



Planit-IE

2 Back Grafton Street
Altrincham
WA14 1DY
+44 (0)161 928 9281

29-03-21

Dear Angela,

RE: Planning Condition Discharge – Manchester Medieval Quarter & Glade of Light [REF PP-09564957]

Please see information below in relation to some of the outstanding planning conditions for our Medieval Quarter project. For ease I've split the information up into packages related to each condition.

Condition 15 – Surface Water Drainage Works

Please refer to the following drawings/documents:

- 949-02-CIV-Planning Condition 15 response

Condition 18d – Surface Materials

Please refer to the following drawings/documents:

- IMG_3608 - Proposed Materials
- MMQ-PLA-XX-XX-DR-L-1002-Hardworks GA - Phase 1A
- MMQ-PLA-XX-XX-DR-L-5001-Typical Paving Details
- MMQ-PLA-XX-XX-DR-L-5004-Typical Paving Details - Sheet 02
- 19.516 - 100 - General Arrangement – C2
- Email 'Re- PL1784 Manchester Medieval Quarter - Paving Materials Sample Panel'
- MMQ-PLA-XX-XX-DR-L-1003-Kerbs & Edges GA - Phase 1A
- MMQ-PLA-XX-XX-DR-L-5003-Typical Edge Details

Some accompanying text is also provided below:

Locally sourced Yorkstone (Crosland Hill, Huddersfield) has been selected to reference the natural sandstone outcrop which underlies the site and to tie in with the extensive use of sandstone in the locality both in the paving and the materiality of Chethams School of Music & Manchester Cathedral. The material chosen is a close colour match to the existing Yorkstone paving in the site area which will be re-used within the Glade of Light and blended into the Yorkstone setts used for the rest of the scheme. Reclaimed Yorkstone from Albert Square is also to be used as part of the blend of Yorkstone setts which will be cleaned and cut to match the size of the new Crosland Hill material. The two materials can be seen side by side in 'IMG_3608 - Proposed Materials' and are a good colour match.

To complement the Yorkstone, Granite setts has been carefully chosen to provide a dark contrast to the warm, buff tones of the Yorkstone paving which can be seen in the sample panel and will be used as a trim detail throughout the scheme.

The source of the Granite has been explored with Hardscape (stone supplier) but it has been found that there is little UK sourced material which is an equivalent dark tone as per the Portuguese sample put forward to provide a sufficient contrast to the Yorkstone.

It was also found that most UK individual quarries would not be able to supply a reliable enough quantity of granite resulting in multiple UK quarries needed to supply the entire project which could cause uncertain pricing variations. The use of Portuguese Granite will tie in with the existing use of the Portuguese material used along the Chethams southern boundary. The Granite setts here are to be extended as part of the scheme to match the existing stone and laying pattern.

I trust the above is useful and makes sense.

If you need anything further in relation to the conditions above or have any queries please don't hesitate to contact me.

Yours sincerely,

Frank Fitzpatrick

Project Landscape Architect
Planit I.E. Limited