



Planit-IE

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02-03-21

Dear Angela,

RE: Planning Condition Discharge – Manchester Medieval Quarter & Glade of Light [REF PP-09564957]

Please see information below in relation to some of the outstanding planning conditions for our Medieval Quarter project. For ease I've split the information up into packages related to each condition.

Condition 14 – Construction Management Plan

Please refer to the following drawings/documents:

- Medieval Quarter and Glade of Light - Construction Management Plan
- Appendix 10 - Dilapidation Survey 24.11.2020

Condition 17 – Site Specific Plan

Please refer to the following drawings/documents:

- Medieval Quarter and Glade of Light - Site Specific Plan
- Appendix 2 - HS&S-BPG-E04-101 - Spill Response Planning and Control
- Appendix 3 - HS&S-BPG-P04-101 - Environmental Constraints Map and Site Drainage Plan
- Appendix 4 - HS&S-BPG-P04-102 - Contractors Environmental Requirements
- Appendix 5 - HS&S-FRM-E04-01 - Spill Response Plan
- Appendix 6 - FM-HS&S-E06-01 - Environmental Risk Register
- Appendix 7 - HS&S-FRM-P04-01 - Environmental Site Visit Checklist
- Appendix 8 - HS&S-FRM-P04-02 - Project Environmental Plan
- Appendix 9 - HS&S-FRM-P04-04 - Environmental Site Set Up Form
- Appendix 10 - HS&S-STD-N02 - Nuisance Management
- Appendix 11 - HS&S-TBT-E04-301 - Spill Control
- Appendix 12 - HS&S-TBT-N02-301 - Dust and Air Quality

Condition 18c – Biodiversity

Please refer to the following drawings/documents:

- MMQ-PLA-XX-XX-DR-L-2002-Planting Plan GA - Phase 1A
- 19.516 - 200 - Soft Landscape - T4
- 19.516 - 201 - Soft Landscape - T2

Condition 19 – Soft Landscape

Please refer to the following drawings/documents:

- MMQ-PLA-XX-XX-DR-L-2002-Planting Plan GA - Phase 1A
- 19.516 - 200 - Soft Landscape - T4
- 19.516 - 201 - Soft Landscape - T2

Condition 22 – Light Impact Assessment

Please refer to the following drawing/documents:

- AC-MSL-5544-1301
- Glade of Light - A2

Some accompanying text is also provided below from the lighting supplier:

(In relation to the impact on bats) “For the Memorial Gardens I have used 3000k colour temperature for the Olivio’s directed into the space to ensure we have a more pleasant warm feeling within the space.

The lighting from the Olivio Medio’s are directed onto the pathway/walkway thereby avoided any upward light which is also good for the avoidance of sky glow.

For Pathway/walkway Manchester Council insisted on us using 4000k – onto the pathway.

Pathway/walkway lighting is directed onto the walkway so will not affect the river.

The Aira Sphere I have used the asymmetric distribution to reduce the amount of light spill towards the river – again we have to use 4000k as per Manchester Council.”

If you need anything further in relation to the conditions above or have any queries please don’t hesitate to contact me.

Yours sincerely,

Frank Fitzpatrick

Project Landscape Architect
Planit I.E. Limited