



14 EXISTING WINDOWS
All windows will be subject to a condition survey during stage 3. To determine if the windows can be repaired or need to be replaced. During construction the windows will be carefully hand removed and stored at a location to be agreed. Any replacement windows will match the existing windows (material, profile, colour). Refer to demolition methodology statement.



15 PAVEMENT LIGHTS
Bricks to be carefully hand removed. Metalwork to be cleaned and painted. New windows behind metalwork to be installed. Window profile, material, and colour to match existing Ground Floor windows.



16 STEPS & EXISTING ENTRANCE DOOR
Existing granite steps to be carefully hand removed and retained. Door surround to be made good and any repair work required will use material to match the existing door surround as closely as possible. The door and door frame will be carefully hand removed and stored at a location to be agreed during construction. The original door frame and doors will be reinstated and extended to match the new opening. All new timberworks will match profile, colour and materiality of existing doors and will be polished to get a seamless appearance. During working hours, the doors will be held open, outside working hours doors will be closed and locked from the inside.



17 SANDSTONE
Sandstone façade to be repointed where necessary following condition survey during Stage 3.



18 DORMER WINDOWS
Windows to be carefully hand removed and replaced with timber windows, profiles, colour, and material to match existing windows. The design of the replacement windows will match the historic windows shown on Image 5 page 19 of the Design and Access Statement.



19 NEW DOOR INTO CONCERT LANE
Existing window, sandstone and pavement light within the opening will be carefully hand removed. The existing sandstone will be repaired where necessary. A new glazed door with glazed fixed light above it.