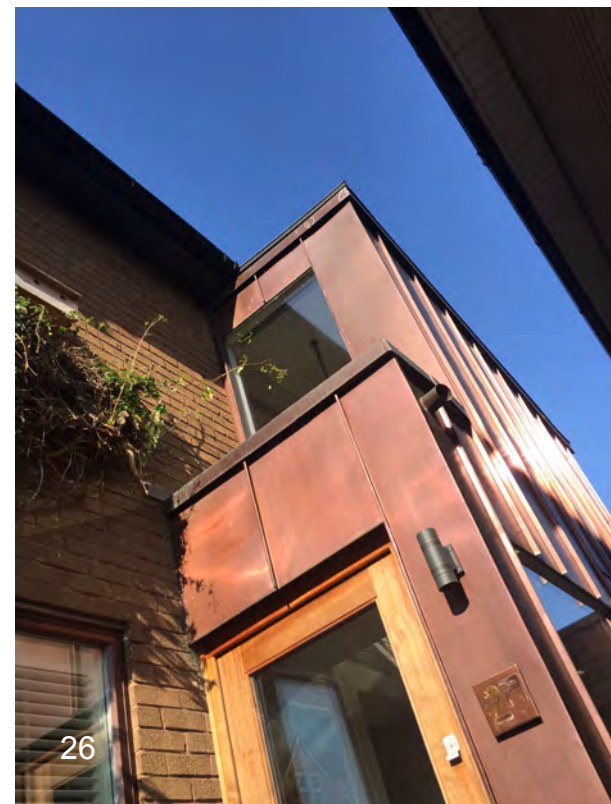
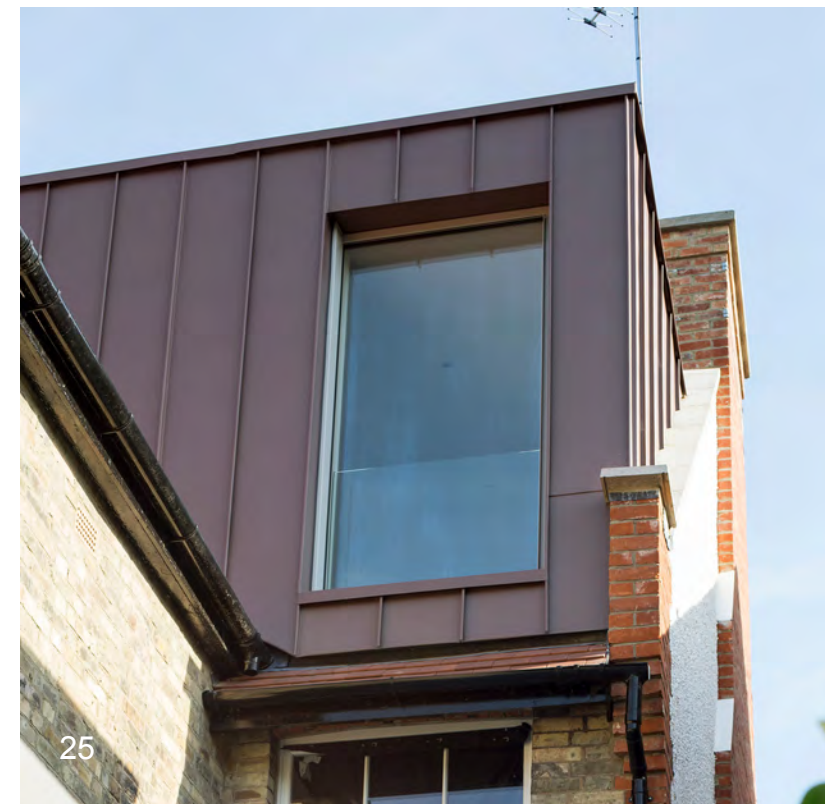
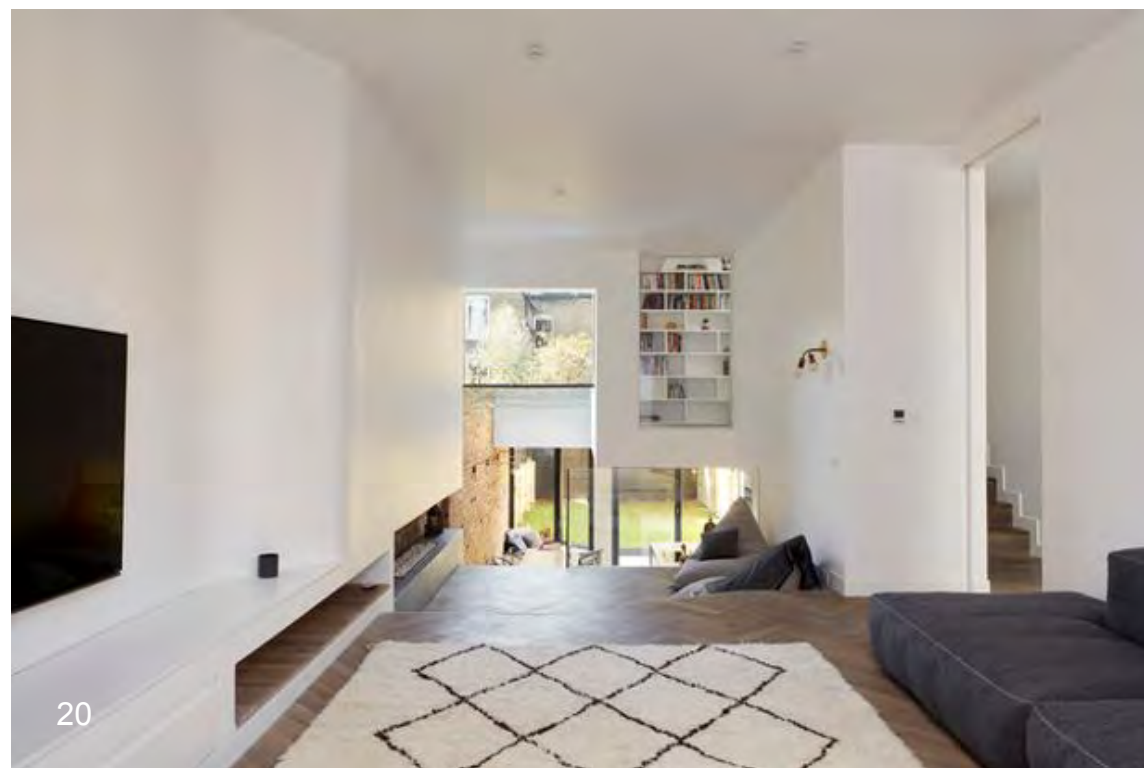




Key
1&2
Strong geometrical forms composed within an abstract format
3
Brickwork construction used with a contemporary format with
complimentary landscaping and timber pergola structure
4&5
Contrasting yet complimentary materials within a modern
development
6
Indented and recessed brickwork emphasising garages and
window openings
7&8
Contemporary cantilevered forms reducing massing and
appearance of newbuild structures within a traditional
suburban context.
9.
Recessed elements and contrasting materials giving depth and
sense of stature to facade design.
10
Cantilevered upper forms forming overhang canopy/weather
protected access to front doors and garage accommodation.
11
Recessed garaging, contrasting materials and simple
contemporary landscaping combine to form a timeless
streetscape
12.
String course brickwork with cantilevered elements and
canopy detail to emphasise access.
13&15
Simple pared back interiors maximising natural light
penetration through the use of full height glazed screens and
top lit staircases
14
Glazed balcony to first floor bedrooms
16&19
Use of Pilkington 'Reglit' glass planks to maintain privacy whilst
providing required natural lighting levels.
17.
Contrasting old and new brickwork construction with head
striker detail to parapet
18, 21-25
Examples of Contemporary extensions to vernacular housing.
20.
Double height internal spaces used to maximise natural light
within the space and views out.
26.
Contrasting brickwork and copper cladding

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note:

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Do not scale off dimensions, all dimensions are to be checked on site by contractor. Contractor to report any dimensional discrepancies, errors or omissions prior to commencing on site.

Make Good to all surfaces disturbed

ALL STRUCTURAL STEELWORK AND RELATING STRUCTURES
TO BE TO THE STRUCTURAL ENGINEERS DESIGNS,
CALCULATIONS AND CONFIRMATION THIS DRAWING IS TO
BE READ IN CONJUNCTION WITH ALL THE APPROPRIATE
STRUCTURAL ENGINEER'S INFORMATION.

IF IN ANY DOUBT ASK

Rev.	Date	Comment

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Client

Mr & Mrs J Sharrock

Project
Title

**Proposed Alterations & Extension
At 9 The Hollies, Didsbury,
Manchester, M20**

Drawing
Title

**Precedent And
Stylasitic Studies**

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Scale

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