

Ref: 0441/le/02



20 May 2020

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By email to: megan@nordie.co.uk

Dear Megan,

1044 STOCKPORT ROAD, LEVENSHULME PROPOSED EXTENDED OPENING HOURS

Further to the issue of our Acoustic Planning Report 0441/APR1 dated 21 September 2018 it is understood that the opening hours of the café/bar are proposed to be extended from 23:00 to 23:30 hours Sunday to Thursday and from 00:00 to 00:30 hours Friday and Saturday.

Based on the results of the noise survey detailed in our Acoustic Planning Report 0441/APR1 dated 21 September 2018, the lowest representative daytime, night-time and extended night-time $LA_{90,15min}$ background sound level measured at Position A during the proposed regular opening (09:00 to 23:30 hours) and late night opening (23:30 to 00:30 hours Fri/Sat only) are detailed in the table below.

Position	Lowest Representative $LA_{90,15min}$ Background Sound Levels (dB)		
	Regular Opening Sun-Thu		Extended Opening Fri/Sat
	Daytime (09:00–23:00)	Night-time (23:00–23:30)	Night-time (23:30–00:30)
A	56	52	49

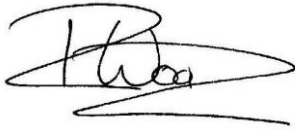
The presented results for Position A have been corrected for reflections from the façade by subtracting 3dB from the measured sound levels in order to obtain free field sound levels.

The front façade assessment detailed in Section 6.0 of our Acoustic Planning Report 0441/APR1 dated 21 September 2018 indicate that café/bar LA_{eq} operational sound levels incident upon the windows of the existing residential flat above due to breakout through the front/side façade will be 39dB.

This is therefore likely to achieve the proposed requirement to achieve the representative daytime, night-time and extended night-time LA_{90} background sound levels of 56dB, 52dB and 49dB respectively at the window of the nearest noise sensitive receptors.

I trust the above to be clear and of assistance, however, should you have any queries please do not hesitate to contact me.

Yours sincerely
for LIGHTHOUSE ACOUSTICS

A handwritten signature in black ink, appearing to read 'Robin Wood', with a large, sweeping horizontal stroke underneath.

Robin Wood