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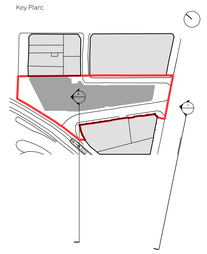
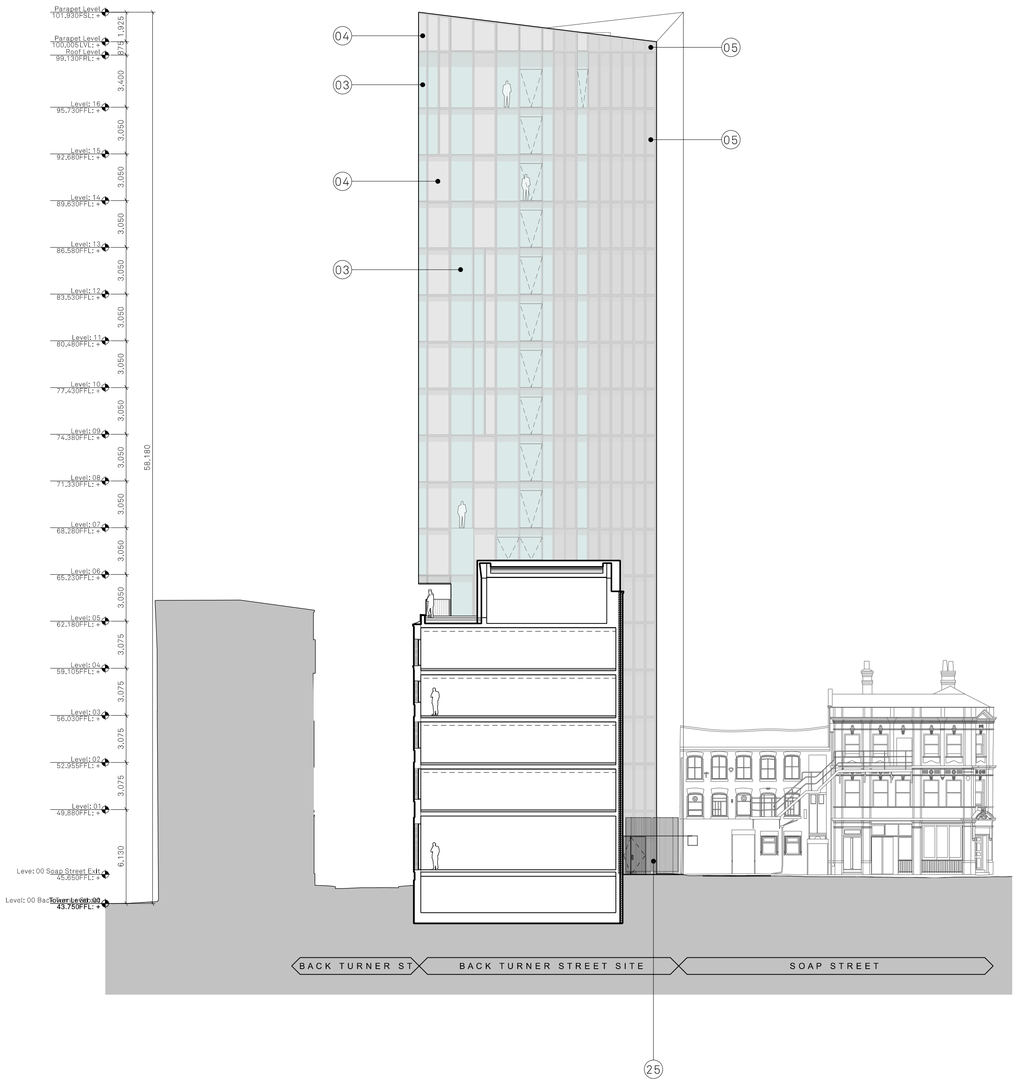
CONSTRUCTION - If is considered that the proposed works are within the scope of a competent Contractor and as such no unusual hazards have been identified, refer to relevant Asy/ Schedule/ Designers Risk Assessment.

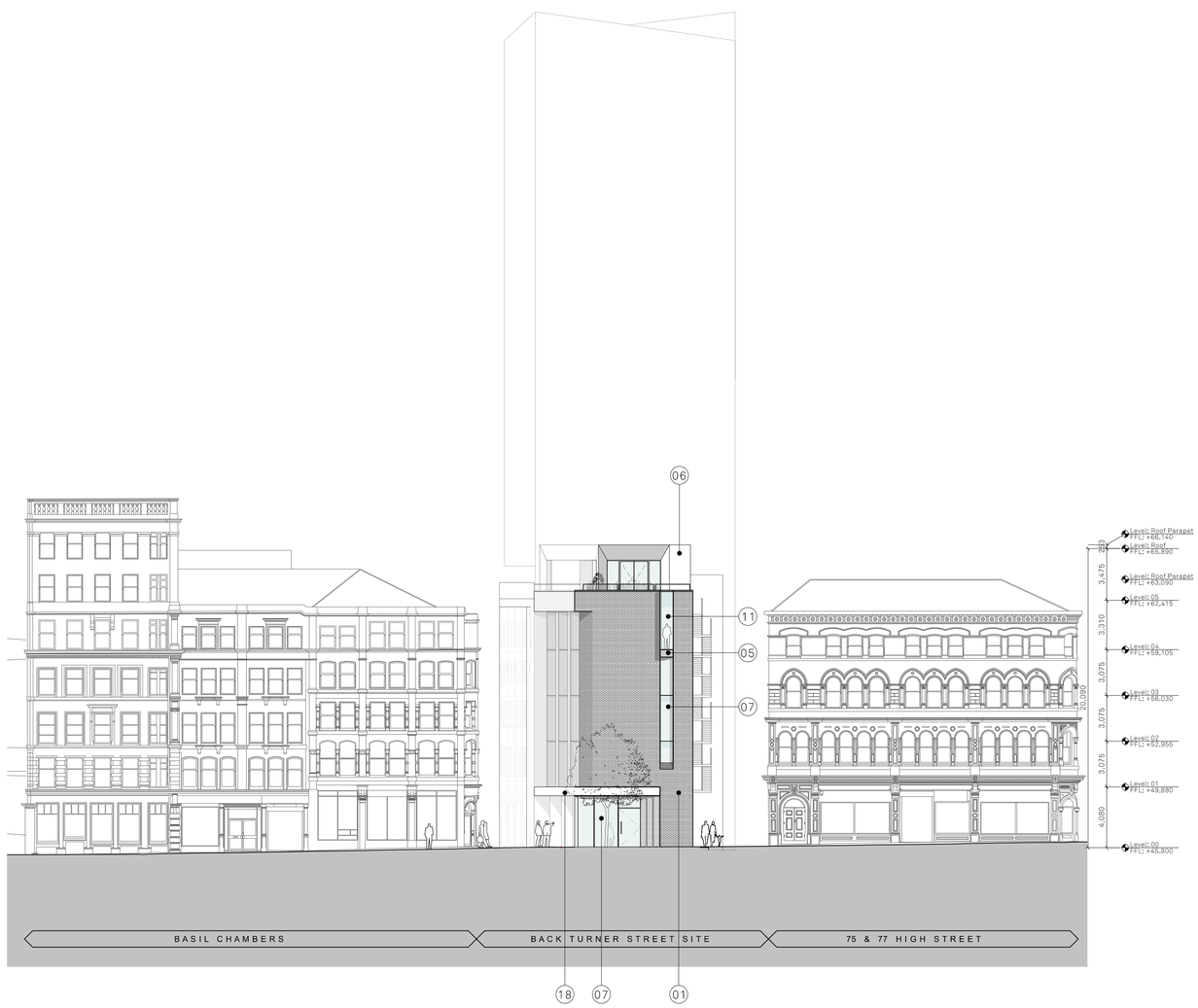
Key Plan:



Proposed Material Key (subject to sample approvals)

01 - Stretcher Bond Clay Facing Brickwork, Wienerberger Dakota Red Multi with Lime Flushed Mortar
02 - Stack Bond Clay Facing Brickwork, Wienerberger Dakota Red Multi with Lime Flushed Mortar
03 - Frameless Unitised Curtain Wall System With Glass Infill Panel - Extra Clear
04 - Frameless Unitised Curtain Wall System With Satin Etch Glass
05 - Frameless Unitised Curtain Wall System - Spandrel Glazing 38mm DGU Satin Etch Glazing to outer and Solid Frit to Face 4
06 - PPC aluminium Cladding Panel with concealed fixings, Fully integrated coping with colour to match, Bronze Colour - RAL TBC Via Sample
07 - Capless Stick Built Curtain Wall System with Glass Infill Panel - Extra Clear
7A - Capped Stick Built Curtain Wall System with Glass Infill Panel - 30% diffuse
7B - Capped Stick Built Curtain Wall System with Metal Infill Panel Openable Window System Bronze Colour - RAL TBC Via Sample
7C - Capless Stick Built Curtain Wall System (Capped Stick to Soap Street) with integrated sliding doors - Bronze Colour - RAL TBC Via Sample
08 - Capped Stick Built Curtain Wall System with extra clear glass - Bronze Colour - RAL TBC Via Sample
09 - Capped Stick Built Curtain Wall System with Solid frit to Face 4
10 - Capless Stick Built Curtain Wall System - Metal Infill Panel PPC - Bronze Colour - RAL TBC Via Sample
11 - Oriel window glazing system - Structurally glazed curtain walling with Integrated Glass Infill Panel. Extra clear, Metal soffit & Spandrel at Slab edge level., Bronze Colour - RAL TBC Via Sample
12 - Stone Coping to be confirmed via sample
13 - PPC Metal Balustrade - Bronze Colour - RAL TBC Via Sample
14 - External Vertical Aluminium Feature Fins - Rectangular profile fins spaced at equal centres with brickwork & high-level louvres behind (19). - Bronze Colour - RAL TBC Via Sample
15- Aluminium Louvred Door to Refuse Store Finish: PPC Dark Grey Colour - RAL TBC Via Sample
16 - Tower Cladding Metal Panel, Finish: PPC Silver Colour - RAL TBC Via Sample
17 - Substation Doors Finish: PPC Bronze Colour - RAL TBC Via Sample
18 - Pre Cast Stone lintel - Final Material to be agreed VIA Sample
19 - Soap St High Level ground floor louvres - Fully weathered angular small pitch profile, Located behind (14), Bronze Colour - RAL TBC Via Sample
20 - Existing building opening curtain walling system - Capless Stick Built Curtain Wall System with Glass Infill Panel Extra Clear, PPC dark grey to match new Timber Windows
21 - Existing building window openings Sash Timber frame windows, PPC dark grey - RAL TBC Via sample
22- Infill Metal panel - Finish PPC - Colour Dark Grey - to match Timber Windows colour RAL TBC Via Sample
23 - Brickwork - Header course of reclaimed existing brick
24 Metal Coping flashing to new upstand above existing Stone Coping Dark Grey Colour - RAL TBC Via Sample
25 - Metal Gate Flat Bar - Finish PPC - Silver Colour RAL TBC Via Sample
26- Denotes Trellis and Bat Box - Finish PPC - Bronze Colour RAL TBC
27 - Escape Door in Timber - Finish PPC - Dark Grey Colour to match Timber Windows RAL TBC Via Sample





Revc	Datec	Detallic
Q	22/10/12	Issued as part of NMA Application.
P	09/12/20	Issued as part of NMA Application.

Jon Matthews Architects
22 City Tower, Piccadilly Plaza, New York St, Manchester, M1 4BT

Project:
Back Turner Street
Manchester

Title:
Back Turner Street Office Scheme
Elevation B & C

Scale:	Origin Date:	Drawn:	Checked:
1:200 @ A1	09.12.20	RM	RS

Status:
Planning

Project:	Drawing No:	Revc
150	_MP_04_2201	Q