

# Victoria Riverside Facade Materials

Aerial CGI - Planning Submission



Typical Podium Facade  
Bay Study



**Aluminium Coping to Parapet**  
Light Grey PPC

**San. Anselmo Light Grey Brick**  
Blend of brick types LOFB + VTB  
Light Mortar

**Aluminium PPC / Timber Framed  
Composite Window System**  
Metallic Bronze PPC to external aluminium

**Flat Bar Railing**  
Metallic Bronze PPC

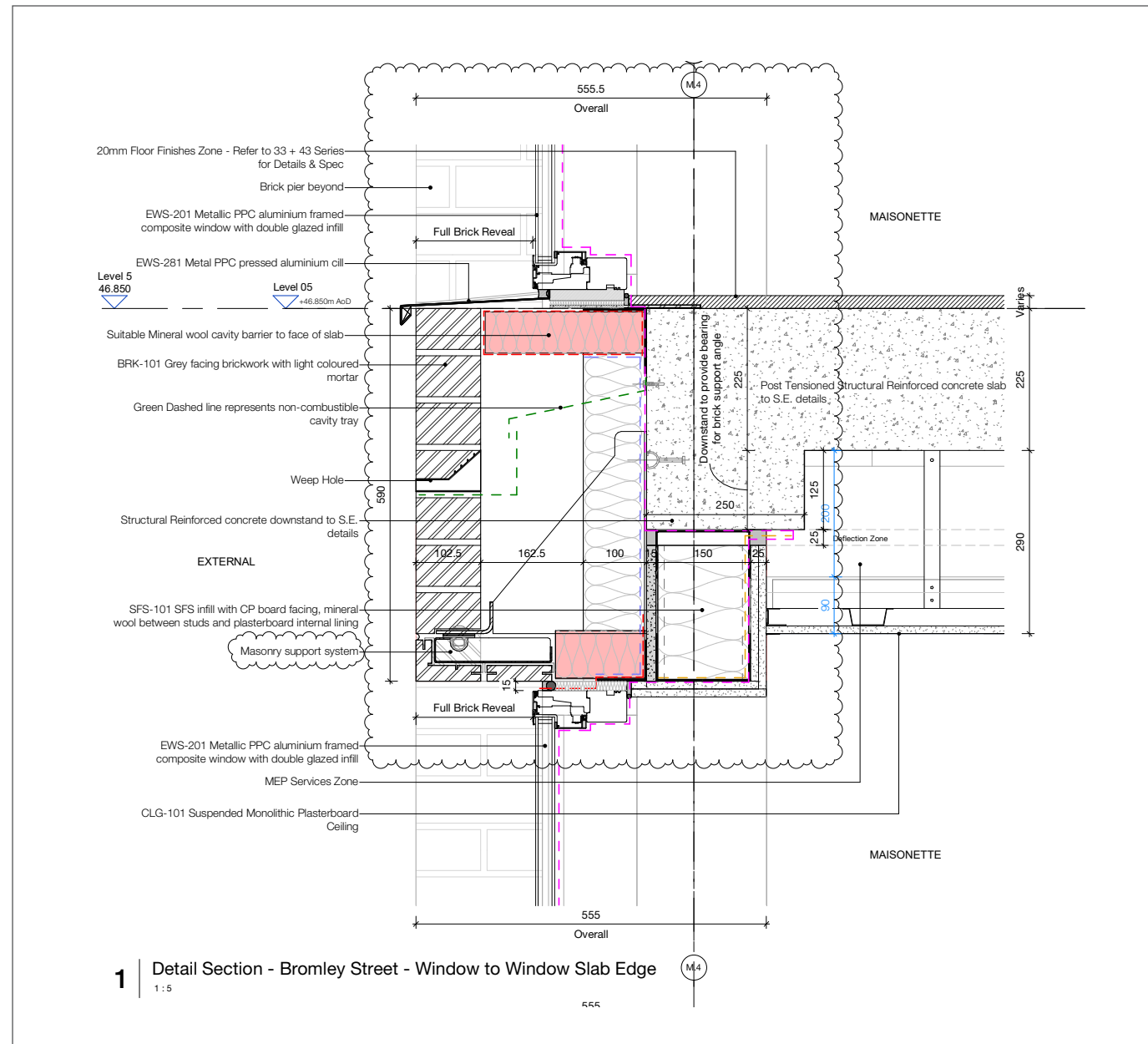
**Pressed Aluminium Cill**  
Metallic Bronze PPC

**Ribbed Texture Fibre Cement Panel**  
Pebble / Hessian Colour

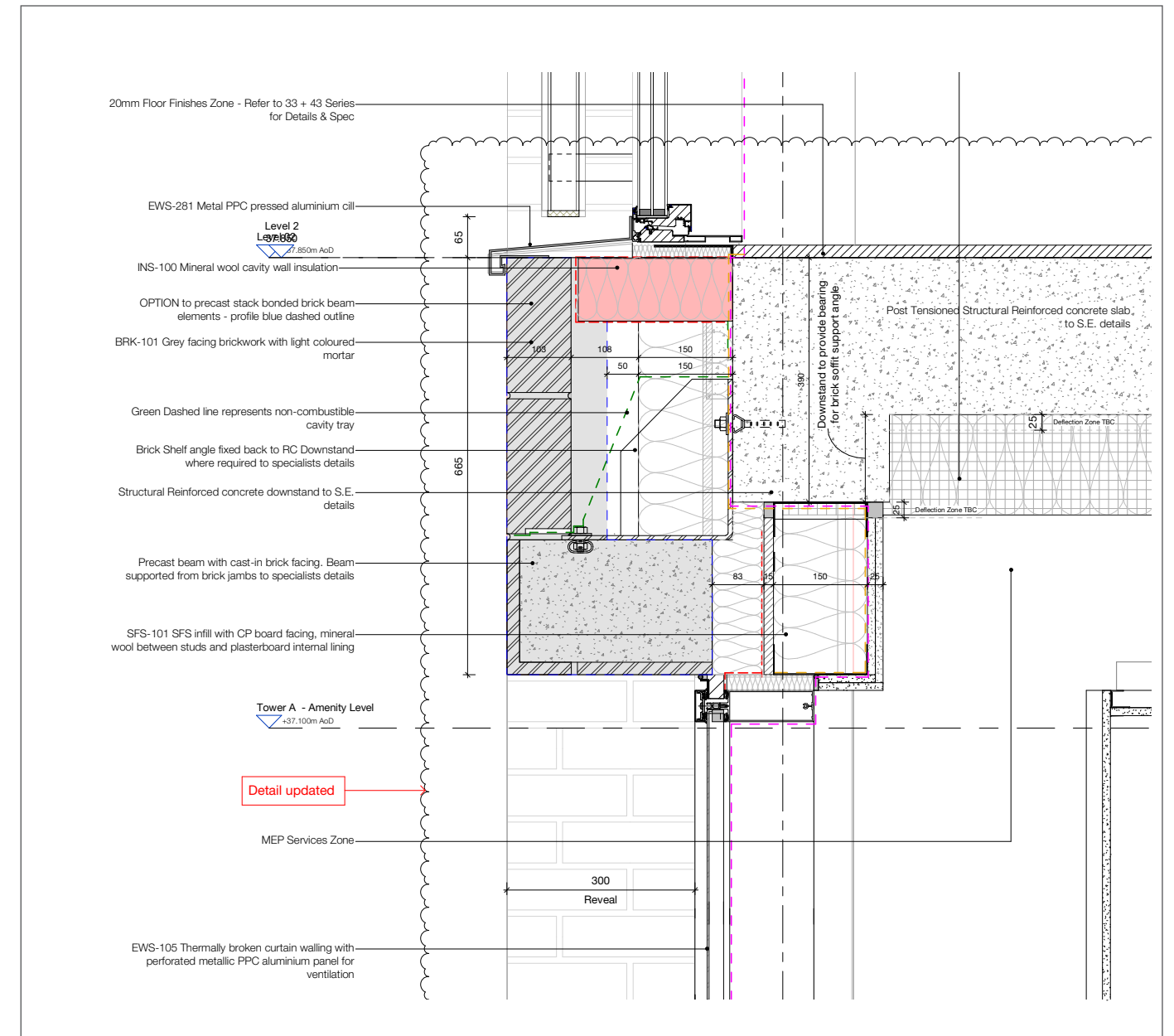
**Fibre Cement Panel**  
Pebble / Hessian Colour. Secret Fix Detail



## Typical Podium Facade Soffit Detail



## Residential Levels - Window Detail



## Commercial Levels - Curtain Wall Detail

# Colour Strategy - Planning Submission

## Colours and Locations

### The original vision

The colour palette developed for the planning submission was generated in response to the surrounding context – the blues and greens reference the local natural features of St. Catherine's Wood and the River Irk, and with the reds and brown referencing the more urban context of the viaduct and backdrop of the City centre.

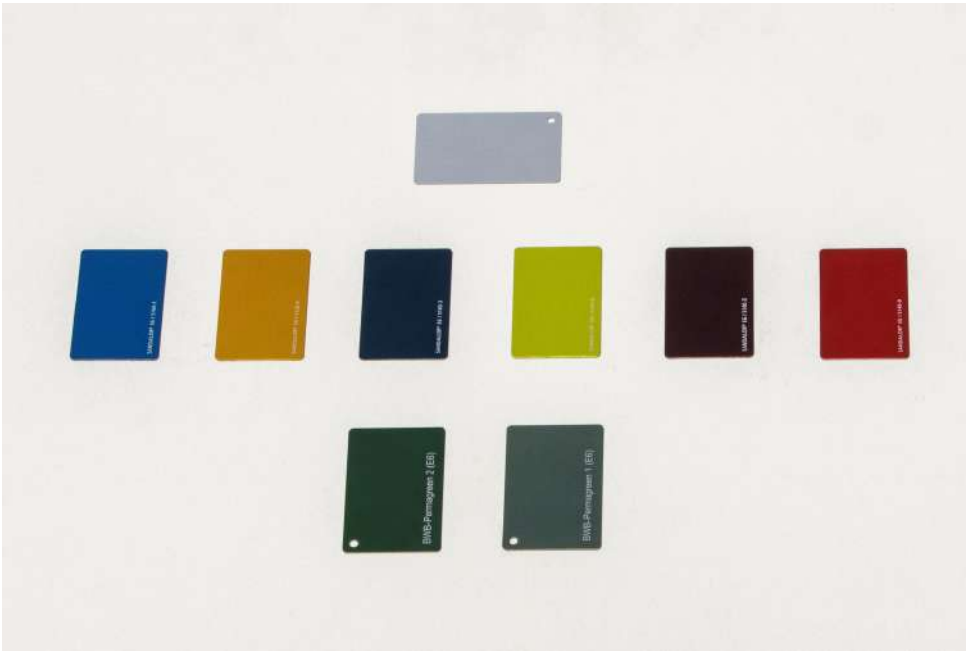
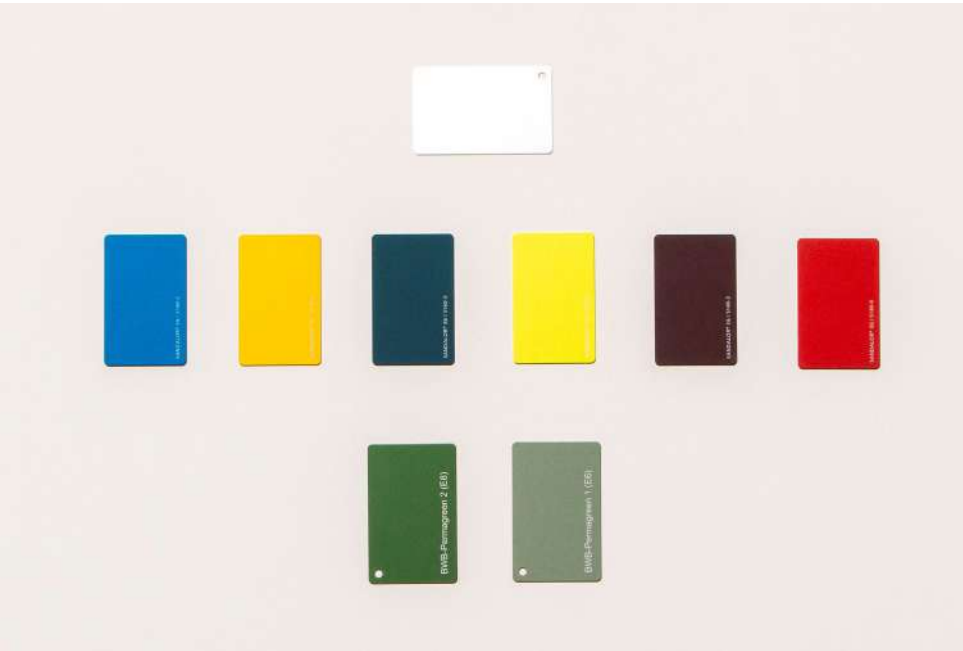
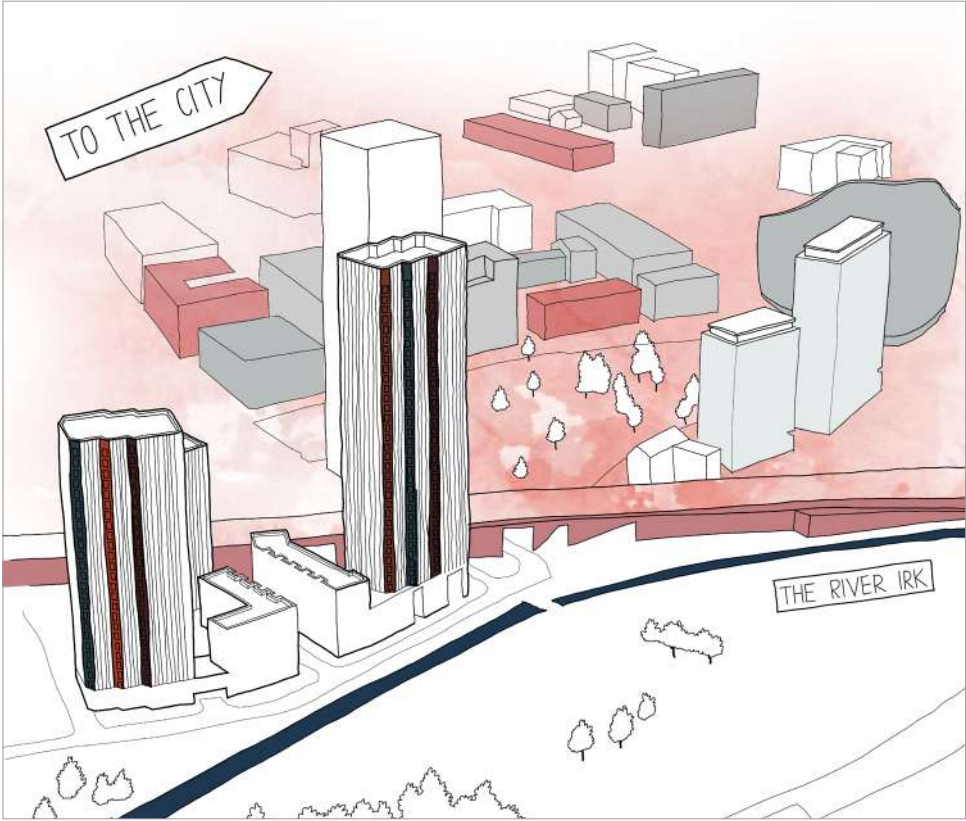
### Design quality drivers

Discussions with the planning authority highlighted the need for a high quality anodised finish to the aluminium cladding that will stand the test of time. While natural anodised was proposed for the areas of general wall panels, a palette of vibrant colours was developed and applied for the following reasons:

- to highlight the feature windows;
- to express the verticality of the building;
- to break up the apparent massing;
- to offer a reference to the surrounding context;
- to offer some visual amenity to the surrounding areas;
- and to help to differentiate the overall development from other metal and glass residential towers across the city.

The indicative anodised colour palette was generated through testing and understanding the properties of this finish, particularly how it reacts when the lights hits it at different angles. The images at the bottom of the page show the same palette at different angles in both direct and indirect sunlight.

We proposed that the choice and positioning of the colours was developed at the discharge condition stage following detailed design development.



Images of indicative colour palette

# Colour Strategy - Stage 3B Development

## Revisiting the local context

### Local materials

Following the planning submission, we revisited the local context for reference in developed more sophisticated palette. Masonry is prevalent through the local context in typical red and grey tones with moments of white glazed finishes to below the arches. Snippets of brighter colours from the Charter Street Mission (formerly Charter Street Ragged School and Working Girls' Home) entrance and the viaduct structure stand out within greens and deep blues from neighbouring Angel Meadow Park and the River Irk.

To the west of the site lies St Catherine's Wood, with a colour palette that changes through the seasons. Here we have referenced the deep reds and green-gold tints of autumn.

### Local swatches

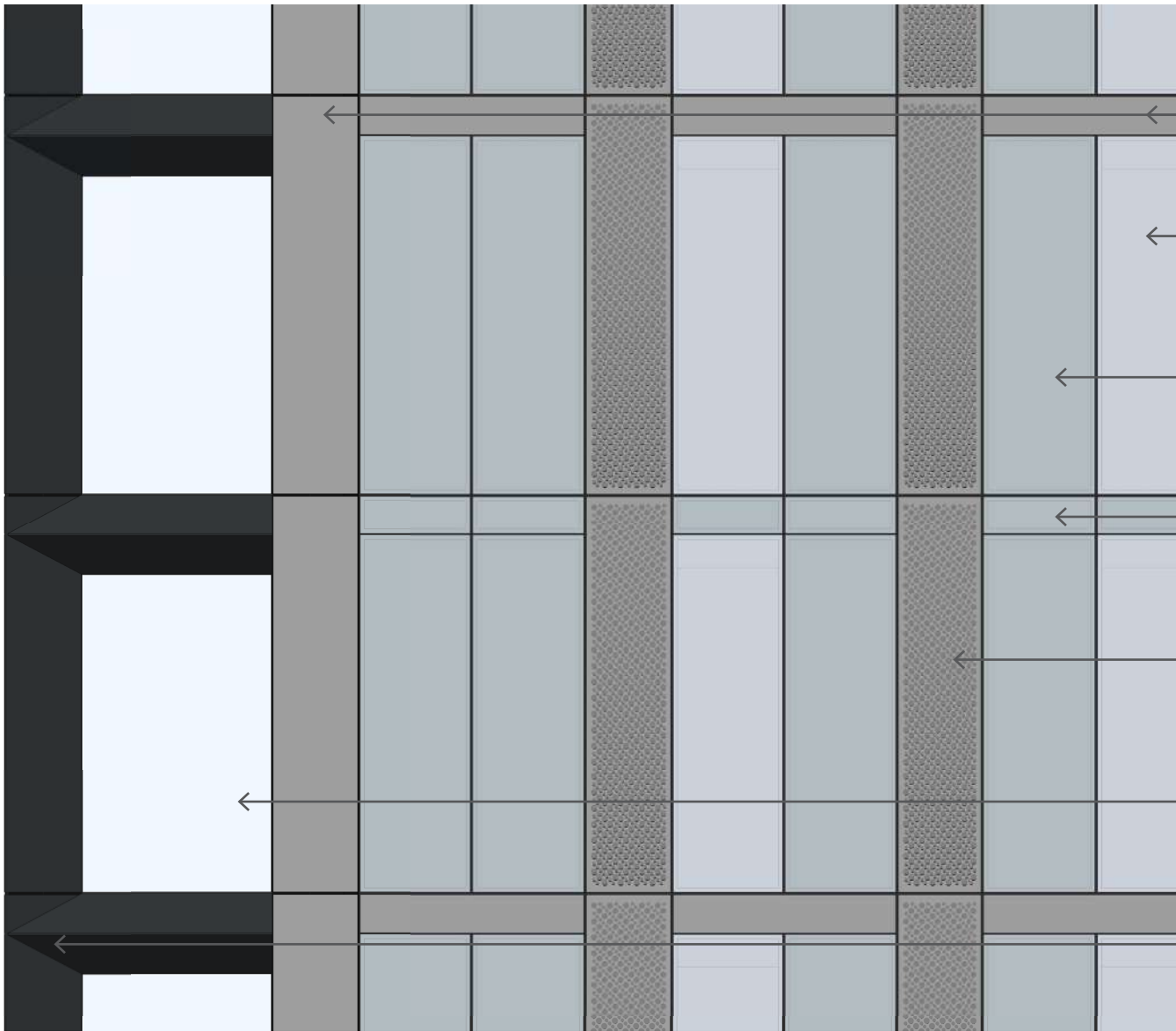


### Image Key

- 1. Sculpted entrance to the Charter Street Mission (formerly Charter street Ragged school and working girl's home)
- 2. Glazed bricks beneath the local viaducts
- 3. Red brick façade of the Charter Street Mission (formerly Charter street Ragged school and working girl's home)
- 4. Angel Meadow Park
- 5. Entrance to the viaduct units along Dantzie Street
- 6. Colour metal structure to the viaduct
- 7. Autumnal tints reference St Catherine's Wood
- 8. Glazed brick and staining below the arches
- 9. Red brick and graphics from the local renovated mill



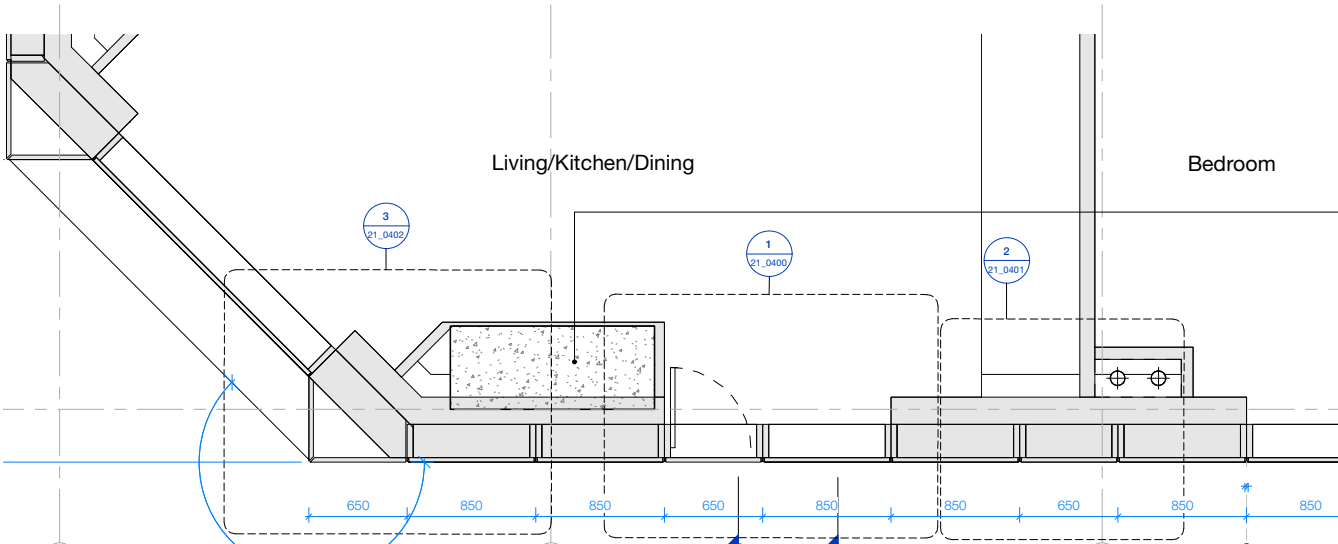
# Typical Tower Facade Bay Study - Unitised Facade



- Aluminium Spandrel Panel  
Natural Anodised
- Clear Glazing
- Opaque Glazed Spandrel  
Colour Ref TBC
- Opaque Glazed Spandrel  
Colour Ref TBC
- Perforated Aluminium Panel  
Natural Anodised
- Clear Glazing
- Feature Frame to 'Picture Window'  
Coloured Anodised



Tower A Gable Facade - Elevation  
 1 : 25



## Developing colour palette

This developing colour palette remains true to the original and fulfils the design quality drivers described for the planning submission. The palette has been developed with deeper tones that read more harmoniously as a family of colours.

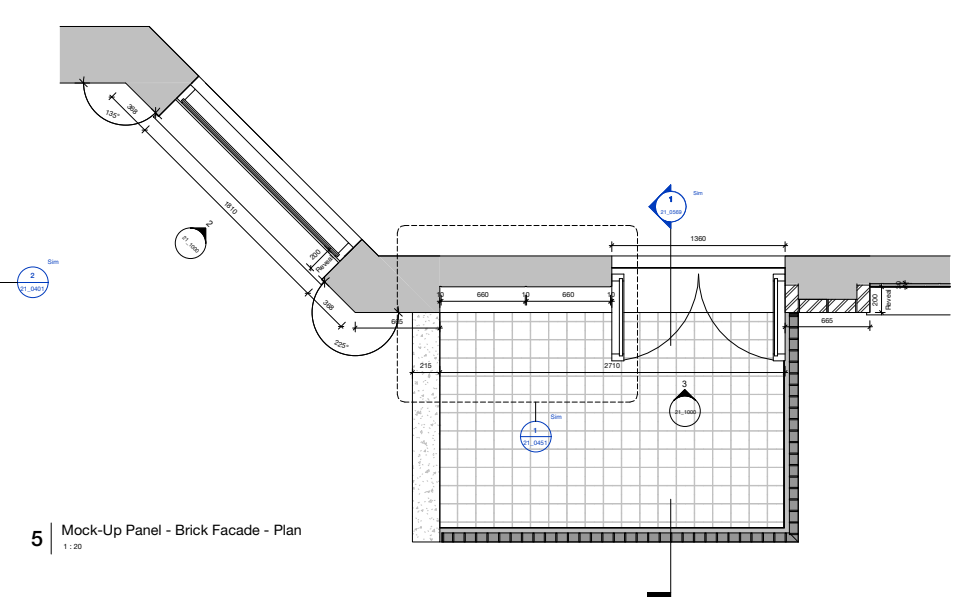
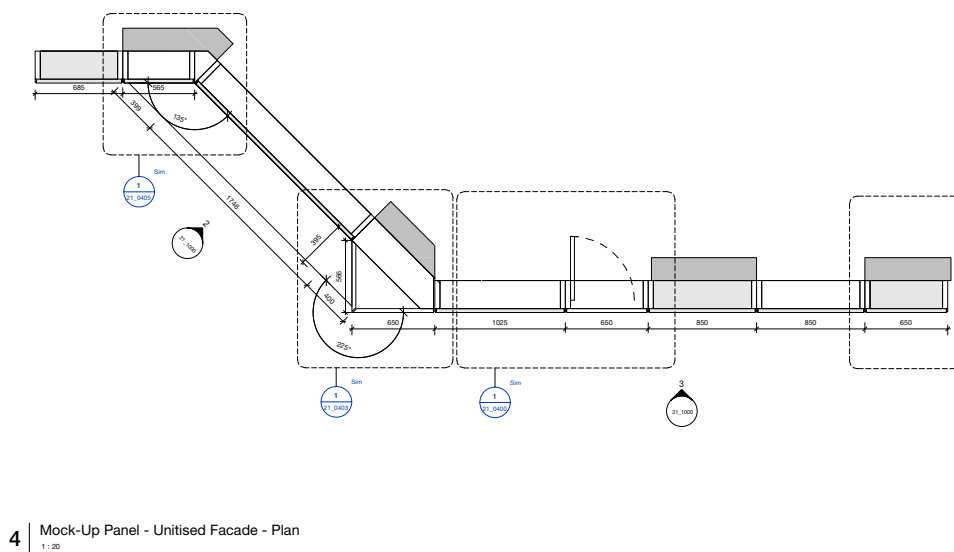
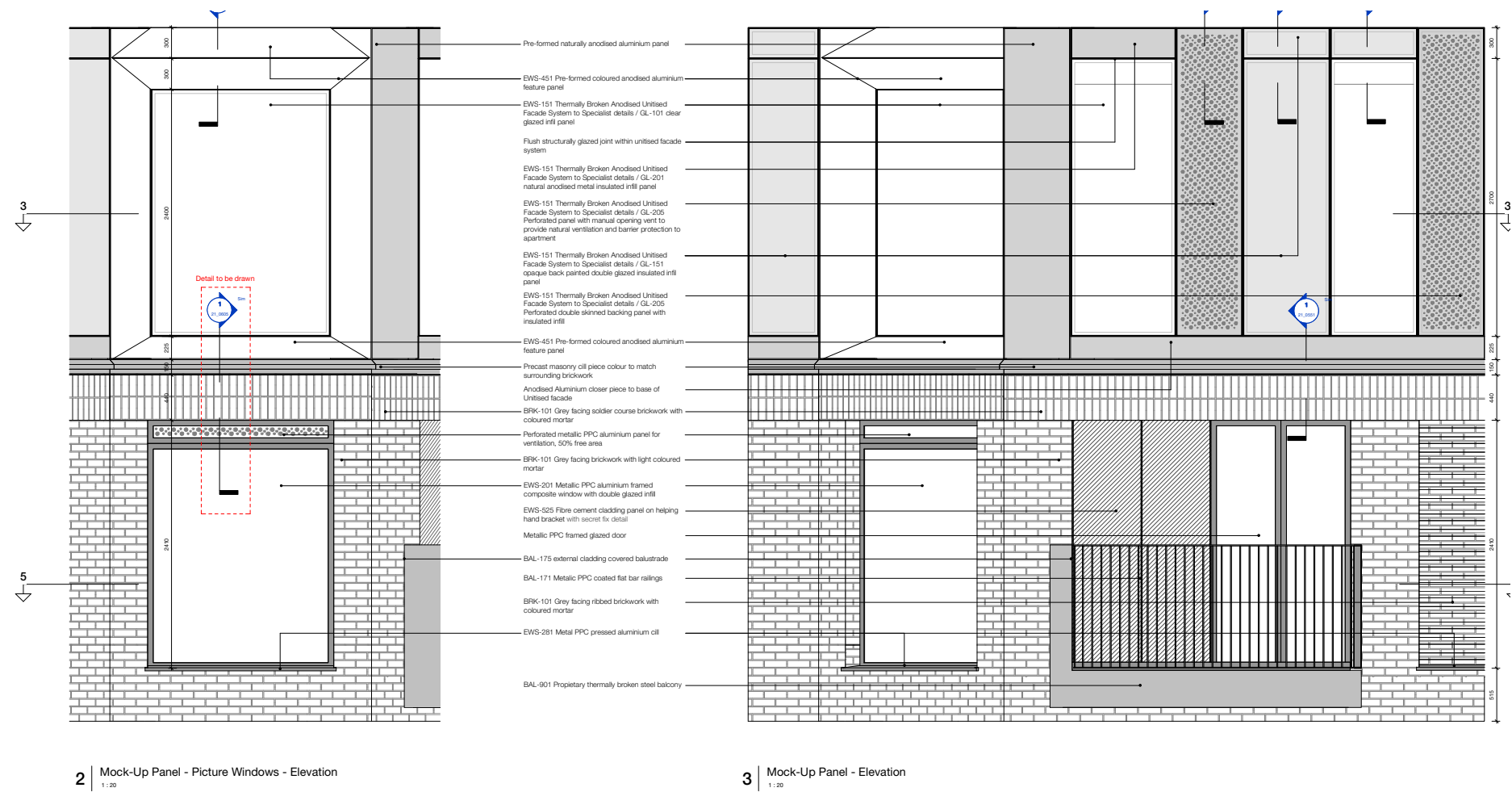
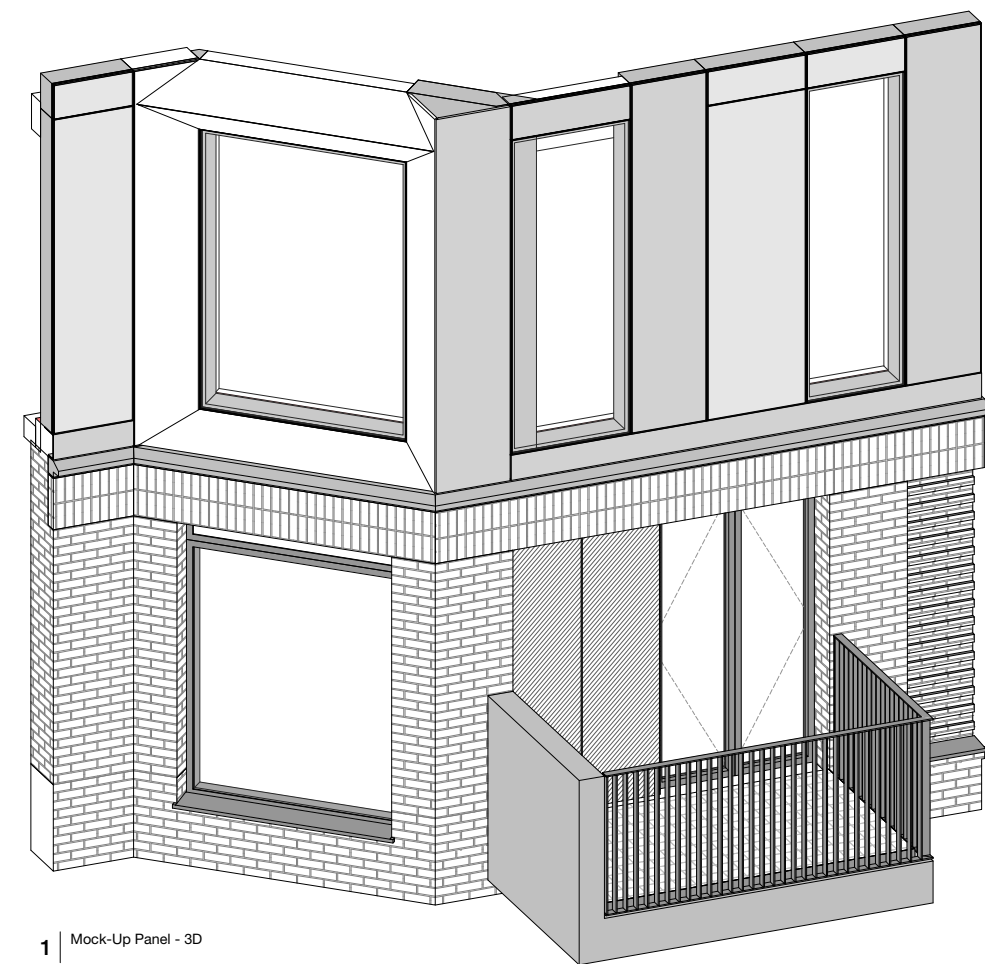
From a master palette of seven anodised colours, each tower receives a unique mix of four colours, applied to the vertically stacked feature window surrounds, which provides differentiation and a reference to a particular aspect of the surrounding context.







# Proposed Facade Mock-Up Panel



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