

Hi Frank

I can confirm that the approach on materials is agreed on the basis set out below with the exception of the proposed Granite is acceptable. I have reviewed this with Tony Mitchell my line manager (who is involved with the Planning input on the Town Hall Project) but our view is that materials they should be UK sourced wherever possible. As Granite is still quarried in the UK this needs to be explored further and if colour and texture requirements are driving the project which means that sourcing is being pushed outside the UK as the City Council must balance the sustainability impacts of quarrying and transporting to site ultimately, the design / colour palette may have to change to meet this.

Best Wishes

Angela

From: Frank Fitzpatrick <FF@planit-ie.com>

Sent: 25 January 2021 11:01

To: Angela Leckie <angela.leckie@manchester.gov.uk>; Paul Mason
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Subject: PL1784 Manchester Medieval Quarter - Paving Materials Sample Panel

Angela, Paul,

Thanks for coming out in the rain last week to review the paving samples.
I've attached some photos below I took on the day and summarised the key points we discussed.

For ease of reference I have annotated the sample in the photos so that they can be cross read with this email.

- A – Crossland Hill Yorkstone Setts
- B – Reclaimed Yorkstone Setts from Albert Square
- C – Scoutmoor Yorkstone Setts
- D – Preta Johan Granite Setts

Yorkstone Setts

It was felt by all that the Crossland Hill material (Huddersfield) better reflected the colour tones in the locale than the Scoutmoor material, which is quite grey in colouration. It was felt that the existing reclaimed setts could incorporate well into either material.

Granite Setts

The sample presented was generally of approval visually, however there was a query as to whether anything more local could be sourced (material presented is from Portugal). I have since spoken to Hardscape about this who have said there is little UK sourced material as dark as the sample put forward (needed to contrast with the Yorkstone Setts). We will look into this further however I think it likely that the material put forward is the best balance of colour and provenance (still local in the context of India or China!).

If you could provide any comments by return that would be much appreciated.

Regards,

Frank



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