand Pit		Disused Pit or Quarry
	Refuse or Slag Heap		Lake, Loch or Pond
	Dunes		Boulders
	Coniferous Trees		Non-Coniferous Trees
	Orchard		Scrub
	Bracken		Heath
	Marsh		Reeds
	Building		Glasshouse
	Sloping Masonry		Pylon
	Cutting		Embankment
	Road Under		Road Over
	Level Crossing		Foot Bridge
	Standard Gauge Multiple Track		Standard Gauge Single Track
	Siding, Tramway or Mineral Line		Narrow Gauge
	Geographical County		Administrative County, County Borough or County of City
	Municipal Borough, Urban or Rural District, Burgh or District Council		Borough, Burgh or County Constituency
	Civil Parish		
	Boundary Post or Stone		Police Station
	Church		Post Office
	Club House		Public Convenience
	Fire Engine Station		Public House
	Foot Bridge		Signal Box
	Fountain		Spring
	Guide Post		Telephone Call Box
	Mile Post		Telephone Call Post
	Mile Stone		Well

1:10,000 Raster Mapping

	Gravel Pit		Refuse tip or slag heap
	Rock		Rock (scattered)
	Boulders		Boulders (scattered)
	Shingle		Mud
	Sand		Sand Pit
	Slopes		Top of cliff
	General detail		Underground detail
	Overhead detail		Narrow gauge railway
	Multi-track railway		Single track railway
	County boundary (England only)		Civil, parish or community boundary
	District, Unitary, Metropolitan, London Borough boundary		Constituency boundary
	Area of wooded vegetation		Non-coniferous trees
	Non-coniferous trees (scattered)		Coniferous trees
	Coniferous trees (scattered)		Positioned tree
	Orchard		Coppice or Osiers
	Rough Grassland		Heath
	Scrub		Marsh, Salt Marsh or Reeds
	Water feature		Flow arrows
	Mean high water (springs)		Mean low water (springs)
	Telephone line (where shown)		Electricity transmission line (with poles)
	Bench mark (where shown)		Triangulation station
	Point feature (e.g. Guide Post or Mile Stone)		Pylon, flare stack or lighting tower
	Site of (antiquity)		Glasshouse
	General Building		Important Building

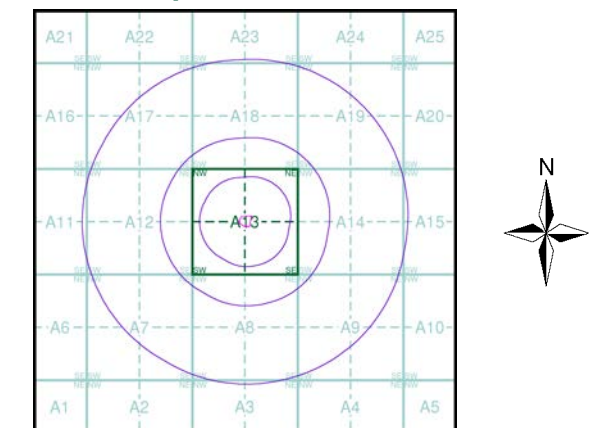
Envirocheck[®]

LANDMARK INFORMATION GROUP[®]

Historical Mapping & Photography included:

Mapping Type	Scale	Date	Pg
Lancashire And Furness	1:10,560	1848	3
Cheshire	1:10,560	1882	4
Lancashire And Furness	1:10,560	1894	5
Lancashire And Furness	1:10,560	1909 - 1910	6
Lancashire And Furness	1:10,560	1923	7
Lancashire And Furness	1:10,560	1932 - 1933	8
Lancashire And Furness	1:10,560	1938	9
Ordnance Survey Plan	1:10,000	1956	10
Ordnance Survey Plan	1:10,000	1966	11
Manchester	1:25,000	1975	12
Ordnance Survey Plan	1:10,000	1978	13
Ordnance Survey Plan	1:10,000	1982	14
Ordnance Survey Plan	1:10,000	1990	15
10K Raster Mapping	1:10,000	1999	16
10K Raster Mapping	1:10,000	2006	17
VectorMap Local	1:10,000	2020	18

Historical Map - Slice A



Order Details

Order Number: 243731150_1_1
 Customer Ref: 10/1559
 National Grid Reference: 387240, 401470
 Slice: A
 Site Area (Ha): 0.42
 Search Buffer (m): 1000

Site Details

112, Kenyon Lane, MANCHESTER, M40 9DH

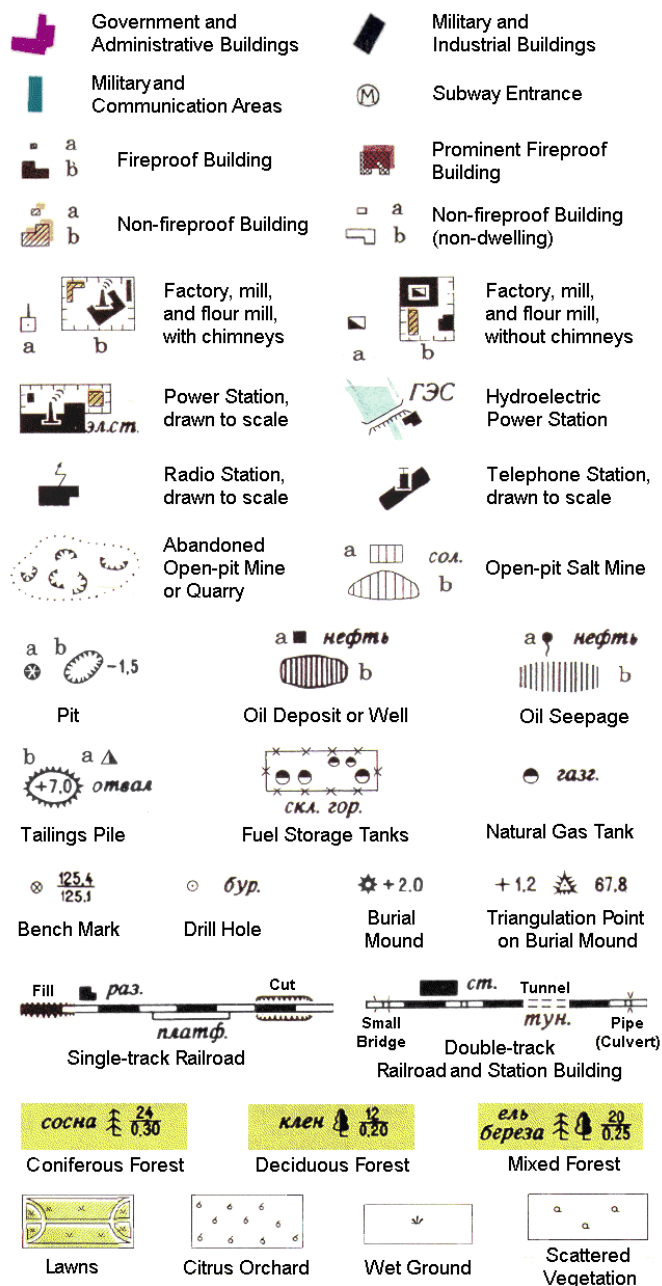
Landmark[®]
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Tel: 0844 844 9952
 Fax: 0844 844 9951
 Web: www.envirocheck.co.uk

Russian Military Mapping Legends

1:5,000 and 1:10,000 mapping

a. Not drawn to scale b. Drawn to scale



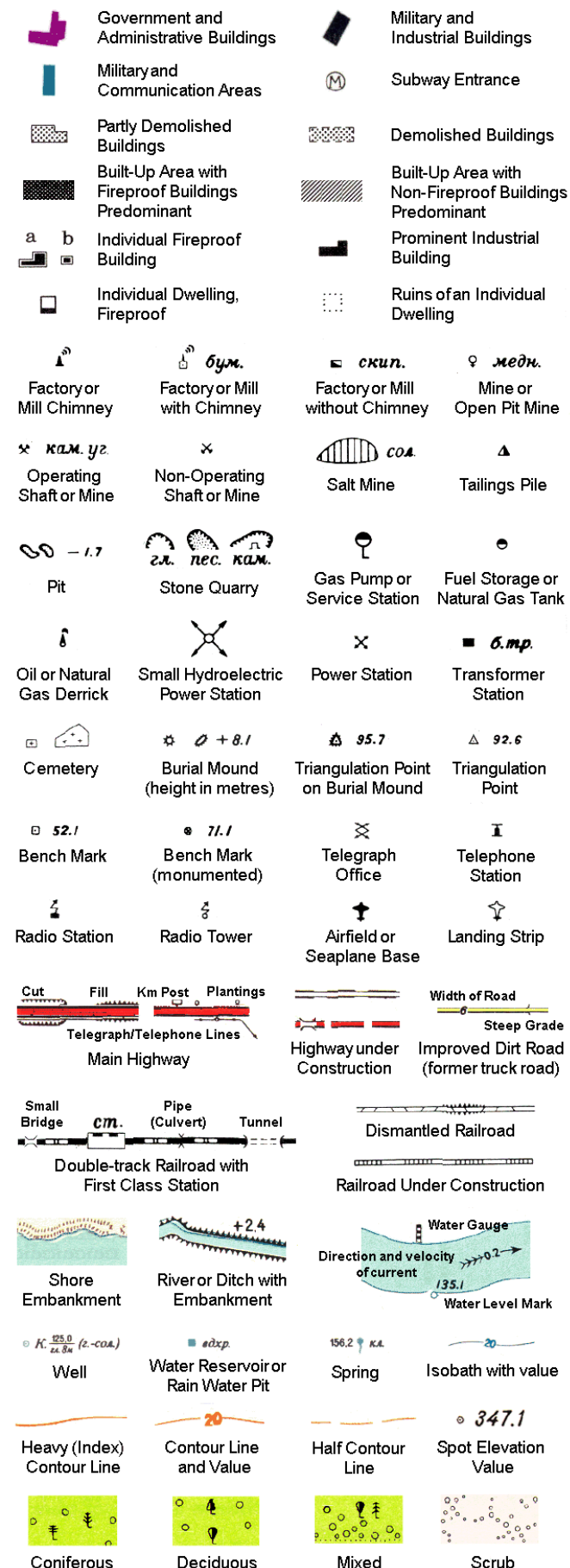
243.8 Values for prominent elevations
186.0 Numbers for spot elevations, depth soundings, contour lines, etc.
0.2 Velocity of the current, width of river bed, depth of river
180/12 Fractional terms: length and capacity of bridges; depth of fords and condition of the river bottom; height of forest and the diameter of trees

Russian Alphabet (For reference and phonetic interpretation of map text)

А а (A) **З з (Z)** **П п (P)** **Ч ч (CH)**
Б б (B) **И и (I)** **Р р (R)** **Ш ш (SH)**
В в (V) **Й й (Y)** **С с (S)** **Щ щ (SHCH)**
Г г (G) **К к (K)** **Т т (T)** **Ъ (-)**
Д д (D) **Л л (L)** **У у (U)** **Ы (Y)**
Е е (E) **М м (M)** **Ф ф (F)** **Ь (')**
Ё ё (YO) **Н н (N)** **Х х (KH)** **Э э (E)**
Ж ж (ZH) **О о (O)** **Ц ц (TS)** **Ю ю (YU or IU)**
Я я (YA or IA)

1:25,000 mapping

a. Not drawn to scale b. Drawn to scale



Key to Numbers on Mapping

SD80_Manchester

No.	Description
24	Depot (Railway)
75	Factory (Locomotives And Railway Carriage Repairs)
111	Factory (Radio Electronics)
233	Factory (Textiles)

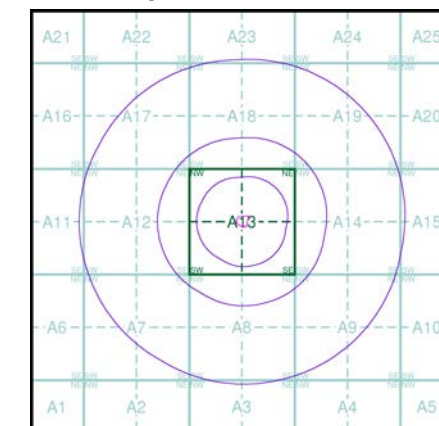
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Historical Mapping & Photography included:

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Lancashire And Furness	1:10,560	1848	3
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Russian Map - Slice A



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