



Method Statement for External Timber Doors

Author:

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Location of works: Manchester Jewish Museum

Brief Description: Method statement for the re-decoration of the external timber door to the

Materials:

The materials used as per specification of manufacturer: Farrow and Ball Paints, Hadley Reclaimed tiles, Ardex tile bedding mortar, Hanson Cement grout & Lithofin KF Stainstop

- Wood Knot & Resin Blocking Primer
- Filler
- Exterior Wood Primer & Undercoat
- External Eggshell
- Fine sandpaper
- Synthetic paintbrush
- Paint scraper

Methodology:

- Firstly, the old paint surfaces will be lightly sanded with all flaky, peeling or bubbling paint removed with a paint scraper.
- Where required blend and 'feather' the edges of areas of old paint, as this helps to smooth out the surface.
- Any scratches, indentations etc. shall be filled with an appropriate filler.
- All surfaces shall again be lightly sanded.
- All surfaces will then be cleaned with sugar soap to make sure they are sound, clean, dry and free from dirt, grease and other contamination.
- Any areas needing further treatment to bare knotty or resinous areas shall be patch primed with wood knot & resin blocking primer
- After allowing sufficient time for the wood knot & resin blocking primer to dry apply one coat of exterior wood primer & undercoat, in the correct colour tone for your top coat (and allowing a minimum of 4 hours drying time between coats).

- Then apply two coats of your chosen exterior eggshell in the specified colour, allowing the correct drying time between coats
- The glass in the doors shall be cleaned and rebonded to the metal work.
- The doors shall be taken out of the existing sliding mechanism.
- The mechanism will be cleaned thoroughly oiled and greased.
- New fixings will be installed throughout and any defective moving parts replaced with brass fittings.
- Any old ironmongery that is redundant will be removed and the hole in its place filled or spliced to make good. Using pitch pine that the door was originally made in.

