



*Conservation
& Restoration
Specialists*

James Beddow and Gary Collier started Mono Masonry with one founding belief – *true craftsmanship*.

At Mono Masonry we are passionate about Conservation.

Born through a love of Britains heritage, and preserving our rich history; we take pride in working on the country’s finest listed buildings, ecclesiastical buildings and war memorials, amongst other specialist projects.

Gary and James, have each around 20 years experience, and have built strong working relationships over the years with other highly respected trades and craftsmen, enabling us to confidently run projects with sub-contractors that we can trust.

With in-house capabilities to manage every stage of your project: from design concepts, drawings and templates, to completing precise masonry in our extensive workshop facilities. We are able to run large and historically sensitive projects with precision only found with true craftsmen.



JAMES BEDDOW

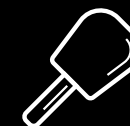
James’ passion for preserving our Nation’s heritage stretches back to 1998 when he first began his career as an apprentice Stonemason. Since then James has worked on some of our Country’s finest buildings, working his way through the ranks to run large scale projects. James’ vast experience in the field enables him to ensure that projects are delivered on time, on budget, and that the quality of craftsmanship is nothing more than first class.



GARY COLLIER

Gary began his career in 2000, quickly showing his flare for Geometry and precision stonework. He went on to compete in and win Regional and National finals and won Silver in the 2005 World Skills Competition. With his experience working alongside some of the Country’s best Architect’s, and attention to detail that is second to none, Gary now focuses his talents working with clients to deliver complex projects to the highest of standards.

One Team. *Same Passion.*



Within our award winning team we have a wealth of knowledge relating to Conservation and Restoration, with NVQ L3 qualified Stonemasons, many of whom are either Heritage Skills NVQ trained or Cathedral trained in Stone Conservation to degree level.

We take pride in the way in which we train our employees, from a varied and comprehensive apprenticeship, through to continued professional development.

Within the last 3 years we have had apprentices achieve two ‘Apprentice of the Year’ awards and a ‘Construction Apprentice of the Year’ award. Along with one Apprentice being picked for Squad Selection for World Skills 2019. In addition, through her continued professional development, one of our employees won ‘The Marsh IHBC Award for Successful Learning in Heritage Skills 2018’.

Conservation & Restoration Specialists



STONWORK

- Banker masonry,
- Monumental masonry,
- Architectural and sculptural carving,
- Masonry fixing and building works,
- Historic lime pointing



CLEANING

- ThermaTech masonry cleaning, micro abrasive and steam cleaning,
- Biocide and poultice cleaning



SURVEYS

- Conservation Reports and Condition surveys,
- Photographic / drone surveys



DRAUGHTSMANSHIP

- Setting out of complex masonry designs, and template making



ROOFING

- Slate roofing,
- Leadwork,
- Hard metal roofing,
- Cast aluminium and cast iron rain water goods,
- Joinery



OTHER SERVICES

- Lime plastering,
- Historic painting, decorating and gilding,
- Stained glass and leaded glazing,
- Electrical installations,
- Access platforms and MEWPs,





A Grade 2* Listed Gothic Revival House, once redundant, has now been brought back to its former glory as a Warner Leisure Hotel.

Studley Castle Hotel



Removal of ferrous fixings, and replacement of architectural carvings to pinnacles, conserving as much of the original fabric as possible.

Cathedral Work



New disabled access entrance to the Cathedral, incorporating steps, access lift, ramp and four way pitched roof.

Lychgate War Memorial Restoration

Before



After



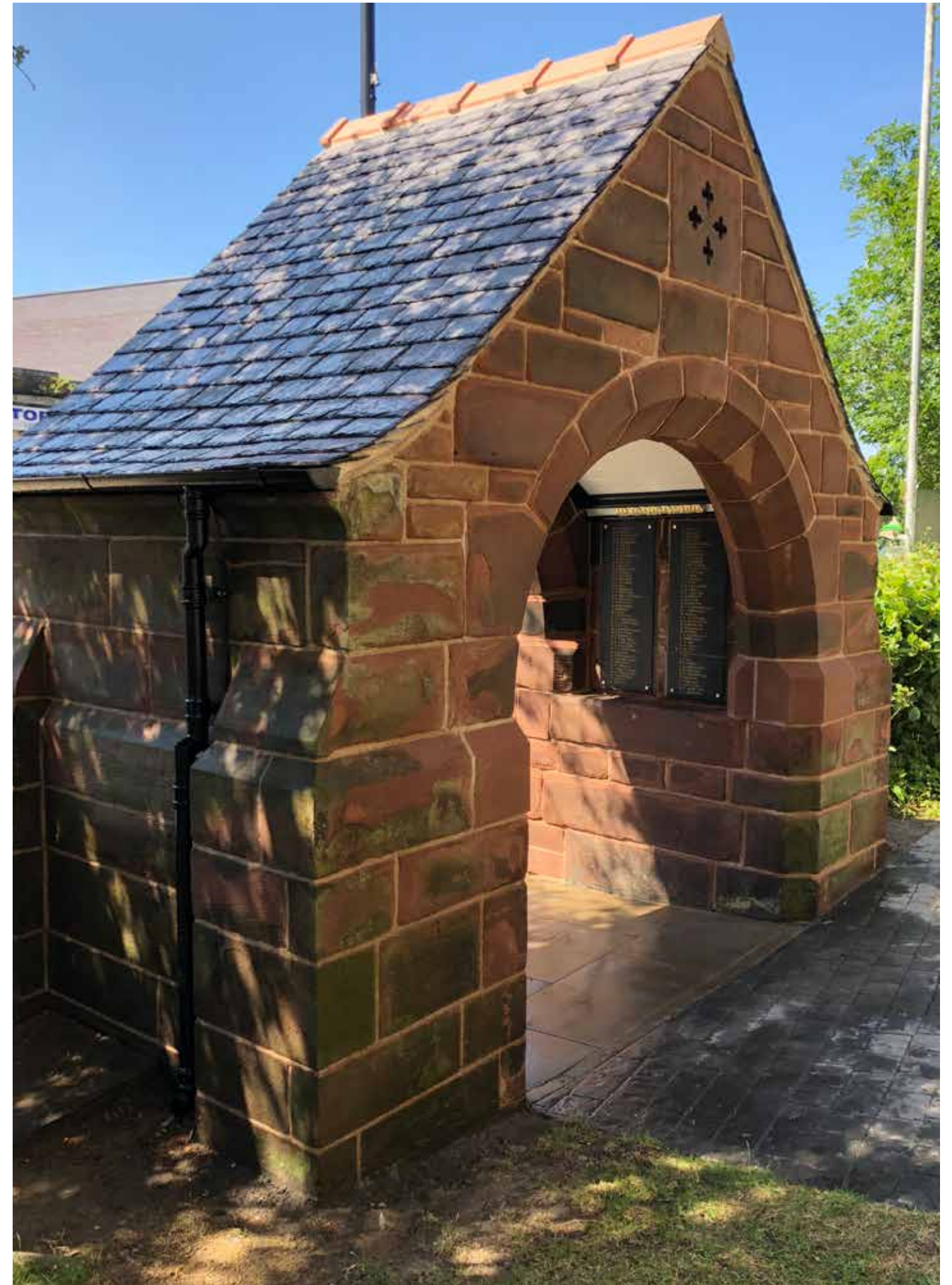
Works included a descale and repaint of the stonework, new carvings, letter cutting date stones, full conservation of slate name plaques, including re-cutting and gilding of almost 200 names, commemorating the local lives lost in the 1st and 2nd world wars. Re-roofing works, including treatment and repairs to the timber roof structure. Installation of a new lighting scheme and redecoration (including gilding) to the internal timber work.

Before



After





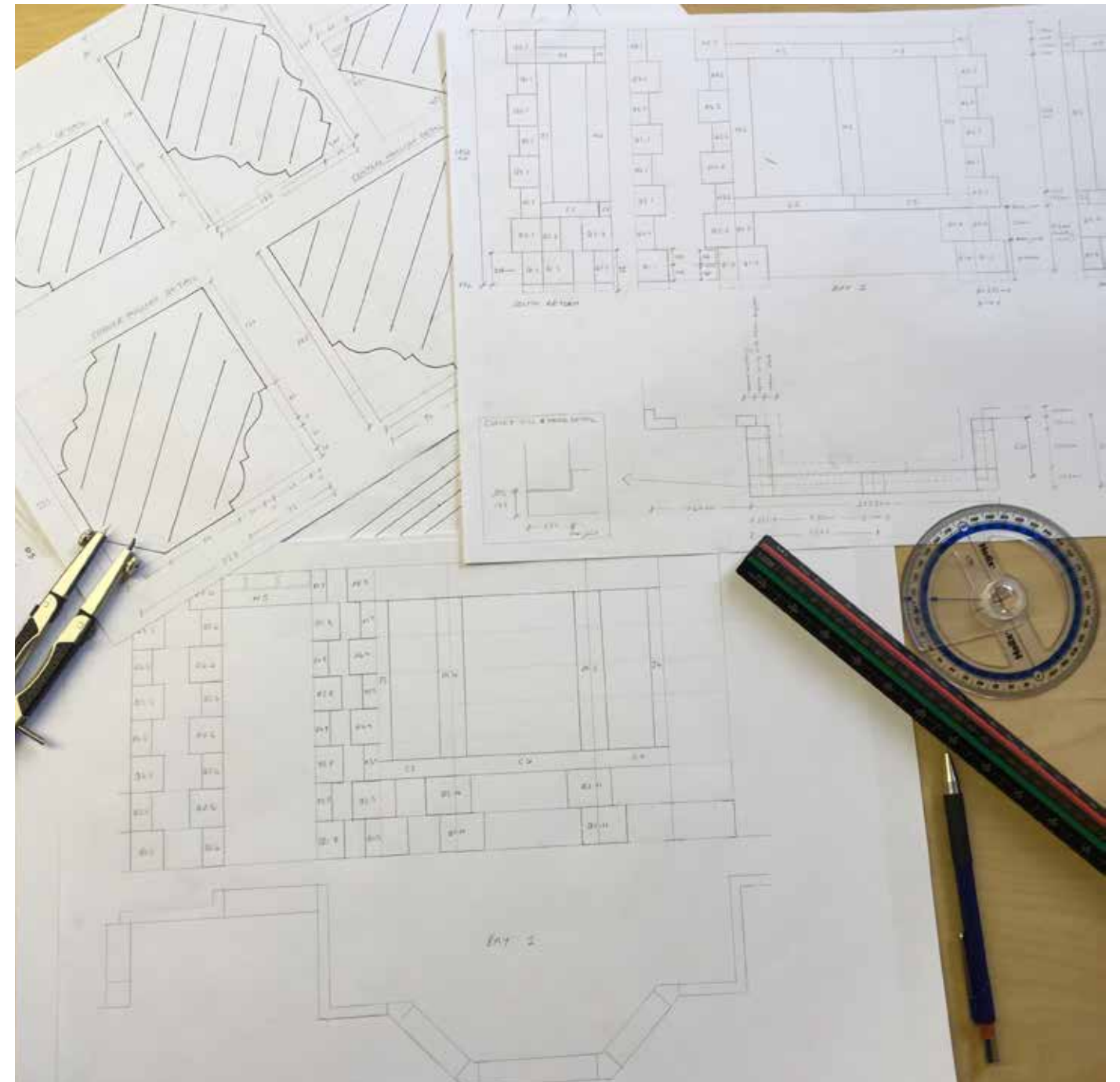
Design and build of a new facade to a private residence



Before



After



Brereton Hall Lodge Restoration Works





Restoration to a private residence,
including a full repoint and
masonry repairs, full re-roofing
scheme, and overhaul to
windows, doors, and cast iron
rain water goods

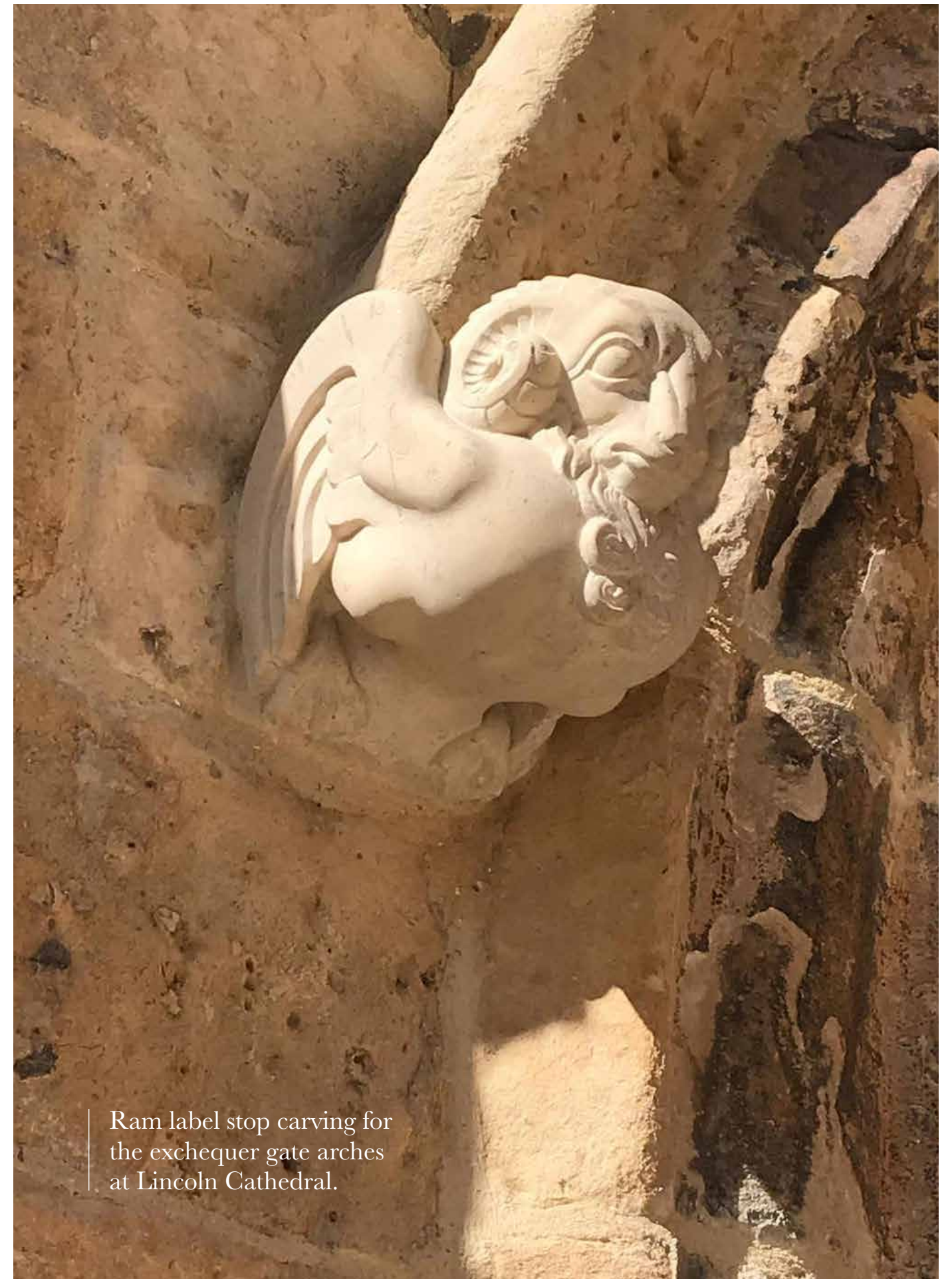
Bespoke Carving



Carved indent repairs to marble cherubs on a decorative fountain. Indents include, new beak, and wing, and cherub foot, and new head and hand to cherub



Exhibition piece showcasing the talents of our carvers. This piece was made from a rough block of stone and includes a relief carving of our company logo.



Ram label stop carving for the exchequer gate arches at Lincoln Cathedral.

Current Projects

Lincoln Cathedral Connected



Before



After



After



Before

One of our most recent ongoing projects is 'Lincoln Cathedral Connected', on this project Mono Masonry Ltd. are currently carrying out conservation and restoration works to the 14th Century Exchequergate Arches, along with the old Deanery, and Medieval grounds surrounding the Cathedral.

Contact

Let's work together. Send us an email
or give us a call.

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