

HERITAGE STATEMENT
On Behalf of
Apollo Theatre

SITE AT :- Stockport Road Manchester M12 6AP

History of the Asset

The Apollo was open to the public in August 1938. Designed by Architects Peter Cumming, Alex Irvine and R. Gillespie Williams. With Mollo & Egan Interior Designers completing the internal finish in the Art Deco Style.

It's original use was a multi-purpose Cinema and Variety Hall venue however, in 1977 the venue promoted live music with occasional films. It soon dropped the cinema aspect and became solely a live music venue which it continues to be to this day.

Surrounding Area and Environment :-

The Art Deco style building is clad in white glazed tiles. The surrounding buildings are mixture of red brick terraced shops with flats above. Together with modern multi use block of flats directly opposite.

The Impact of the proposal.

The impact on the existing building is minimal. The removal of a non - load bearing wall to the top floor is minor in relation to the overall size and scale of the building and the operation of a live music venue.

New fixtures could be removed leaving the existing building layout.

The proposed works

The proposal is to create a public bar area which will serve the balcony clientele. This area at present is not served under the current configuration, customers requiring refreshments have a long journey to the floor below.

The current space has a small counter to serve private functions within the space, though recently this has been determined to be uneconomical and the area has been used for storage.

To open the space it is required to remove 11.7m of dividing wall and existing plain paint grade door and frame. Also 3no. non original stud walls with associated doors and frames. The widths range from 2.2m to 1.2m.

The proposal is to install a new bar along the back wall approx. 9m in width. In order to have the public access and evacuate, in case of an emergency, safely a non-load bearing wall is to be removed and 2no. sets of double access doors to either side of the space.

Significance of the Development on The Apollo

The design and construct of the scheme minimises the impact to the existing structure.

The details provided with this application clearly shows the timber stud work boxing to the existing electrics, services etc. will be secured to the existing wall by using screws and plugs. These, should the need arise, be removed.

Again the installation of the bar can again be removed to expose the existing structure.

As the existing area is currently non-public skirting and architraves are basic softwood pencil round painted finish. The intention is to replicate the adjacent moulds.

All the details and assurances above should indicate how the seriously the operators take their responsibilities of preserving the building and keeping any necessary development to a minimum.