

THE UNIVERSITY OF MANCHESTER MANCHESTER MUSEUM PROJECT KICK START LISTED BUILDING APPLICATION HERITAGE STATEMENT

7011 REVISION (-) OCTOBER 2021



| REVISIONS

revision	details	prepared by	checked by	date

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1.0 | PROJECT TEAM



The University of Manchester
Manchester Museum



CLIENT

The University of Manchester
Manchester Museum
Esme Ward (Director)
Dean Whiteside (Building Manager)

PROJECT MANAGER

Gardiner + Theobald
Catherine Pankhurst

ARCHITECT & PRINCIPAL DESIGNER

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STRUCTURAL ENGINEER

Not appointed

SERVICES ENGINEER

DSSR
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COST CONSULTANT

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| HERITAGE STATEMENT

2.0 INTRODUCTION

This Heritage Statement is to support an application for Listed Building Consent made by Wilson Mason LLP on behalf of The University of Manchester.

This Statement has been prepared to meet the requirements of The National Planning Policy Framework (NPPF) July 2021. Proposals affecting heritage assets should require any applicant to describe the significance of any heritage assets affected.

The aim of the project is to create and enhance internal areas within the Museum to create a new entrance space, shop, events hall, picnic space and prayer space. There will be limited decoration works to the existing cafe and a new floor finish to the Belonging gallery.

These works are subject to the completion of a new entrance to the Museum on Oxford Road, as part of a separate project by other consultants, and following the completion of the Museum's recent extension.

This project will be the final construction phase to enable the Museum's reopening in 2022, following the construction of the extension and new entrance. This project will provide the finishing touch to the spaces which connect the new entrance to the wider museum and will create spaces which are separate but cohesive through interior design.

The proposals recognise the important role that the Museum has, and that its heritage assets should be conserved in a manner appropriate to its significance.

The Manchester Museum extensions are Grade II listed UID 1246283 and Listing NGR: SJ8455096642

An initial meeting took place on August 06 with Tony Mitchell. The scope of work to each area was outlined. It was confirmed that the application needed to address the new works / alterations proposed.

All proposals are deemed as necessary to enhance the historical significance of the spaces included in the project. In line with Section 16 of the NPPF and the Planning Act 1990 (Listed Buildings and Conservation

Areas), the alterations proposed will not lead to substantial harm or loss to Manchester Museum and will secure its optimum viable use by the University of Manchester.

3.00 HISTORICAL CONTEXT

Manchester Museum is currently owned by the University of Manchester and is part of The City Campus situated on Oxford Road.

The Manchester Museum building was originally constructed in 1890 with significant extensions in 1912 and 1927. The Museum was extended again in 1977 into the former dental school. The Museum was further extended in 2003 with a new entrance and exhibition space to the rear of the Oxford Road building.

The museum is currently closed to the public whilst work to the recent extension is finalised, with construction completed in 2021. It will also allow works to create a new entrance on Oxford Road, scheduled to be completed in early 2022, to go undisturbed, in addition to allowing for the cleaning and reorganizing of museum spaces.

Project Kick Start, scheduled to be complete in 2022 will connect the new entrance with the extension and wider museum allowing the Museum's spaces to function cohesively. The Museum's reopening in 2022 will rely on the full completion of these connected projects and the installation of museum exhibits into the new and refurbished spaces.

Prior to becoming Manchester Museum, the collections were owned by the Manchester Natural History Society within a museum on Peter Street. The Museum was transferred to Owens College in 1868 which eventually became the University of Manchester.

The listing entry for Manchester Museum can be viewed on the Heritage England web site at address <https://historicengland.org.uk/listing/the-list/list-entry/1246283>. It reads:

Extensions to the Manchester Museum. Designed 1911 and 1918 by Paul Waterhouse, and built 1911-1927.

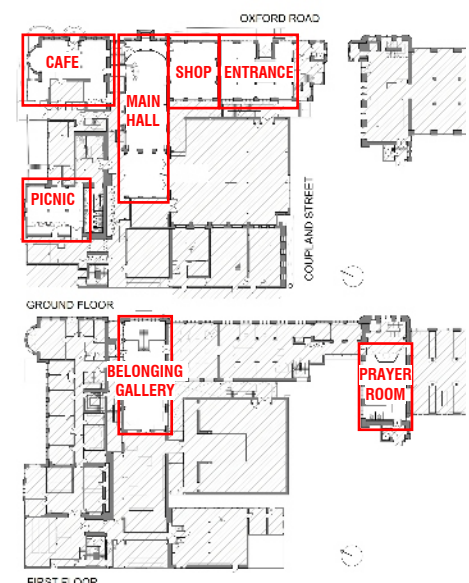
The Listing describes the buildings most notable features, most of which are external,



Extract of 1893 map Map scale 1:2500
© University of Manchester 2012



Extract of 1922 map Map scale 1:2500
© University of Manchester 2012



Ground and First floor plan showing areas included in the project

such as the roof, windows and parapets. This project will not alter these external features, but will enhance them where windows are unblocked internally.

3.01 Spaces

Of the seven spaces included within the project, only the family picnic space, prayer room and a section of the main hall are considered to be receiving internal remodelling. The remaining spaces are considered to be receiving limited decoration works.

The Picnic space previously functioned as an exhibition space and is currently in a state of disrepair with the space being partially stripped out during the construction of the new extension. Internally, the space features modern additions such as security doors, timber stud wall lining and block work to the original windows and openings.

The proposed location for the prayer room is currently an exhibition space off the main corridor into the Living Worlds Gallery. The space features several modern additions to the original fabric including a raised floor, partitions which cover the original windows and services such as air conditioning units and lighting control.

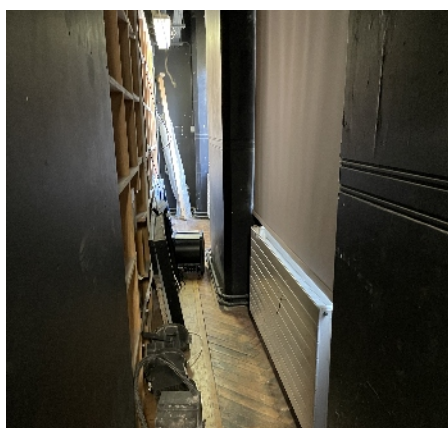
The Main Hall is a large open space, the layout will remain unchanged as part of this project, with the exception of limited partitioning to the redundant former entrance. The space features an original staircase and features such as columns and beams. The space also has existing modern features including suspended ceiling rafts, column encasements and live services.

4.0 CURRENT USE

The spaces included in this project have remained closed to the public during construction works to the new extension, with spaces previously functioning as exhibition and events spaces. Exceptions to this are the currently functioning Cafe and the proposed location for the prayer room which has been functioning as an exhibition space and store room.



Photographs of the existing conditions with the proposed family picnic space



Photographs of the existing conditions within the proposed prayer room space



Photographs of the existing conditions within the main hall



5.0 PROPOSED WORKS

The work to most spaces within this project will be limited to internal redecoration and refinishing.

This work includes the making good of existing walls, floors and ceiling and redecorating them to the interior design scheme. The project also includes the provision of loose furniture which

will not leave a lasting effect on the buildings original fabric.

All works envisaged in this scheme seek to enhance the existing building fabric by removing redundant modern additions to the original fabric. Some contemporary installations will improve the quality and functionality of spaces.

Works to the picnic space include;

- Removal of modern timber stud lining to bring the space back to its original walls.
- Unblocking of original windows by removal of block work.
- Opening up a previously blocked doorway to create direct access to the kitchen prep space from the picnic space.
- Creation of storage area with 4 double door openings by formation of metal stud partitioning with gypsum board lining.
- Suspended plasterboard ceiling sections to conceal services.
- Restoration of existing timber flooring.
- Mechanical ventilation unit concealed at high level in proposed store room, with extraction out via service yard.
- Making good and redecoration of existing walls and ceiling.

Works to the Prayer room include;

- Full strip out of modern exhibition set partitions and associated doors and fixtures. This will reveal original windows and walls.
- Strip out of modern overlaid floor to reveal original floor level.
- Strip out of redundant services including air conditioning units, lighting racks and lighting controls.
- Formation of metal stud partitions with openings to create a separate store room and prayer room with cubicles. Full height and width doors to the store room to blend in with wall.
- Relining of wall with metal stud independent lining with gypsum

board lining to protect and preserve existing fireplace.

- Installation of new suspended plasterboard ceiling to conceal services and create neutral ceiling.
- Proposed neutral vinyl floor finish.
- Two ablutions for foot washing in the prayer room.
- Decoration of newly exposed windows and surrounds.
- Making good and redecoration of existing walls.

Works to the main hall include;

- Limited removal of modern partition wall below main stair to form shop store and reduce wasted space.
- Replacement of out dated pendant lights with spot lights to match the existing installations.
- Fixing of projector and screen to the ceiling though the modern ceiling rafts.
- Formation of curved metal stud partition wall with gypsum board lining and door opening to provide access to fire escape stair. Wall to follow the curved profile of the original stair landing above, creating a contemporary backdrop for the main hall and storage for the proposed shop.
- Ecophon Solo acoustic ceiling panels fixed to existing modern ceiling rafts and underside of stair.
- Ecophon Akusto wall panels to be fixed to sections of the walls between columns. Sized to blend in with original walls. Colours to suit interior design scheme.

the Museum, to prevent harm being incurred to the heritage asset.

All work proposed is internal with the exception of ventilation extraction installation to the modern service yard entrance.

The buildings most significant heritage assets are its external features, none of which are affected by these proposals.

Where significant works are carried out in the picnic and prayer space, the spaces are brought back to their original fabric with the removal of modern overlaid floor, partitions and reopening of windows into the spaces. The additions to these spaces are less intrusive than those removed and will not negatively impact the buildings heritage. The buildings heritage is enhanced by the utilisation of existing features such as blocked up windows and doorways.

7.0 SUMMARY

The works envisaged within this project omit alterations to the buildings original internal and external fabric.

Proposed works enhance the buildings heritage by reopening original windows and removing redundant services and modern additions, returning some spaces closer to their original fabric.

The scheme of internal finishing and redecoration maintain the buildings heritage asset and finishes and materials have been selected so as not to negatively alter its appearance.

6.0 IMPACT ON HERITAGE

The proposals that have been developed are sensitive to the heritage and historical legacy of

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