

From: Ian Lucas ilucas@smitherspurslow.com
Subject: RE: 51/2016/0882 - IWL - Manchester Jewish Museum: Vestibule Floor
Date: 30 November 2020 at 13:07
To: Candice Moore candice@citizensdesignbureau.net
Cc: Katy Marks (Citizen Design Bureau Architects) katy@citizensdesignbureau.net

IL

Dear Candice

Manchester Jewish Museum: Vestibule Floor

Thank you for your emailed note of earlier today. I absolutely approve of the proposal to install the new tiling to resemble a welcome mat... and to treat it differently but to the same quality as the remainder of the tiling. This is an excellent approach to historic fabric.

With best wishes.

Ian

Ian Lucas BA(Hons) BArch(Hons) DipBldgCons(RICS) RIBA IHBC AABC
Chartered & Accredited Conservation Architect

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From: Candice Moore <candice@citizensdesignbureau.net>

Sent: 30 November 2020 12:51

To: Ian Lucas <ilucas@smitherspurslow.com>

Cc: Katy Marks (Citizen Design Bureau Architects) <katy@citizensdesignbureau.net>

Subject: Re: 51/2016/0882 - IWL - Manchester Jewish Museum: Vestibule Floor

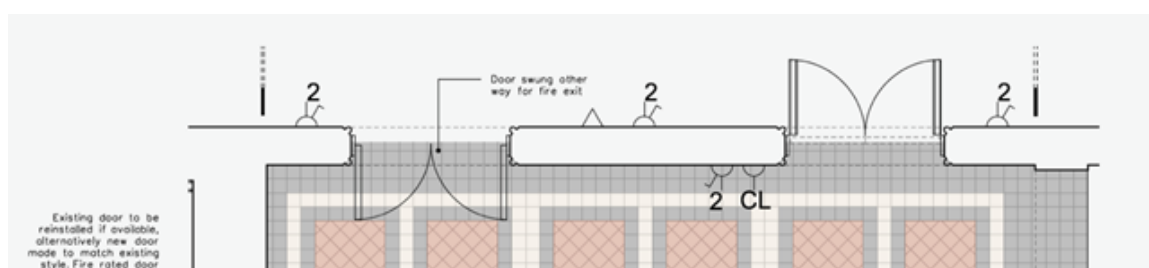
Hi Ian,

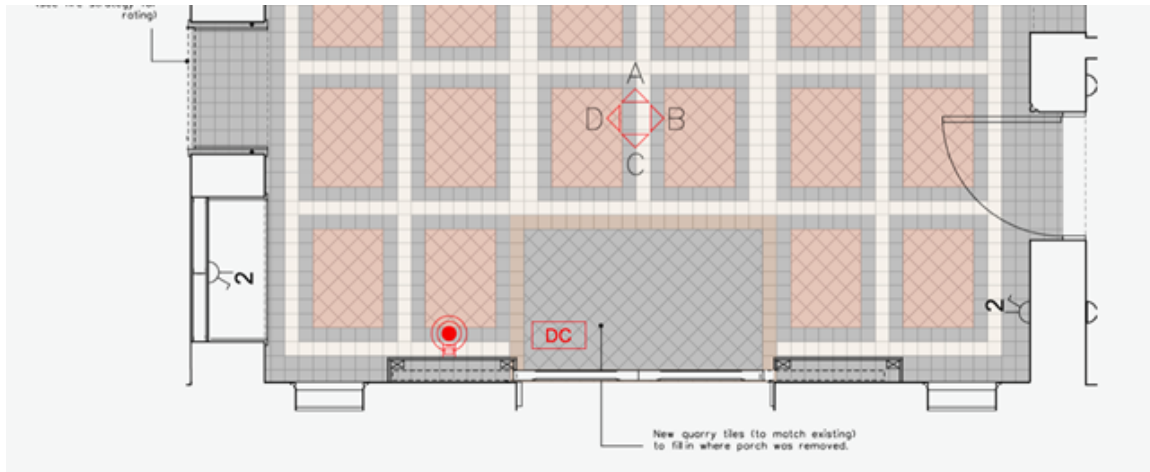
Further to your response below I just wanted to highlight that the new inlay tiles would be done so they look like a welcome mat and rather than trying to blend in.

They will also be laid at a 45degree angle rather than laid in the same grid.

See below our intension.

Is this something you could support?





Thanks,

Candice Moore

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On 3 Nov 2020, at 18:53, Ian Lucas <ilucas@smitherspurslow.com> wrote:

Dear Candice

Manchester Jewish Museum: Vestibule Floor

I note the **Method Statement for the restoration of the Entrance Foyer Floor** following the removal of the metal framed vestibule and draught lobby. Again I am not so concerned about the complete eradication of this vestibule in the surrounding finishes. The building should always reveal some evidence of 'past lives', both additions and removals, which have affected it... much like layers of decoration applied over time. These should not be stripped off or the evidence could be lost. For this reason the exact insertion of new floor tiles to match the existing tiles will be hard to achieve ... but some difference should be accepted and approved.

However... the infilled matwell could be an opportunity to install a new ceramic artwork which would add to the significance of the building by recording the current project. This would avoid any criticism that the new tiles do not exactly match the old... by installing something that is deliberately 'different' and contemporary.

With best wishes.

Ian

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