

5.6 Proposed Materiality

INSPIRATION - Existing mini mosaic tiles

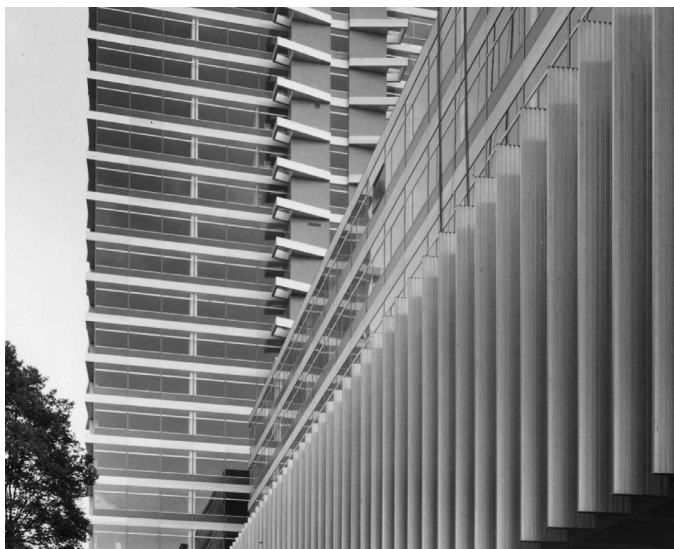
As the existing tiles can no longer be maintained **(discussed in detail in section 3)** the approach for the proposed materiality is to respect the original colour scheme and texture of the mosaics. It is worth noting that Tolworth Tower has experienced similar issues with it's original mosaic tiling.

The existing tiles form a key component and characteristic of the original building and will remain intact, with the proposals over cladding the building.

There are areas where the existing tiles at ground level in and around the lobby are in good condition and therefore will be made good and maintained in order to reveal the buildings original heritage.

With this in mind the inspiration for using a natural anodised aluminium cladding system has been derived from the existing silver / grey tones found within the mini mosaic tiles.

It is also worth noting that natural anodised aluminium has been used on another notable Seifert building (Tolworth Tower - see image below) and forms part of the original materiality.



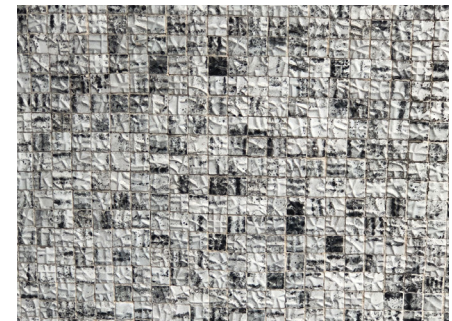
Tolworth Tower - existing anodised aluminium fins

Benefits of Natural Anodised Aluminium:

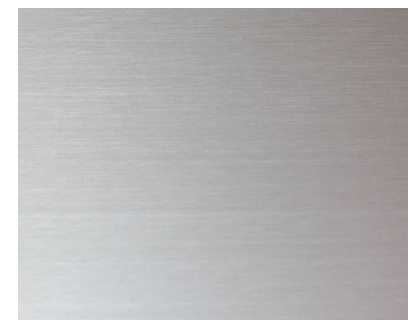
- Euroclass A1 fire rating
- Corrosion resistance
- no risk of surface finish fading
- 40 years plus on-site durability
- Authentic metallic sheen / lustre
- Abrasion resistance
- uniform surface finish for all metal shapes and textures
- 100% recyclable
- long term guarantees

PROPOSED MATERIAL

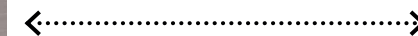
- Visual Interest
- Varying texture
- Light reflectance
- Overall effect of the tiles at a distance gives a sense of uniformity



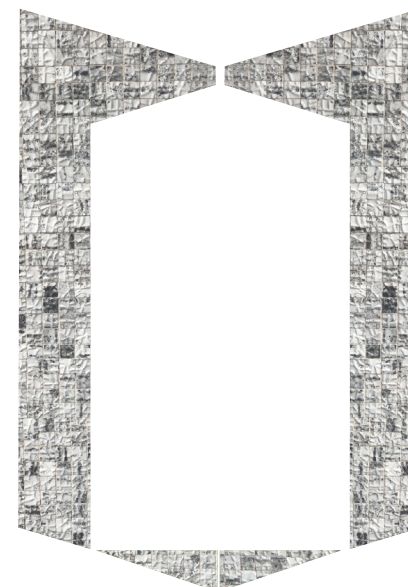
Existing Mosaics



Natural Anodised
Aluminium



Natural Anodised
Aluminium



REFLECTION TEXTURE TONE

